

# Nocturnal (Guabina)

para Nocturnal Santandereano

Trinos en Bandola y Tiple a discrecion del intrumentista.

Jaime Romero

Allegro Moderato  $\text{♩} = 115$

Musical score for the first system, measures 1-8. The score includes parts for Flute, Violin, Bandola I, Bandola II, Tiple, Guitar, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro Moderato with a metronome marking of 115. Dynamics include *mf* and *Solo*. The Tiple part has a section labeled 'Brisa' starting at measure 4. The Guitar part includes 'pizz.' and 'II' markings.

Musical score for the second system, measures 9-16. The score continues with the same instruments. Dynamics include *mp*, *p*, *f*, *sfz*, and *mf*. The Tiple part has a section labeled 'Solo' starting at measure 10. The Guitar part includes 'arco' and 'sul pont.' markings. The Contrabass part includes *f* and *ff* markings. There are also trill markings (tr) and accents (^) in the Tiple and Violin parts.

18 To Coda ◊

*mf* *p* *p Solo* *mp espress.* *pp* *mf* *pp* *p* *mf* *pp* *pp* *mf* *To Coda ◊* *pp arco* *f*

28

*p* *mf* *p* *p* *p* *p* *p* *mp* *p* *p* *p* *f* *p* *f* *sul pont.* *sul pont.* *arco*

37

*p* *Solo* *mp* *f*

*Solo*  
45

*mp* *mf* *p* *f*

55

*Solo*

*mf*

*mf*

*p*

*mf*

*p*

*pp*

*mf*

*p*

Ritmo de Guabina

*p*

65

*Solo*

*mf*

*p*

*mp*

*mp*

*mp*

*p*

74

D.C. al Coda

*mp* *mf*

*mf* *f*

arco ..... D.C. al Coda

Coda ☐

*Solo*

*mp* *espress.*

*p* *pp*

*p* *pp*

Coda ☐ *p* arco ..... *f*

81

rit. ....

*p* *mf* *sfz*

*p* *sfz*

*p* *rit. ....*

*f*

# Nocturnal (Guabina)

Flute

para Nocturnal Santandereano

Trinos en Bandola y Tiple a discrecion del intrumentista.

Jaime Romero

Allegro Moderato ♩=115

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first six measures of the piece. It starts with a repeat sign. Dynamics include *mf* and crescendos.

Musical staff 2: Continuation of the first staff, measures 7-15. It features triplet markings (3) and dynamics *mp* and *p*.

Musical staff 3: Continuation of the first staff, measures 16-22. It is marked *Solo* and includes dynamics *f* and *mf*.

Musical staff 4: Continuation of the first staff, measures 23-29. It is marked *To Coda* and includes dynamics *p*.

Musical staff 5: Continuation of the first staff, measures 30-38. It features a 4-measure rest and a 5-measure rest, along with dynamics *p*.

Musical staff 6: Continuation of the first staff, measures 39-44. It includes a 3-measure rest and dynamics *p*.

Musical staff 7: Continuation of the first staff, measures 45-52. It is marked *Solo* and includes dynamics *mp*.

50

*mf*

56

**4** **2**

64

**8** *Solo* *mf* *mp* *mf*

78 **D.C. al Coda**

**Coda**  $\phi$  *rit.*

83

*p* *sfz*

Violin

# Nocturnal (Guabina)

para Nocturnal Santandereano

Jaime Romero

Allegro Moderato ♩=115

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first six measures of the piece. It starts with a repeat sign. Dynamics include *mf* and hairpins.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains measures 7 through 11. It is marked *Solo* and *mf*. It features a fermata over measure 10.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains measures 12 through 22. It features two triplet markings (3) and dynamics including *sfz* and *mf*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains measures 23 through 30. It is marked *Solo* and *To Coda*. Dynamics include *mp espress.* and *mf*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains measures 31 through 38. It features a 4-measure rest and two 5-measure rests.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains measures 39 through 44. It features a 4-measure rest.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains measures 45 through 50. It ends with a dynamic marking of *p*.



51

*p*

56

**8**

*Solo*

*mf*

69

*p* *p* *mp*

76

**D.C. al Coda**

*mf*

**Coda**  $\phi$

*Solo*

*mp*  
*espress.*

81

*rit.* . . . . .

*mf* *sfz*

Bandola I

# Nocturnal (Guabina)

para Nocturnal Santandereano

Jaime Romero

Allegro Moderato ♩=115

Solo

7 4

*mf*

15

*sfz mp*

20 To Coda ☉

*mf pp*

24

*p pp p*

32

*p*

Solo

39

*mp*

45

*mp*

*Solo*

55

*mf* *p* *mf*

62

*p*

69

*mp* *mp*

76

**D.C. al Coda**

*mf*

**Coda**  $\phi$

*p*

80

**rit.** . . . . .

*pp* *p*

# Nocturnal (Guabina)

para Nocturnal Santandereano

Jaime Romero

Allegro Moderato ♩=115

7 4

*p*

16

*sfz mp mf*

23 To Coda  $\phi$

*pp p p*

30

*p p*

38

*mp mf*

45

*mf p*

56

*p mf*

64

*p*

68

*mf p*

72 D.C. al Coda

*mp* *mp* *mf*

79 **Coda** rit.

*p*

83

*p*

# Nocturnal (Guabina)

Tiple

para Nocturnal Santandereano

Jaime Romero

Allegro Moderato ♩=115

Brisa

Musical notation for measures 1-7. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a quarter rest followed by a quarter note. Measure 4 has a quarter note. Measure 5 has a half note. Measure 6 has a half note with a fermata and a '2' above it. Measure 7 has a quarter note chord. Dynamics: *mf*.

Musical notation for measures 8-11. Measure 8 has a quarter note chord. Measure 9 has a quarter note chord. Measure 10 has a quarter note chord. Measure 11 has a quarter note chord. Dynamics: *mp*, *p*.

Musical notation for measures 12-16. Measure 12 has a quarter note chord. Measure 13 has a quarter note chord. Measure 14 has a quarter note chord. Measure 15 has a quarter note chord. Measure 16 has a quarter note chord. Dynamics: *p*, *sfz*.

Musical notation for measures 17-23. Measure 17 has a quarter note chord. Measure 18 has a quarter note chord. Measure 19 has a quarter note chord. Measure 20 has a quarter note chord. Measure 21 has a quarter note chord. Measure 22 has a quarter note chord. Measure 23 has a quarter note chord. Dynamics: *mp*, *mf*, *pp*. Text: To Coda ☐.

Musical notation for measures 24-32. Measure 24 has a whole rest. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Dynamics: *pp*.

Musical notation for measures 33-36. Measure 33 has a quarter note chord. Measure 34 has a quarter note chord. Measure 35 has a quarter note chord. Measure 36 has a quarter note chord. Dynamics: *p*, *mp*, *p*. Text: sul pont. 3.

2

Tiple

38

**3** **3** *f*

45

**7**

56

**4**

64 Ritmo de Guabina

71

78 D.C. al Coda

Coda  $\oplus$  *pp* rit. . .

83

Guitar

# Nocturnal (Guabina)

para Nocturnal Santandereano

Jaime Romero

**Allegro Moderato** ♩=115

*p* *pizz.* *II*

6 *II*

12 *pizz.* *p* *sul pont.*

17 *p* *pizz.* *mf*

**To Coda** ☉

23 *II* *pp* *p*

28 *II* *sul pont.* *p*

33 *p* *3* *2*



Guitar

39 *p* *f*

45 *mf*

50

56 *pp* *mf*

62

67

72 *D.C. al Coda*

79 *Coda* *mf* *rit.*

84 *p*

Detailed description: This is a page of guitar sheet music, page 2 of a piece. It contains ten staves of music, numbered 39 through 84. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings such as *D.C. al Coda* at measure 72, *Coda* at measure 79, and *rit.* (ritardando) at measure 79. The notation includes chords, single notes, triplets (marked with a '3'), and slurs. A first ending bracket is present at the end of measure 72. The music concludes with a final chord at measure 84.

# Nocturnal (Guabina)

Contrabass

para Nocturnal Santandereano

Jaime Romero

Allegro Moderato  $\text{♩} = 115$   
7

arco .....

*f*  $\text{ff}$

12

17

To Coda  $\phi$   
2

24

arco  
*f* *ff*

33

arco  
*p* *f*

41

47

3  
2  
3

56

64

*p*

68

arco .....

*f*

Detailed description: This block contains the musical notation for measures 68 through 77. It is written on a single bass staff. Measure 68 starts with a half note G2. Measures 69-71 contain quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 72 has a whole rest. Measure 73 has a half note G3. Measure 74 has a half note A3. Measure 75 has a half note B3. Measure 76 has a half note C4. Measure 77 has a half note D4. The word 'arco' is written above the staff with a dotted line extending to the right. A dynamic marking of *f* is placed below the staff at the beginning of measure 77. There are also some small upward-pointing triangles under the notes in measures 75 and 76.

78 D.C. al Coda

Detailed description: This block contains the musical notation for measure 78. It is written on a bass staff. The measure begins with a half note G2, followed by a repeat sign. The key signature changes to two sharps (F# and C#) after the repeat sign.

Coda ⊕

arco .....

*f*

rit. .

Detailed description: This block contains the musical notation for the Coda section, which spans measures 79 through 82. It is written on a bass staff. Measure 79 has a whole rest. Measure 80 has a half note G2. Measure 81 has a half note A2. Measure 82 has a half note B2. The word 'arco' is written above the staff with a dotted line extending to the right. A dynamic marking of *f* is placed below the staff at the beginning of measure 80. The word 'rit.' is written at the end of the section.

83

*f*

Detailed description: This block contains the musical notation for measures 83 through 92. It is written on a bass staff. Measure 83 has a half note G2. Measure 84 has a half note A2. Measure 85 has a half note B2. Measure 86 has a half note C3. Measure 87 has a half note D3. Measure 88 has a half note E3. Measure 89 has a half note F3. Measure 90 has a half note G3. Measure 91 has a half note A3. Measure 92 has a half note B3. A dynamic marking of *f* is placed below the staff at the beginning of measure 83. There are also some small upward-pointing triangles under the notes in measures 84, 85, 86, 87, 88, 89, 90, 91, and 92.