

Nocturnal (Guabina)

Trio Andino Colombiano

Jaime Romero

Andante ♩=115

Bandola

Tiple

Guitarra

mf

p

pizz.

mf

p

6

Solo

pp

mf

mf

mp

11

Solo

p

mf

f

16 *Solo*

mf
p
pizz.

p

21 *To Coda* ☐

mf *p* *mp* *p*

mp *p*

mf *p*

27

p *p* *Solo*

mp *mf*

p *II*

32

p

p

Solo

f

III

1/2CV

⑤

⑥

p

37

Solo

p

1/2CII

pp

p

mp

42

f

47

mp *mf*
p
p

52

p
pp

57

p *mf*
p *mf*
mf

63

p
Solo

mf

mp

Solo

68

mf

mp

pp < f ³

73

f

mf

mf

D.C. al Coda

Coda ϕ

rit.

78

mp

p

p

82

p

mp

p

mf

p II

3

85

p

mf

p

Bandola

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a repeat sign. Dynamics include *mf* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of three sharps. Measure 8 is marked. Dynamics include *pp* and *mf*. A triplet of eighth notes is indicated with a '3' above the staff.

Musical staff 3: Treble clef, key signature of three sharps. Measure 17 is marked. The word *Solo* is written above the staff. Dynamics include *mf* and *p*. The phrase *To Coda* with a Coda symbol is written above the staff.

Musical staff 4: Treble clef, key signature of three sharps. Measure 24 is marked. Dynamics include *mp* and *p*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 29 is marked. Dynamics include *p*. A slur covers a group of notes.

Musical staff 6: Treble clef, key signature of three sharps. Measure 33 is marked. Dynamics include *p*. A double bar line is present, followed by a triplet of eighth notes indicated with a '2' above the staff.

Musical staff 7: Treble clef, key signature of three sharps. Measure 41 is marked. The word *Solo* is written above the staff. Dynamics include *p*. Triplet markings are present below the staff.

Tiple

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p *mf*

8 *Solo*

mf

12

p

17 *To Coda* ☐

p *mp*

24

p *mp*

29 *Solo*

mf

33

p *p*

39

pp

Tiple

45

Musical staff 45-52. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *p* (piano) and *p* (piano).

53

Musical staff 53-60. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *Solo* and *p* (piano).

61

Musical staff 61-67. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

68

Musical staff 68-75. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano).

76

Musical staff 76-81. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano).

D.C. al Coda

Coda ϕ

rit. . .

Musical staff 82-87. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano).

82

Musical staff 82-87. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

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Andante $\text{♩} = 115$ pizz. *II*

7 *mp* *mf* *II*

12 *f* *Solo* *4* *2* *1* *3* *sul pont.*

17 *p* *pizz.* *II* **To Coda** \oplus *mf*

24 *p* *p* *3*

29 *II* *p*

33 *Solo* *f* *III* *1/2CV* *p* ⑤ ⑥ 3

37 *p* 5 ⑤ ④ ② 0 *1/2CII* 3

41 *mp* *f* 1

47 *p* 3

53 *pp* 3 3 *mf*

59 *mf*

64

mp

71

I

pp *f* *f* *mf*

77

D.C. al Coda

Coda

p rit.

82

II

p