Jaime Romero

El Duende (Bambuco)

Violin I
Violin II
Viola
Violoncello
Contrabajo

Bandola
Tiple
Guitarra

www.LatinGuitarScores.com

El Duende (Bambuco)

Orquesta de Cuerdas y Trio Andino Colombiano

Tremolo en bandola y tiple a discreción del instrumentista

Jaime Romero - 2012

Moderato ♩.=100

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato ♩.=100

Bandola

Tiple

Guitar

f

mf

divisi

f

5

divisi
pizz.

p

divisi
pizz.

p

pizz.

arco

f

pizz.

arco

pizz.

mp

9

arco

arco

divisi

divisi

divisi

16

23

f

mf

p

mp

divisi

divisi

f

p

II III IV

II III IV

30

f

mp

mp

mf

fp

f

f

p

mp

V III

V III

37

pizz. arco 1.

IV

45

pizz. divisi arco 2.

(* Ver Nota al Final)

poco rit.

52

2.

arco

poco rit.

2.

Moderato ♩=60

accel.

59

p

mf

divisi

mp

mp < mf

mp

divisi

mp < mf

mp

mp < mf

p

mp

Moderato ♩=60

accel.

mf

p

65

mp

f

f

p

p

ff

ff

pp

mf

f

72

mf

pizz.

arco

f

mf

p

mf

pizz.

arco

p

p

mf

pizz.

f 1/2CV

mf

79

f

f

pizz.

mf

mf

ff

f

mf

f

rit.

85

pizz.

pizz.

pizz.

divisi

mp

arco

divisi

arco

rit.

p

II

91

♩=55

rit.

pizz.

♩=55

rit.

Brisa

mp

pp

accel.

99

arco
divisi

p

ppp

divisi
arco

p

ppp

arco
divisi

p

ppp

arco

p

ppp

arco

p

accel.

f

Ritmo de
Bambuco

p

f mp

mp

mp

106

Moderato ♩=100

divisi

p

p

p

f

pizz.

mf

pizz.

mf

pizz.

pizz.

Moderato ♩=100

mf

p

mp

II

mp

113

arco

arco

arco

mf

mp

mp

f

f

f

I

Ritmo de
Bambuco

119

pizz.
arco
pizz.
arco

126

divisi
divisi

II III IV V III IX VIII 1 2 1/2CV

134

accel.

mp mf

mp f

mp mf

pp

f

divisi

mp mf

pp

f

mp mf

pp

f

accel.

mp f

mp f

mf

mp

mp

f

142

pp

pizz.

mf

divisi

divisi
arco

pp

pizz.

mf

divisi

arco

pp

arco

pizz.

mf

arco

pp

arco

pizz.

mf

pp

mp

III

I

mf

149

mf

mf

mf

mf

mf

156

f

divisi

f

f

f

163

f

divisi

f

V IV V

mp

169

ff

ff

ff

ff

ff

f

(*) Efecto de percusion producido al golpear las cuerdas de la guitarra con la primera falange de la mano derecha semicerrada a la altura de la boca del instrumento.

Violin I

El Duende (Bambuco)

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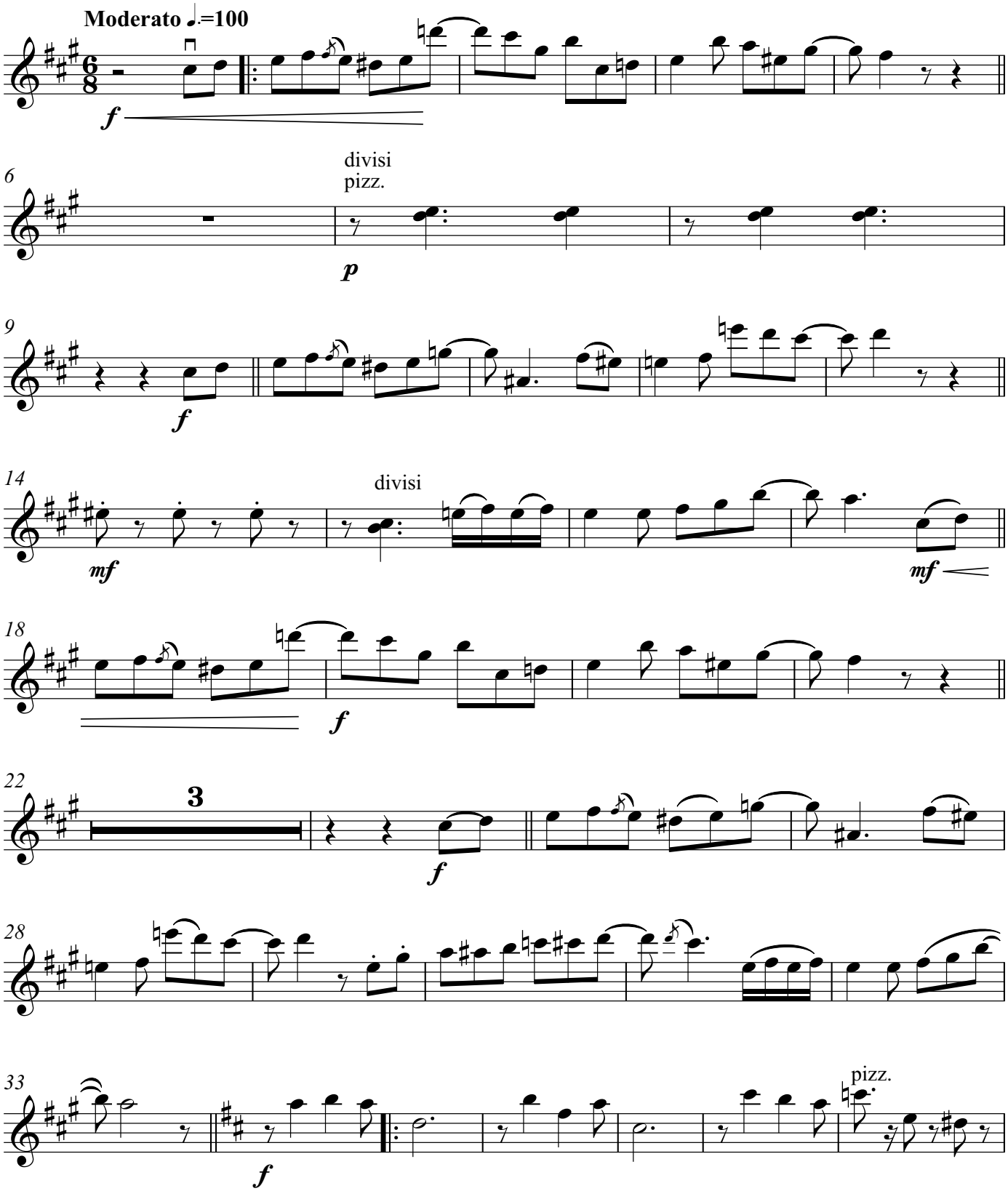
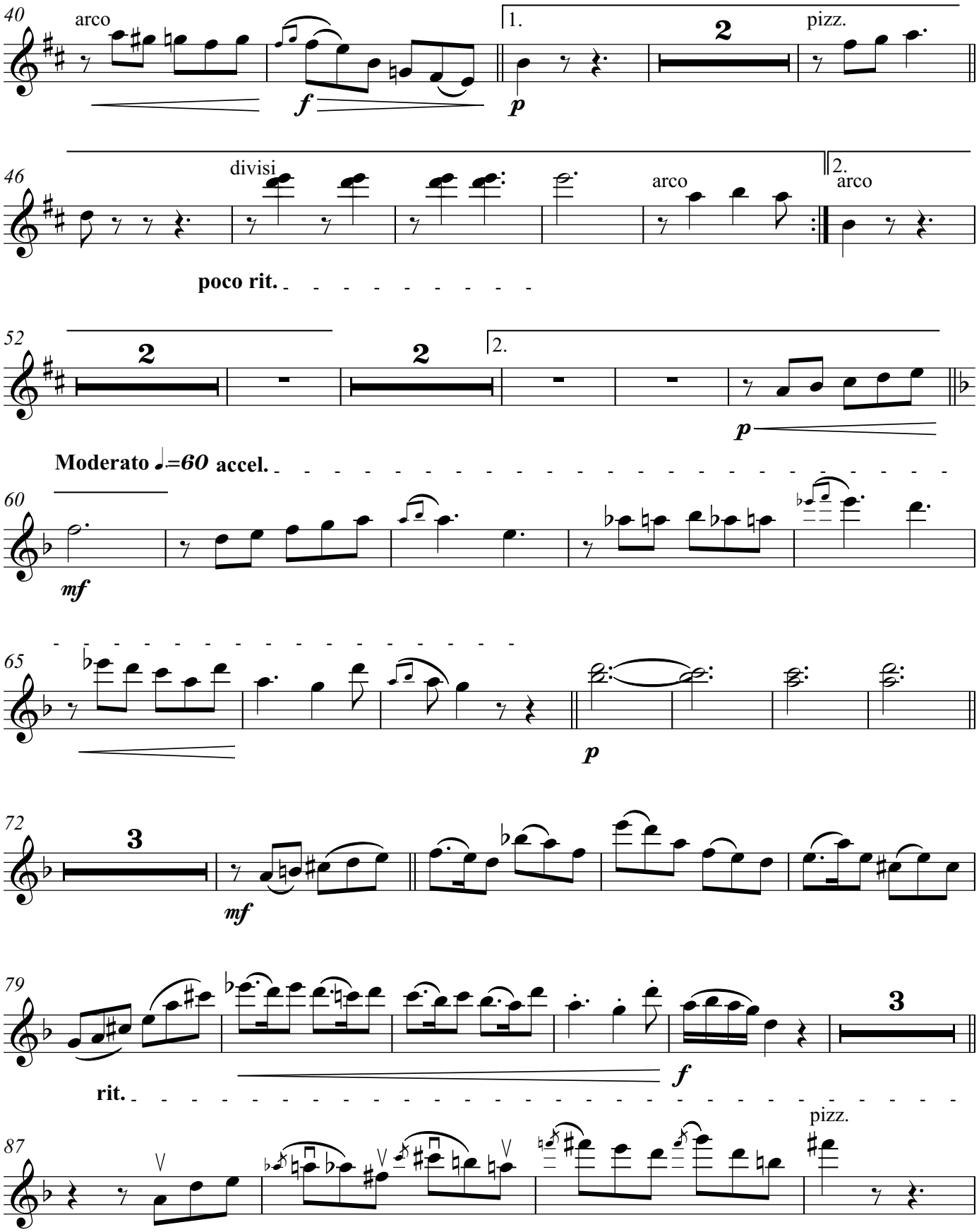
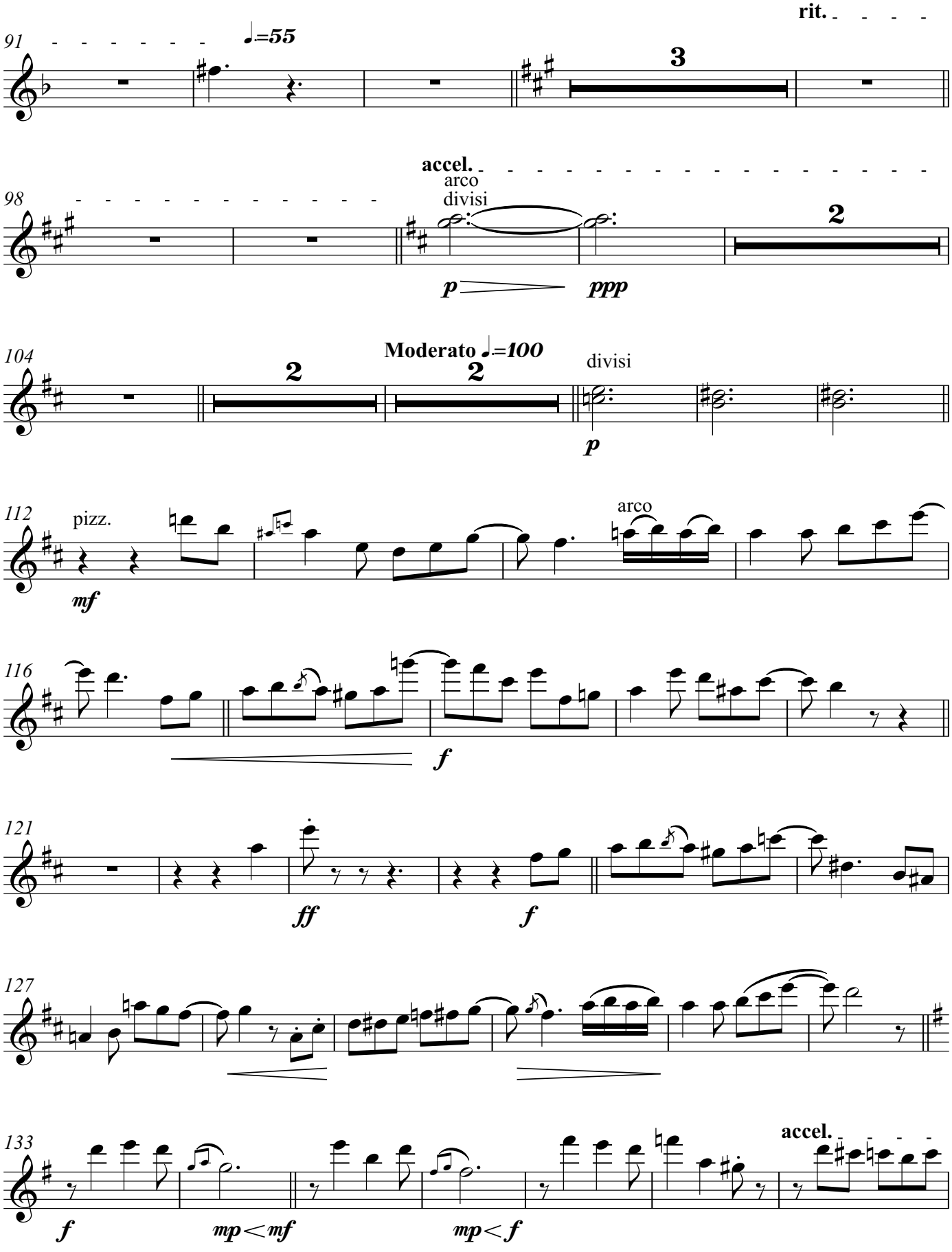
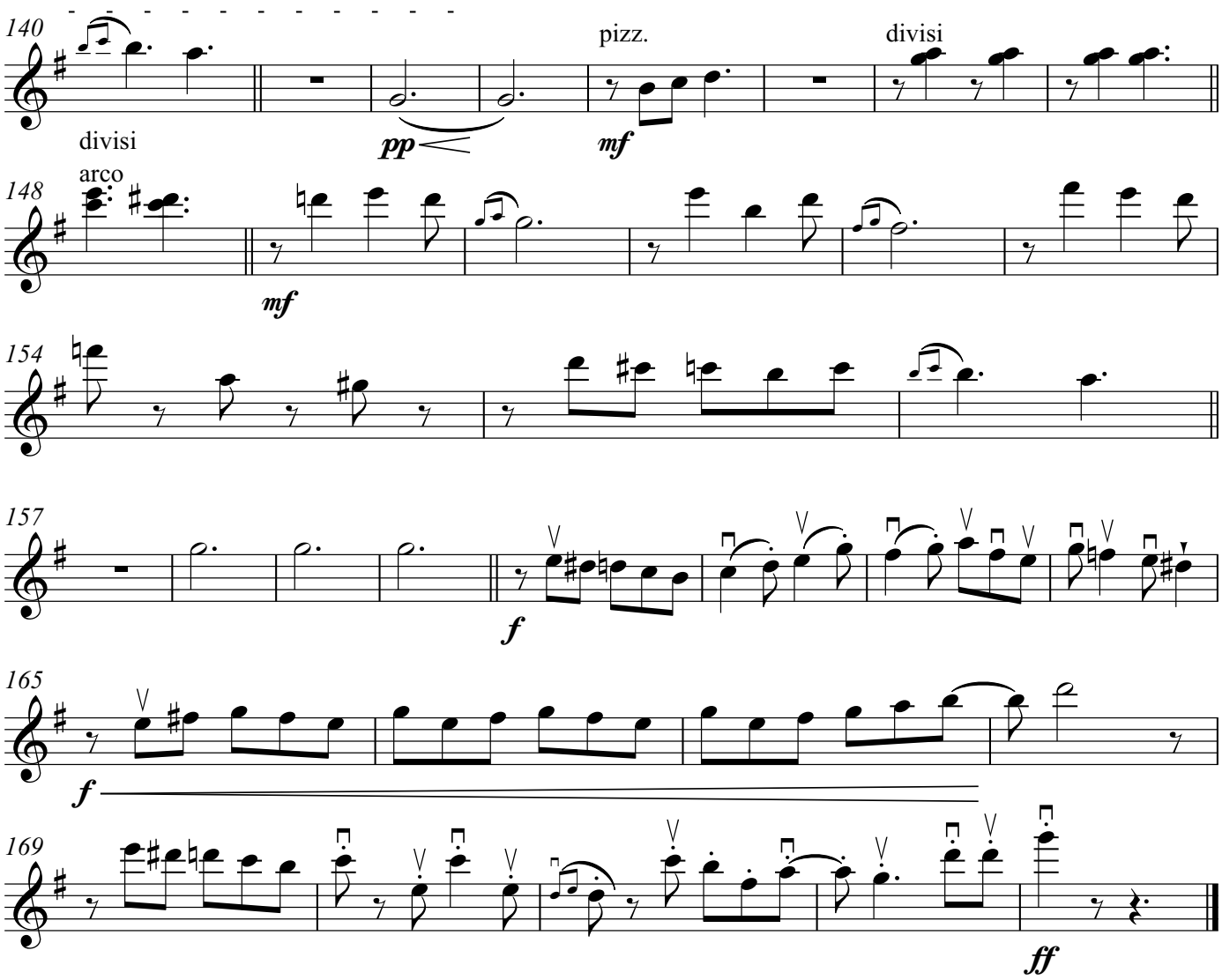
Tremolo en bandola y tiple a discreción del instrumentista

Jaime Romero - 2012




40
arco
1.
2
pizz.
f
p
46
divisi
arco
2.
arco
poco rit.
52
2
2
2.
p
Moderato ♩=60 accel.
60
mf
65
p
72
3
mf
79
3
f
rit.
87
pizz.


rit.
91
♩=55
3
accel.
98
arco
divisi
2
p
ppp
104
Moderato ♩=100
2
2
divisi
p
112
pizz.
arco
mf
116
f
121
ff
f
127
133
accel.
f
mp < mf
mp < f

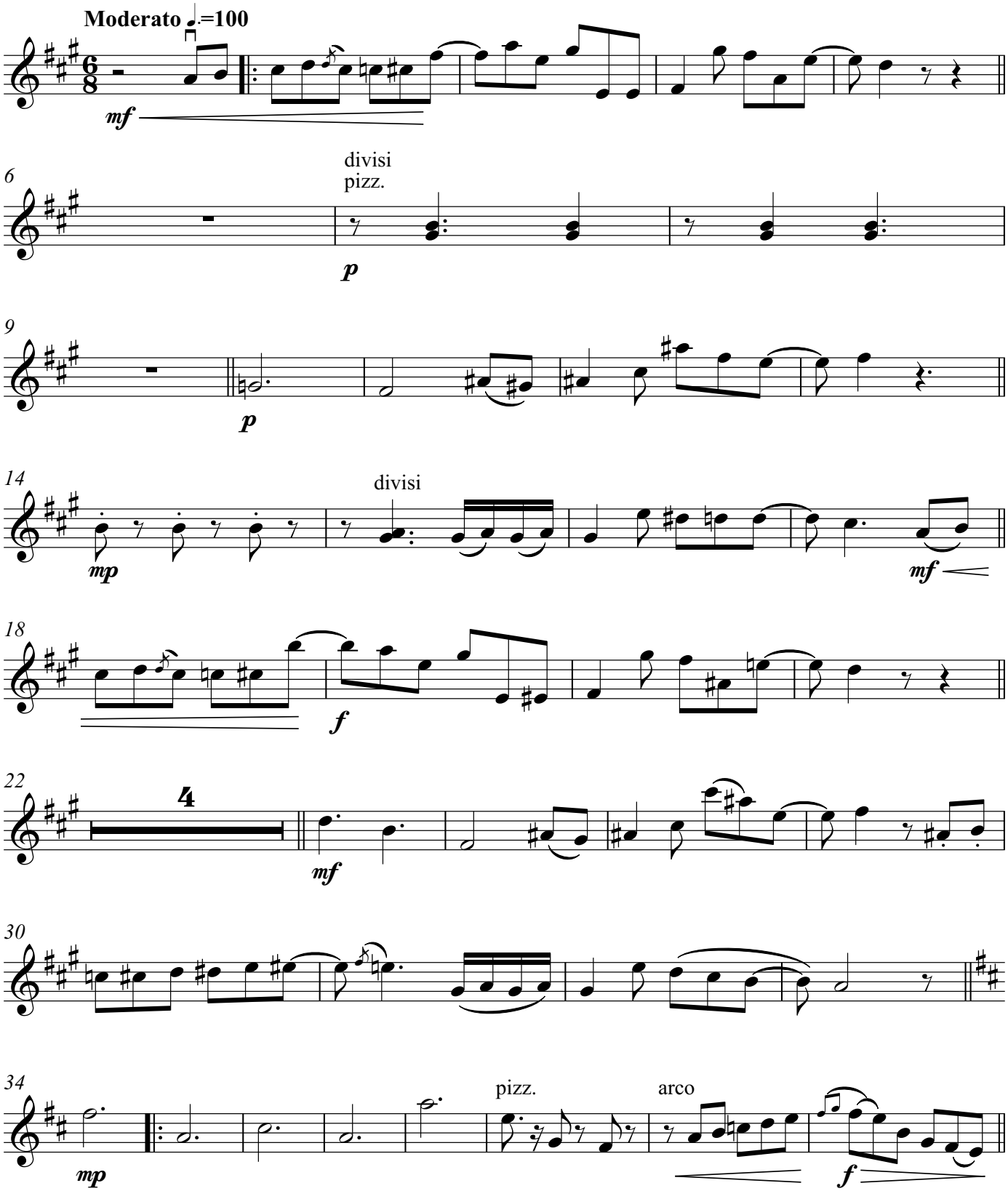

140
divisi
pizz.
divisi
pp
mf
148
arco
mf
154
157
f
165
f
169
ff

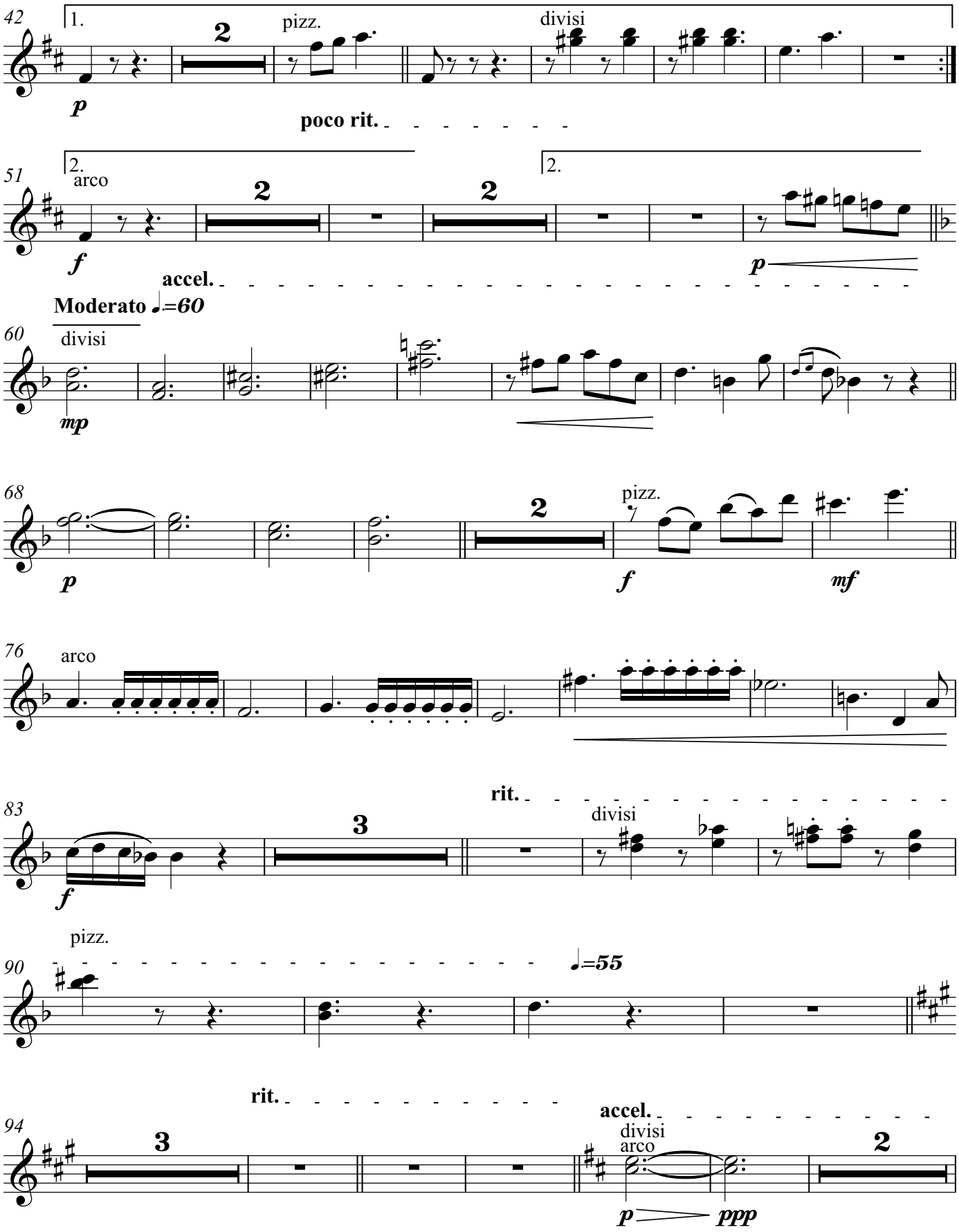
Violin II

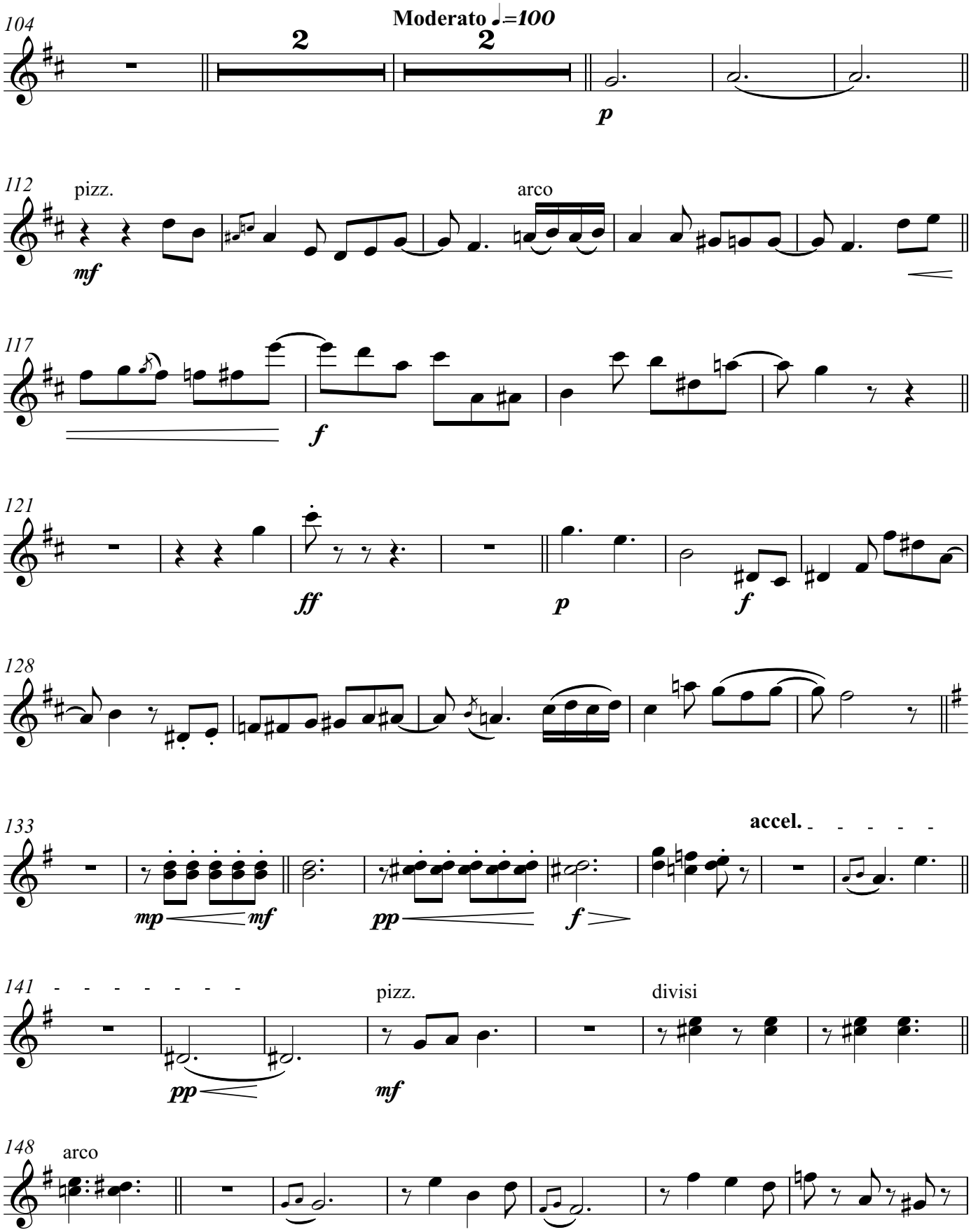
El Duende (Bambuco)

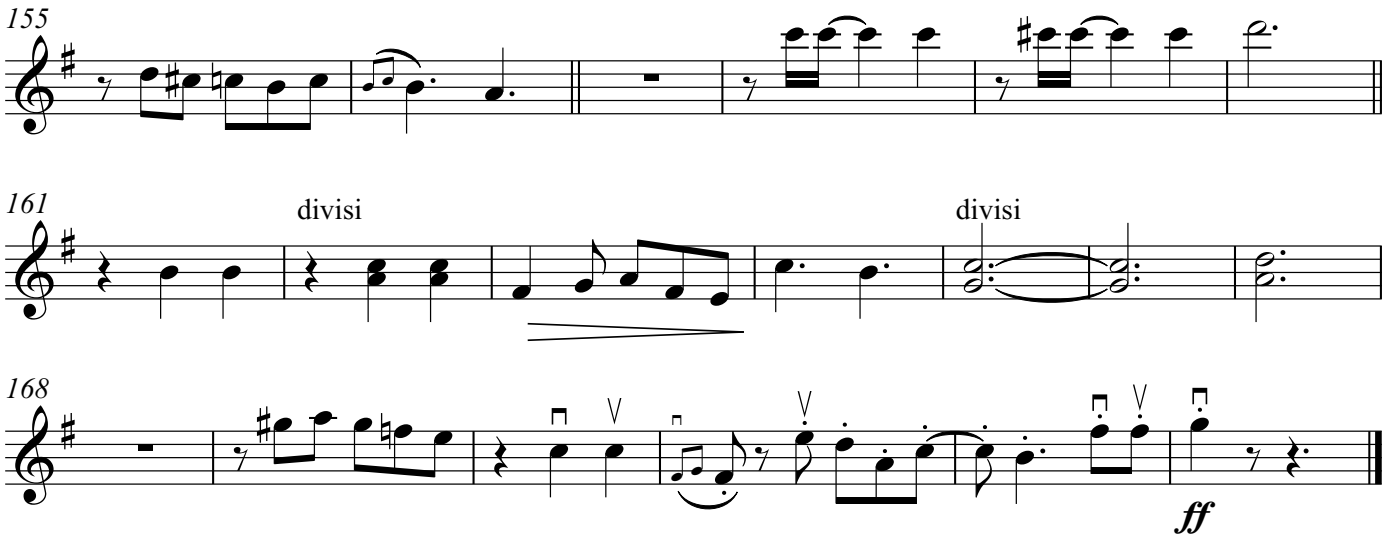
Orquesta de Cuerdas y Trio Andino Colombiano

Jaime Romero - 2012




42
1.
2
pizz.
divisi
p
poco rit.
51
2.
arco
2
2
2.
f
p
accel.
Moderato ♩=60
60
divisi
mp
68
p
2
pizz.
f
mf
76
arco
rit.
83
3
divisi
f
pizz.
90
♩=55
rit.
94
3
accel.
divisi
arco
2
p
ppp


104
Moderato ♩=100
2
2
p
112
pizz.
arco
mf
117
f
121
ff
p
f
128
133
accel.
mp
mf
pp
f
141
pizz.
divisi
pp
mf
148
arco

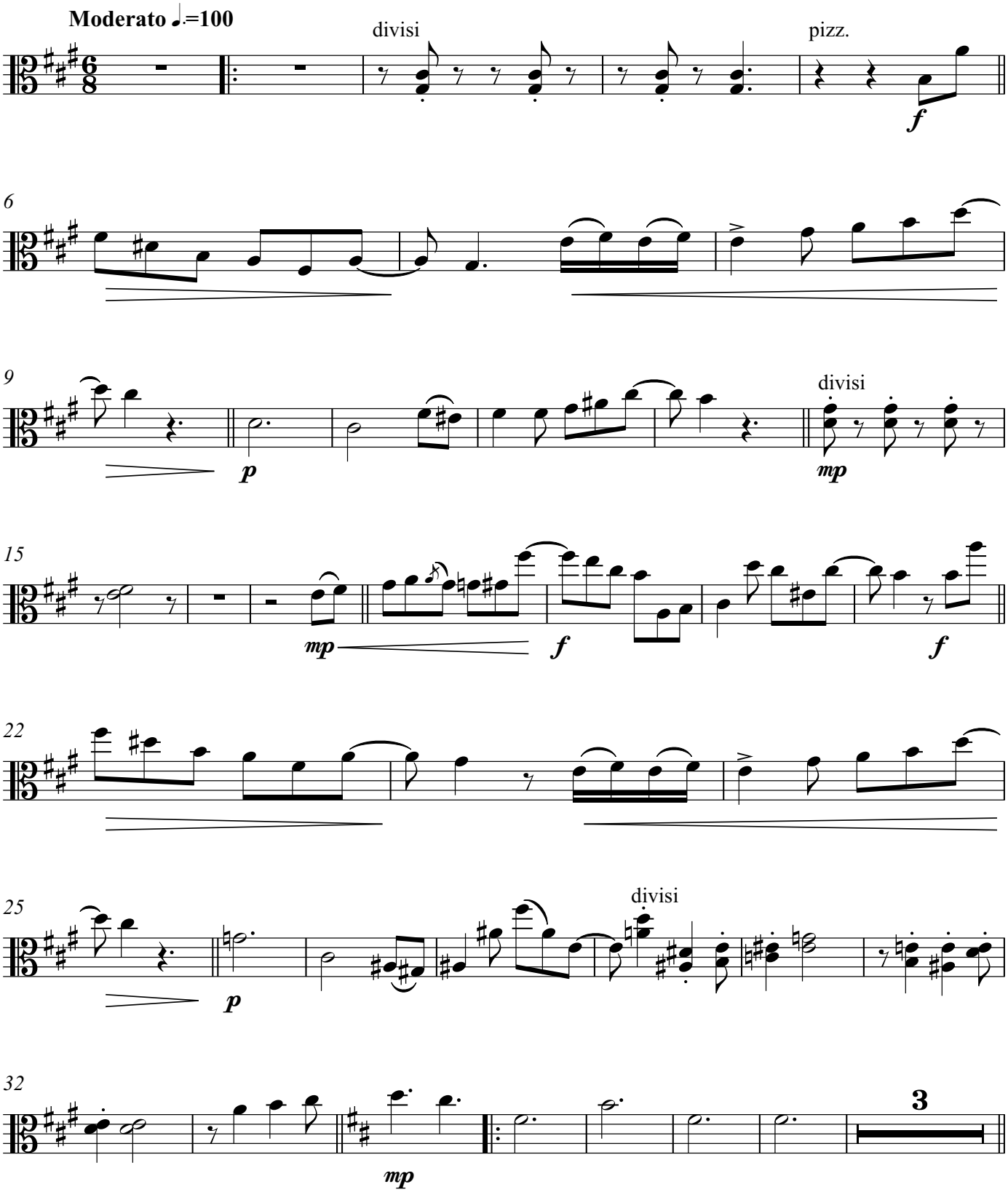

155
161
divisi
divisi
168
ff

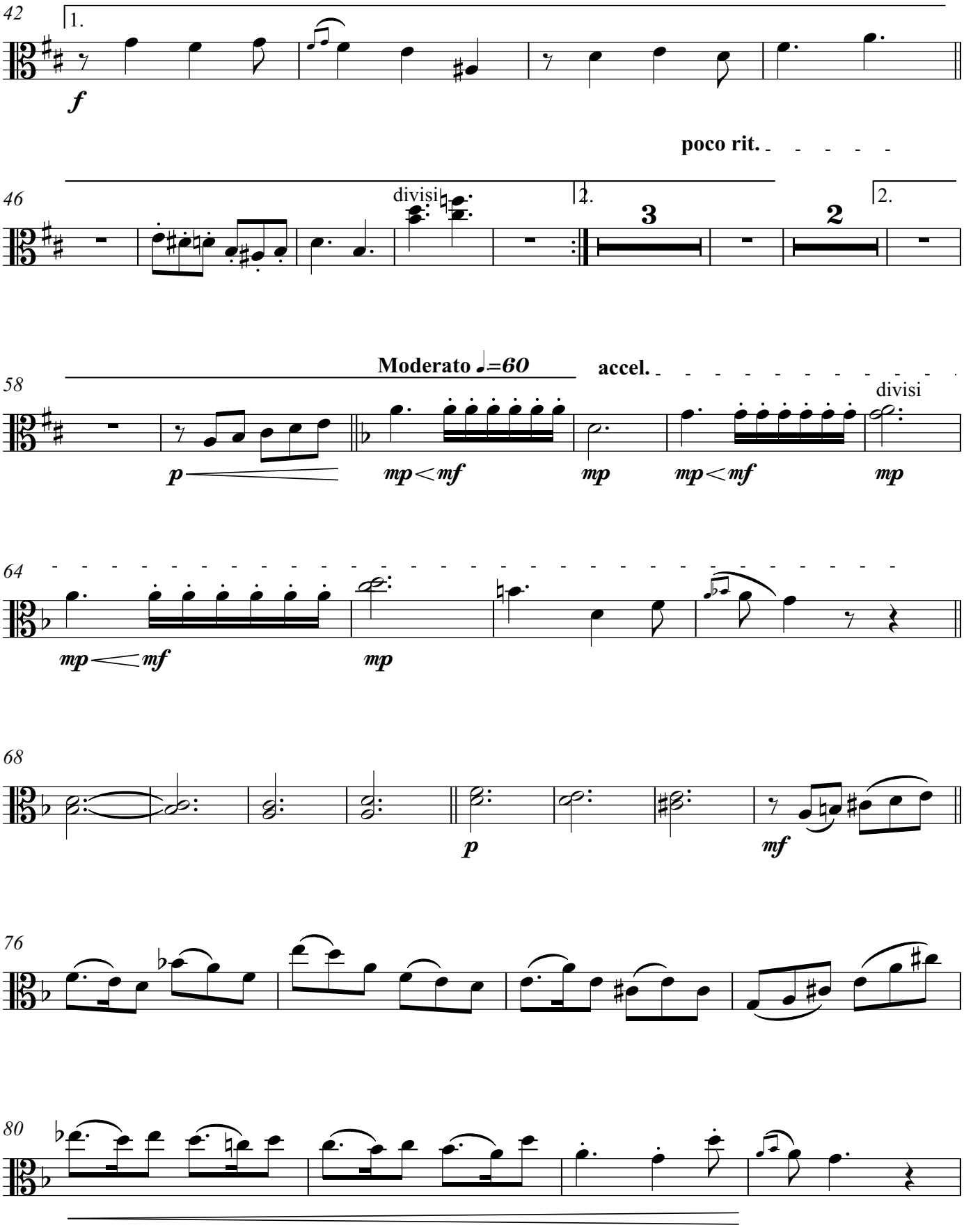
Viola

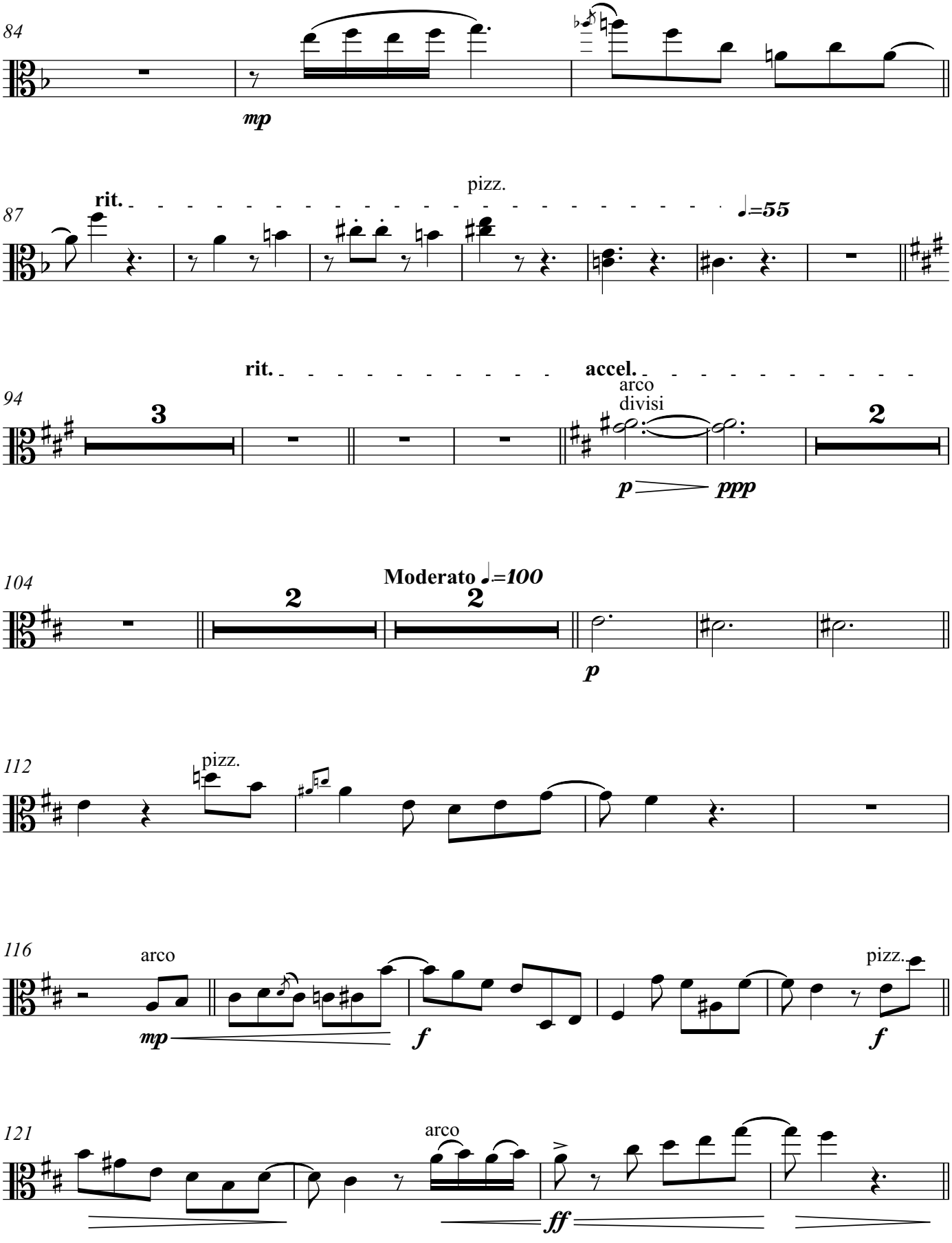
El Duende (Bambuco)

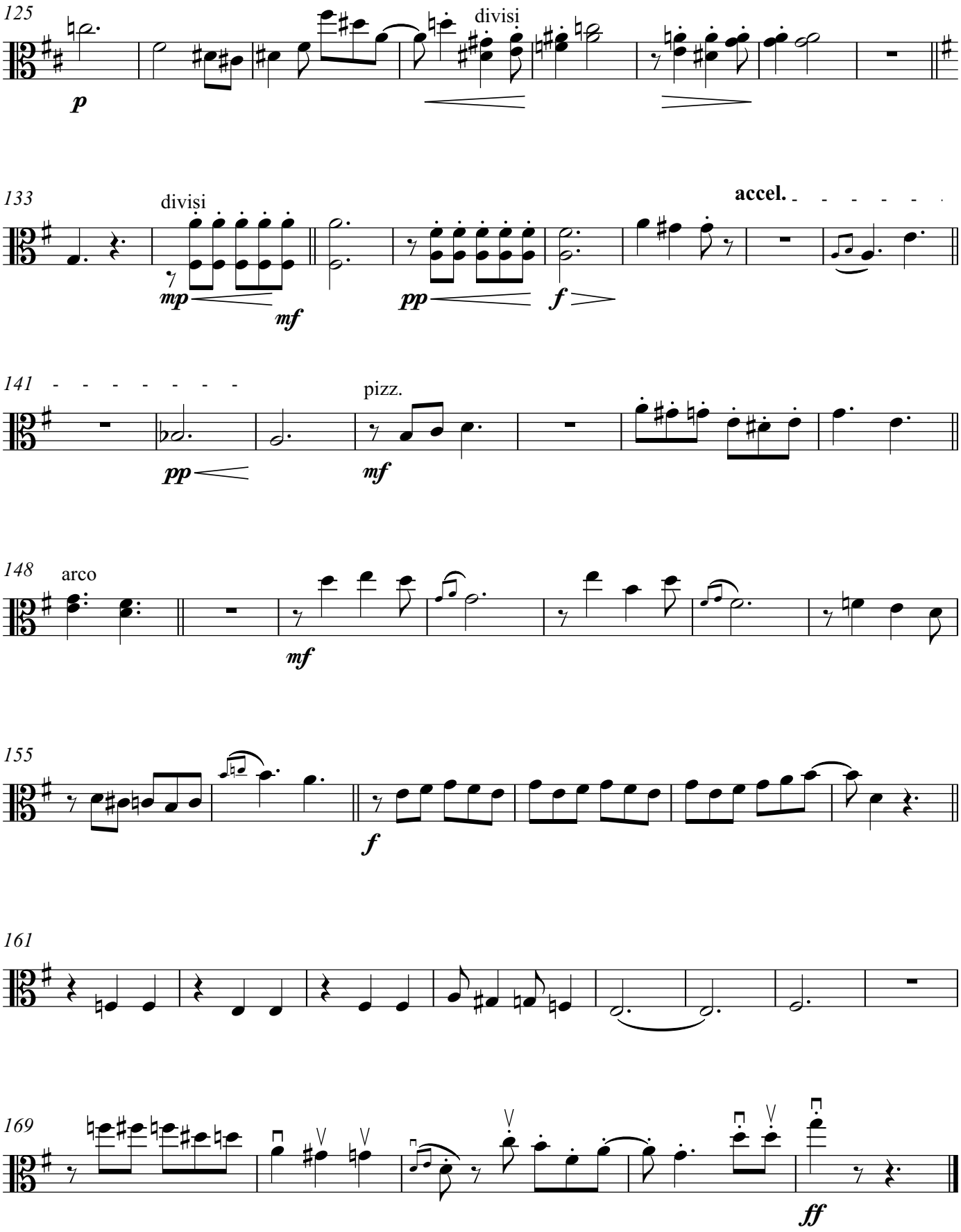
Orquesta de Cuerdas y Trio Andino Colombiano

Jaime Romero - 2012




42
1.
f
poco rit.
46
divisi
2.
3
2.
2
58
Moderato ♩=60
accel.
divisi
p
mp < mf
mp
mp < mf
mp
64
mp < mf
mp
68
p
mf
76
80


84
mp
87
rit.
pizz.
♩=55
94
rit.
accel.
3
arco
divisi
2
p
ppp
104
Moderato ♩=100
2
2
p
112
pizz.
116
arco
mp
f
pizz.
f
121
arco
ff


125
p
divisi
133
divisi
mp
mf
pp
f
accel.
141
pp
pizz.
mf
148
arco
mf
155
f
161
169
ff

Violoncello

El Duende (Bambuco)

Orquesta de Cuerdas y Trio Andino Colombiano

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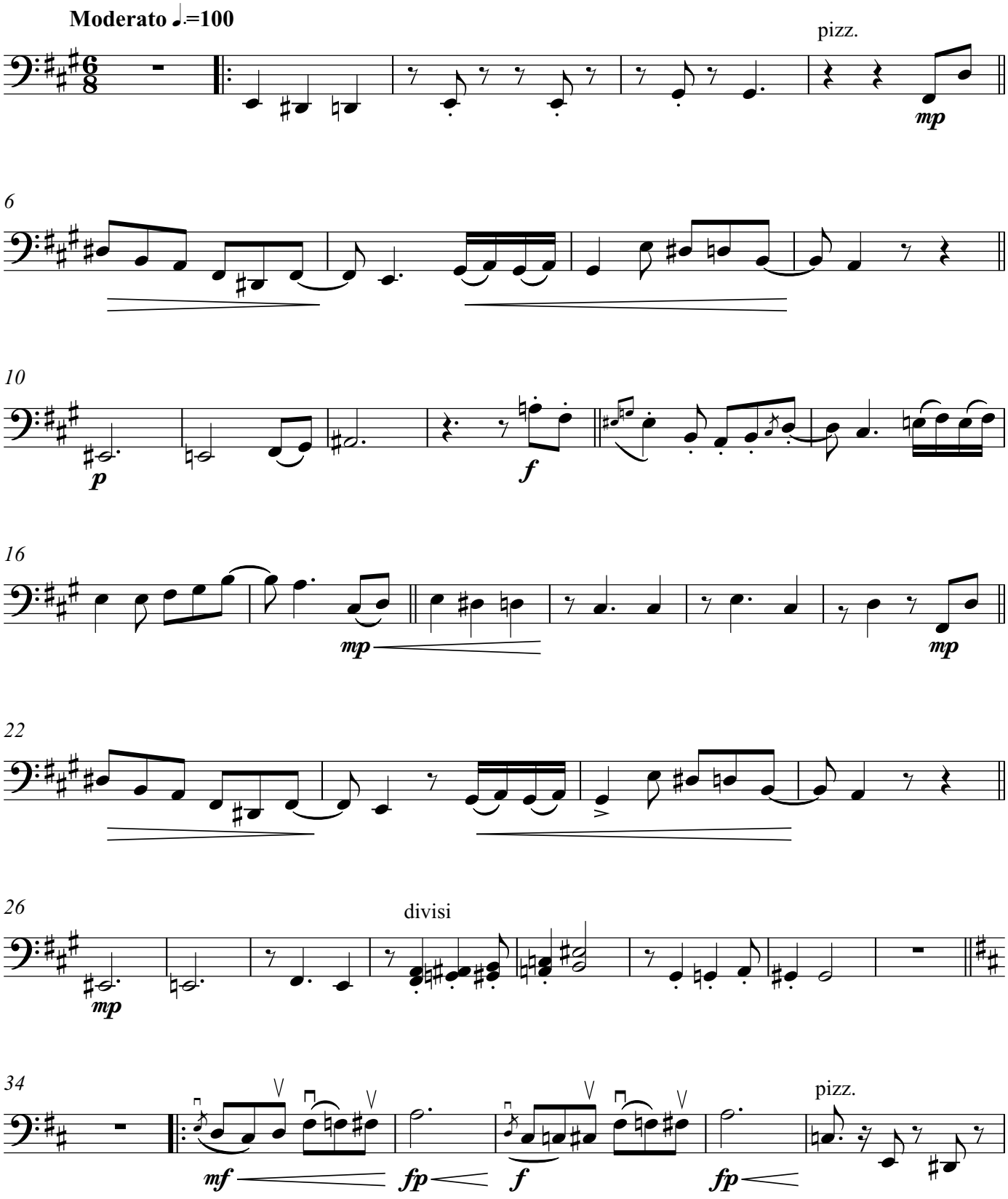
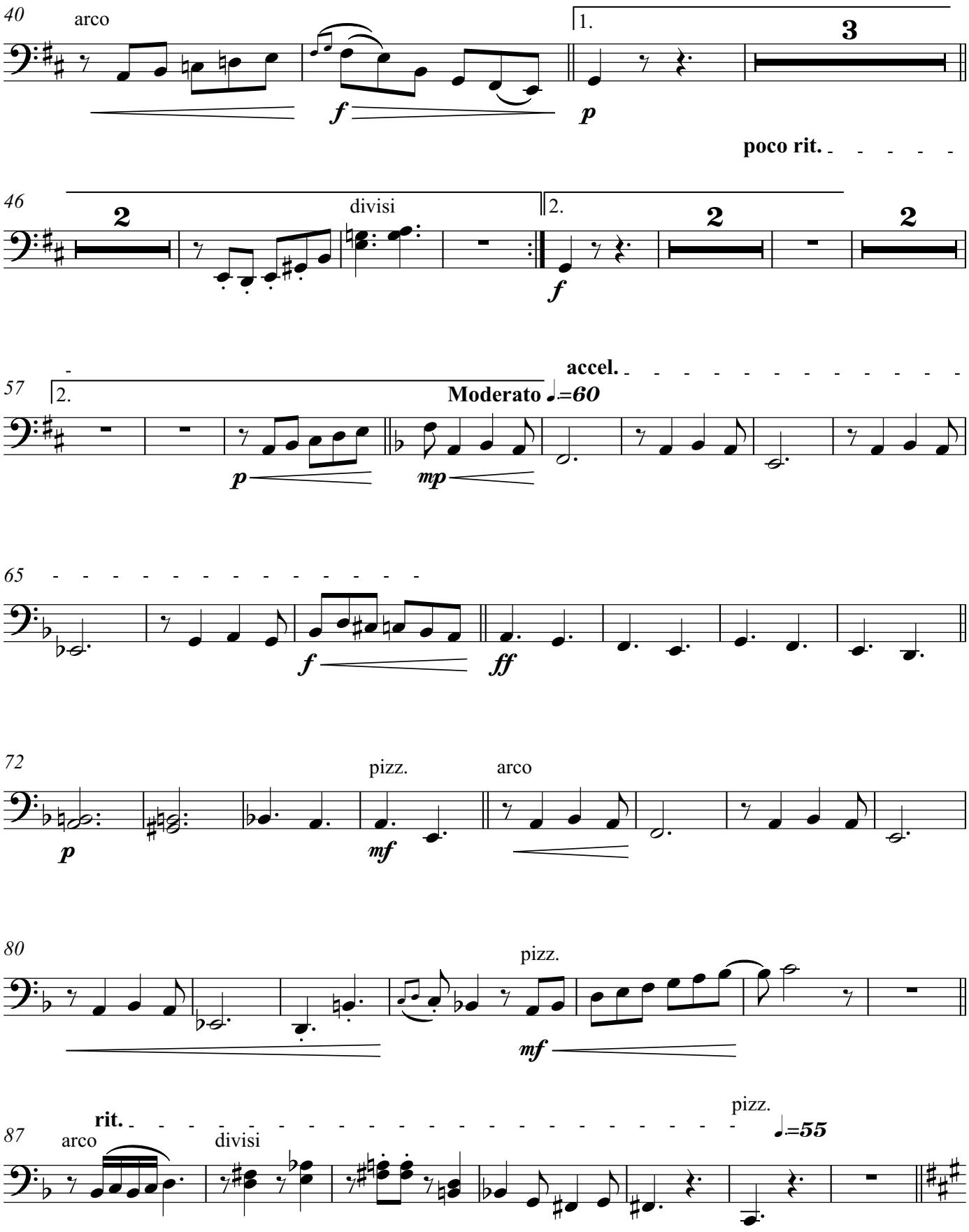
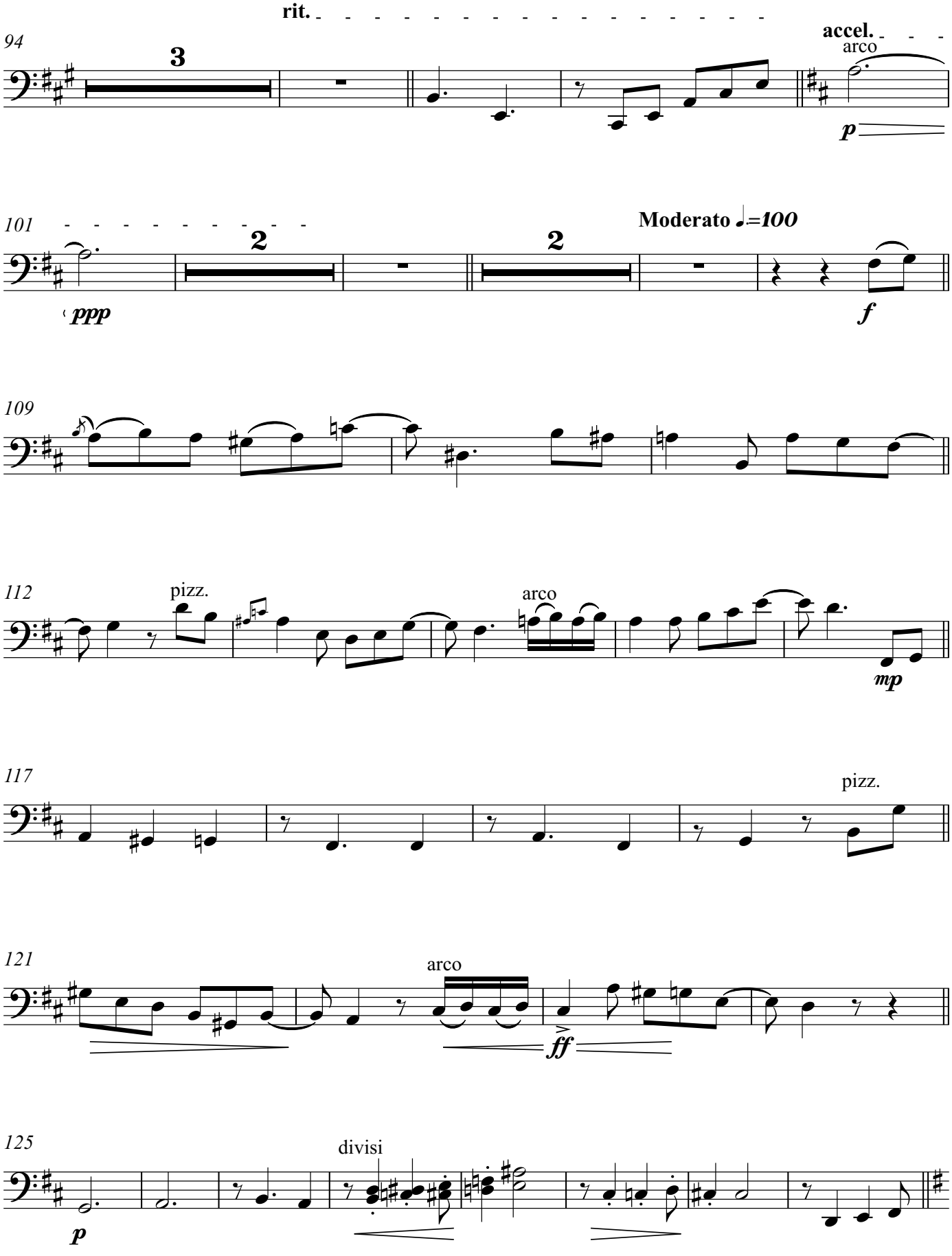
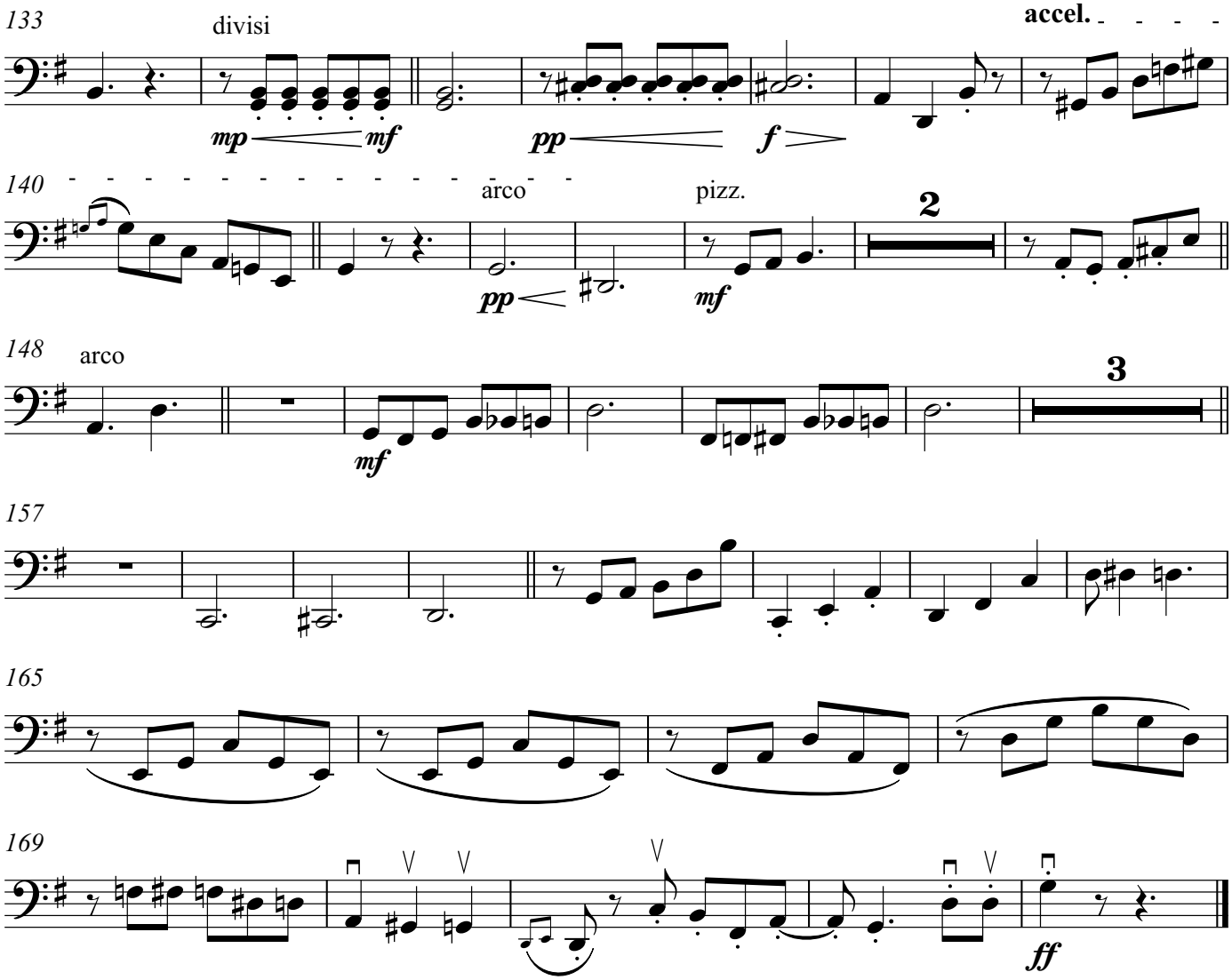



40
arco
1.
3
f
p
poco rit.
46
2
divisi
2.
2
2
f
57
accel.
2.
Moderato ♩=60
p
mp
65
f
ff
72
pizz.
arco
p
mf
80
pizz.
mf
87
rit.
arco
divisi
pizz.
♩=55


rit.
94
3
accel.
arco
p
101
2
2
Moderato ♩=100
ppp
f
109
112
pizz.
arco
mp
117
pizz.
121
arco
ff
125
divisi
p

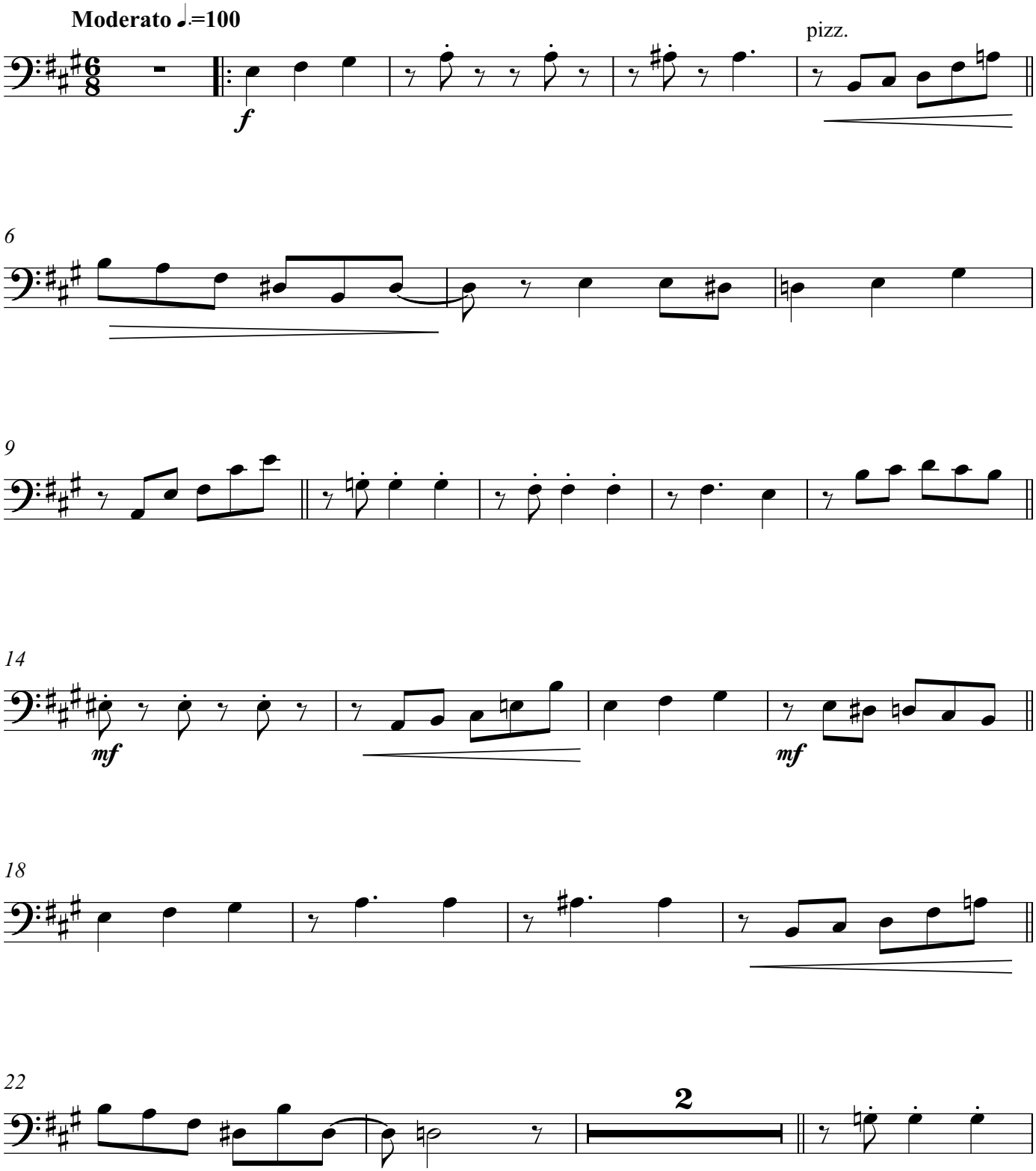

133
divisi
accel.
mp
mf
pp
f
140
arco
pizz.
2
pp
mf
148
arco
3
mf
157
165
169
ff

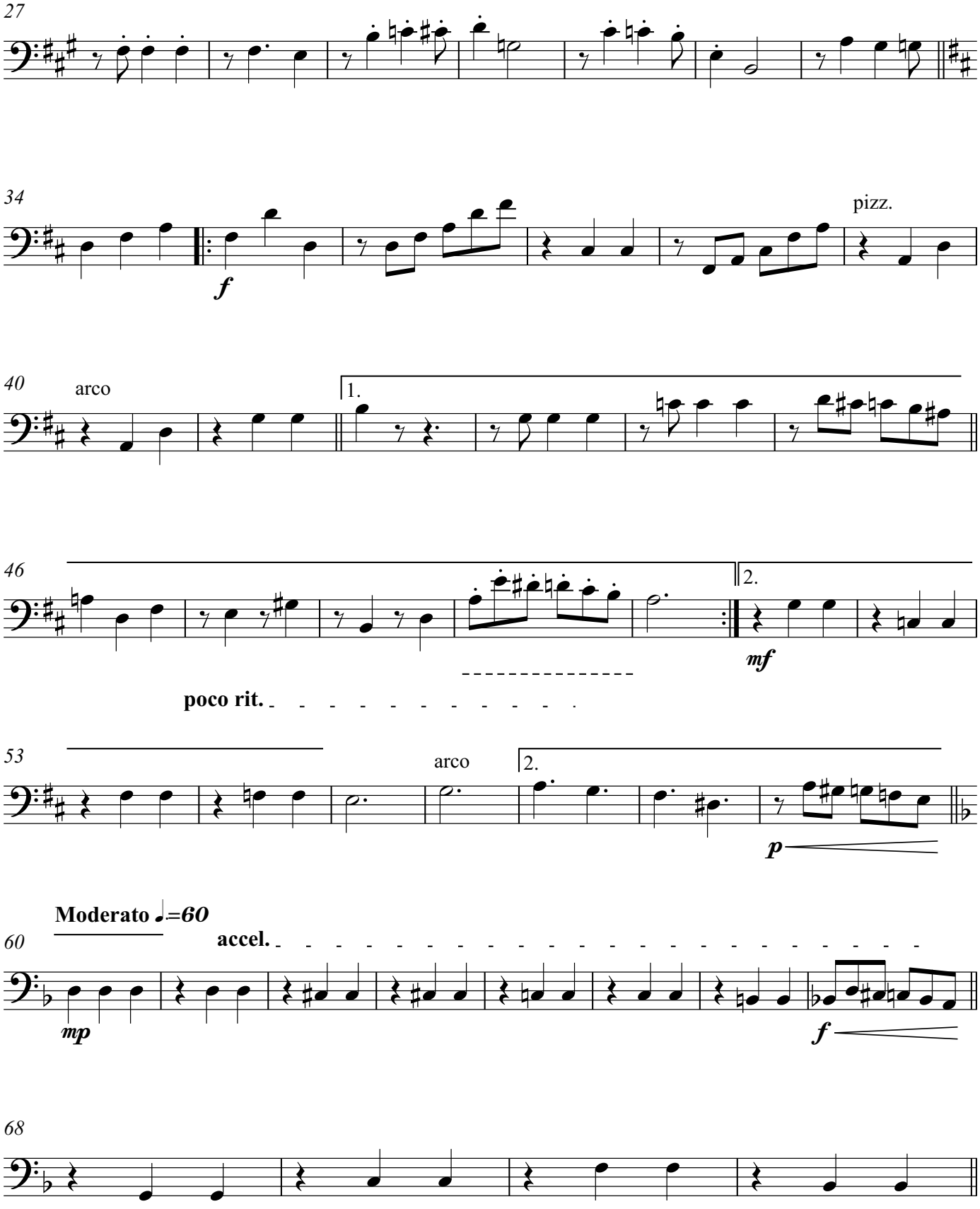
Contrabass

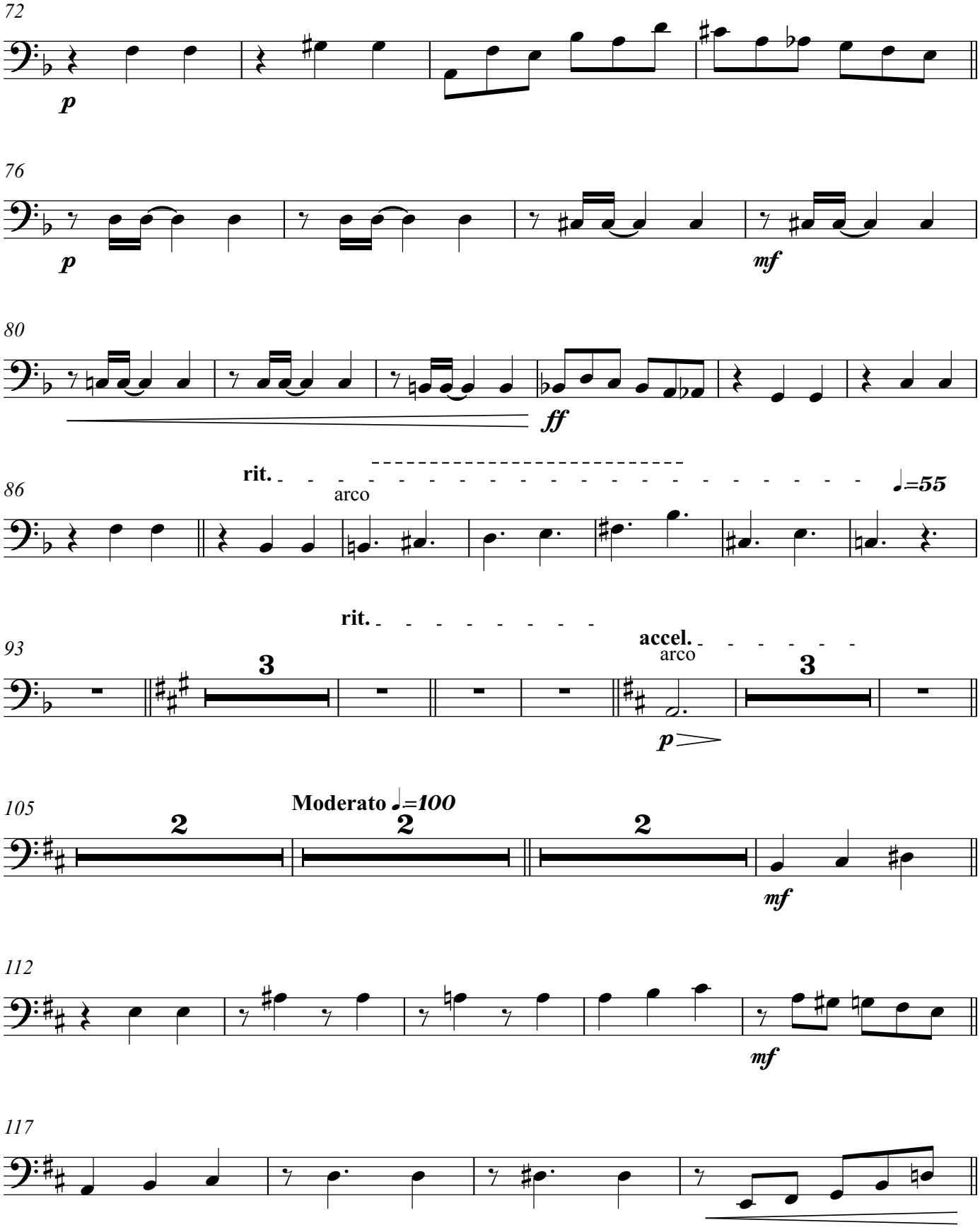
El Duende (Bambuco)

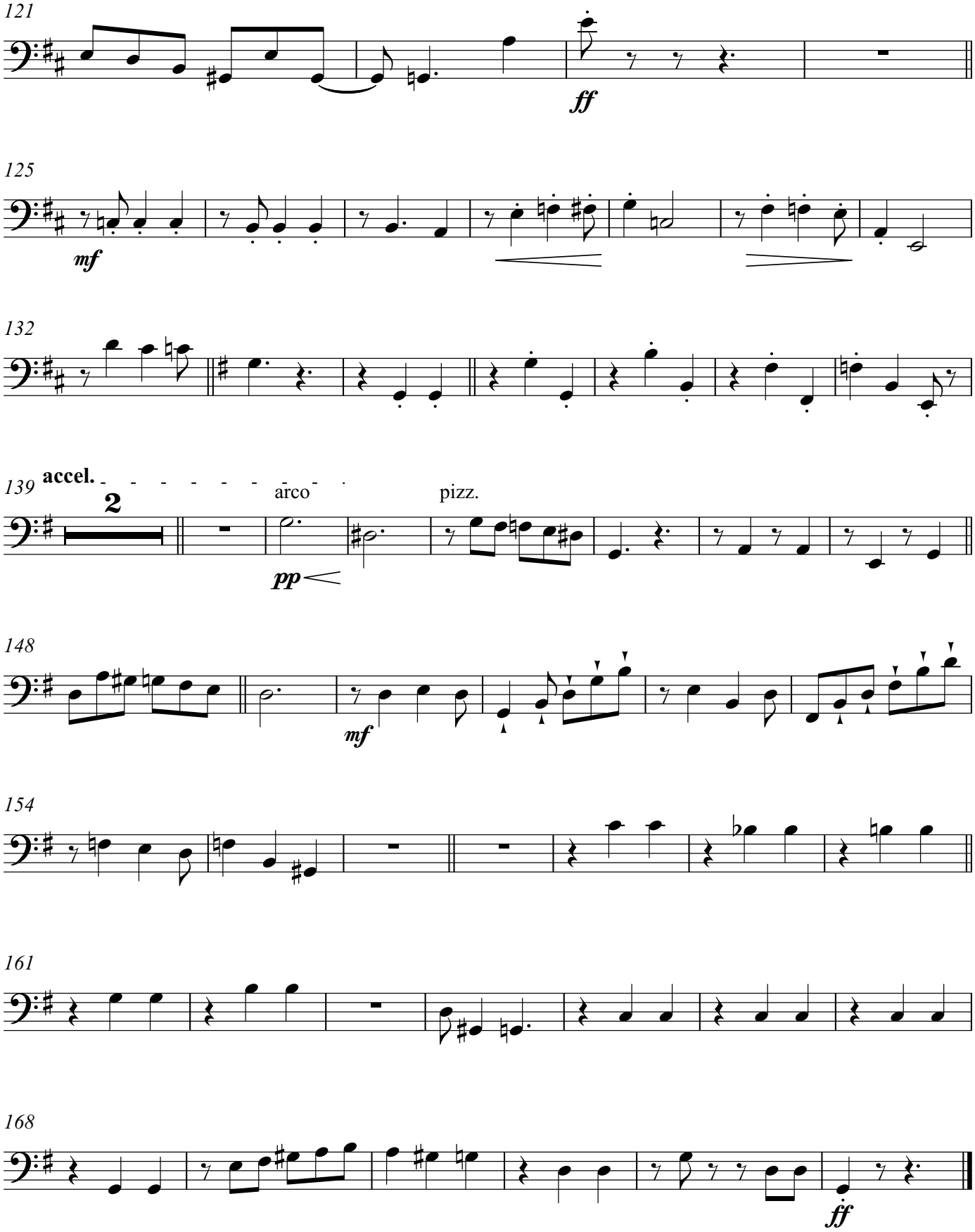
Orquesta de Cuerdas y Trio Andino Colombiano

Jaime Romero - 2012




27
34
pizz.
40
arco
1.
46
2.
poco rit.
53
arco
2.
Moderato ♩=60
60
accel.
68


72
p
76
p
mf
80
ff
86
rit.
arco
♩=55
93
rit.
accel.
arco
3
3
p
105
Moderato ♩=100
2
2
2
mf
112
mf
117

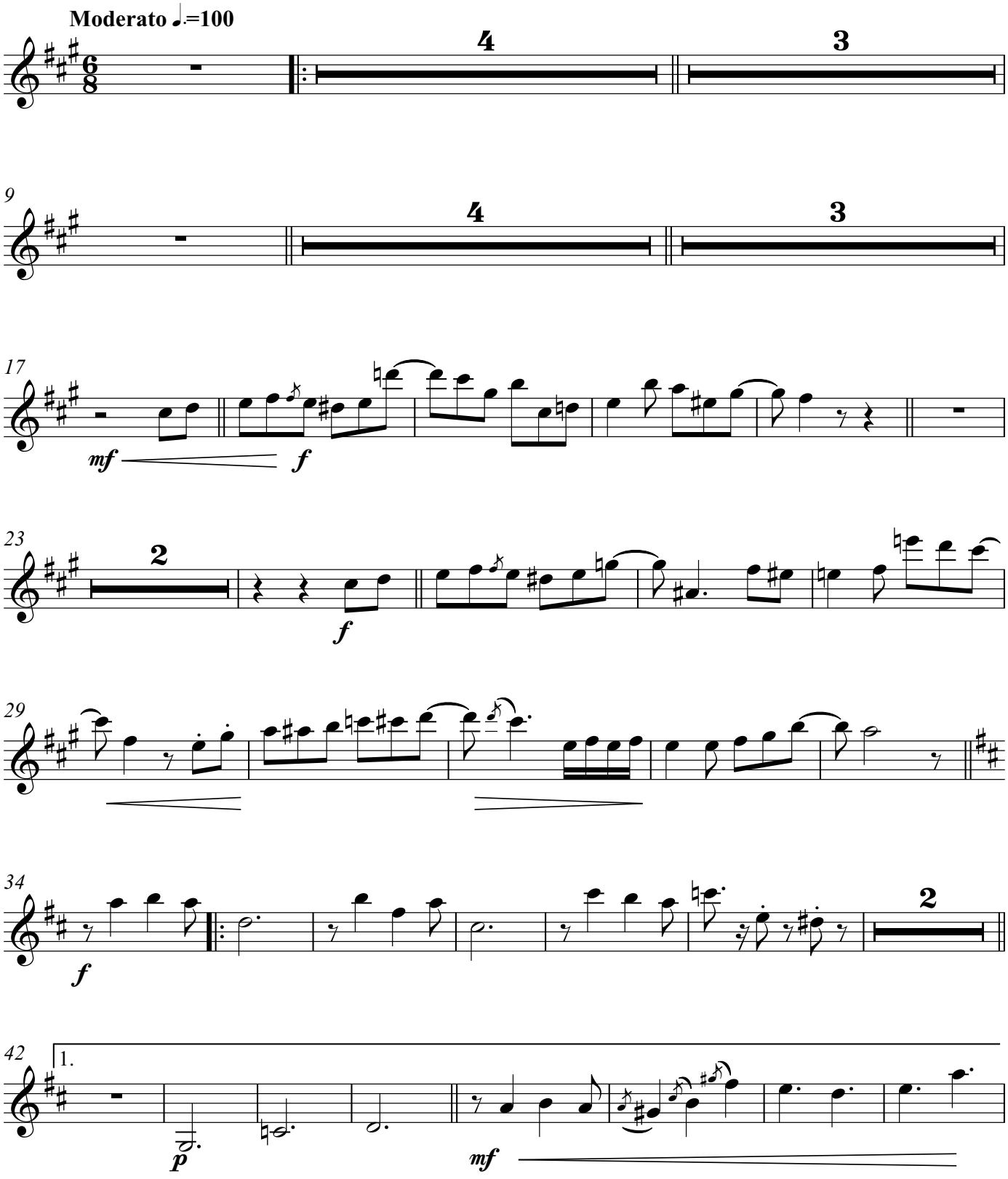

121
ff
125
mf
132
139
accel.
2
arco
pizz.
pp
148
mf
154
161
168
ff

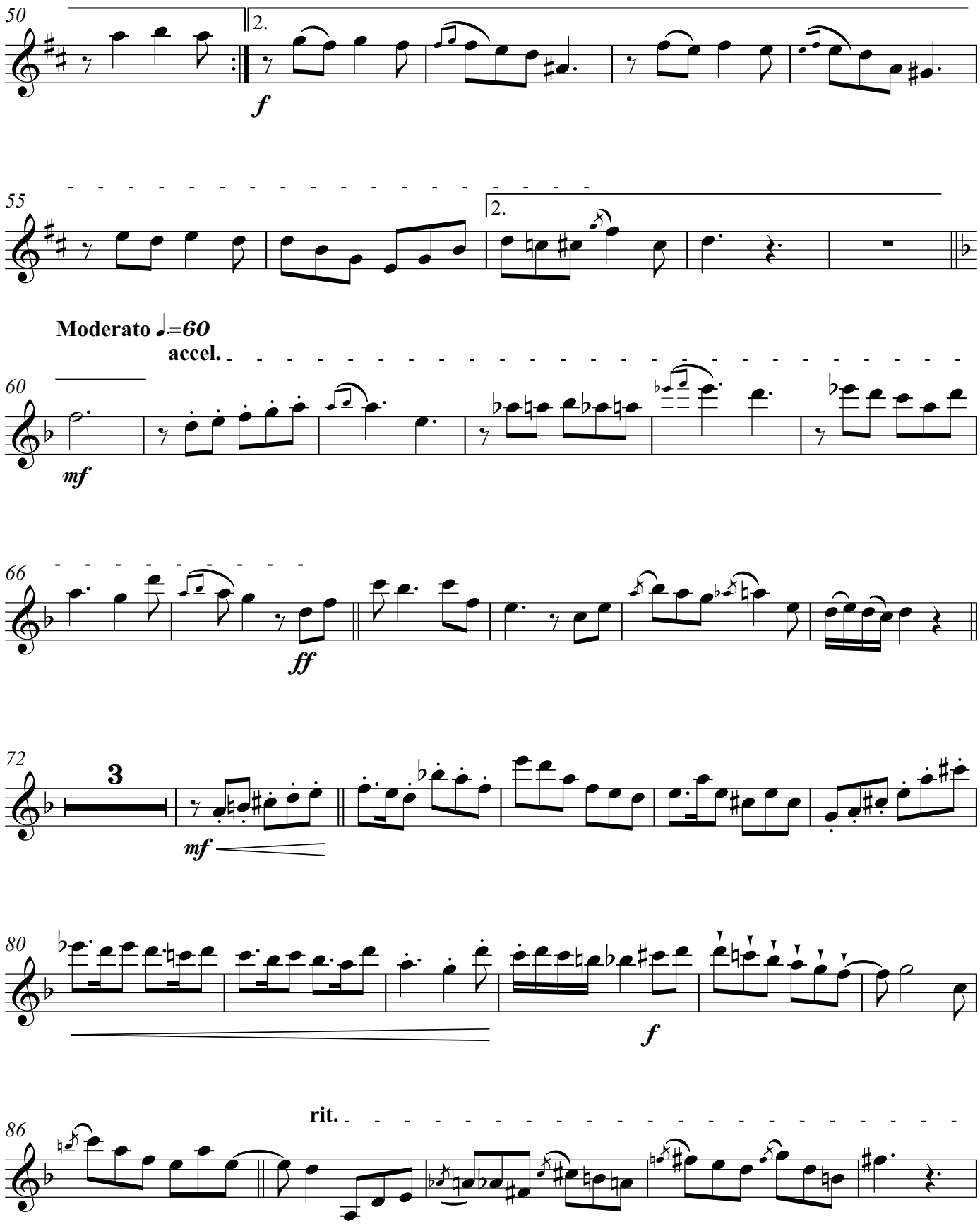
Bandola

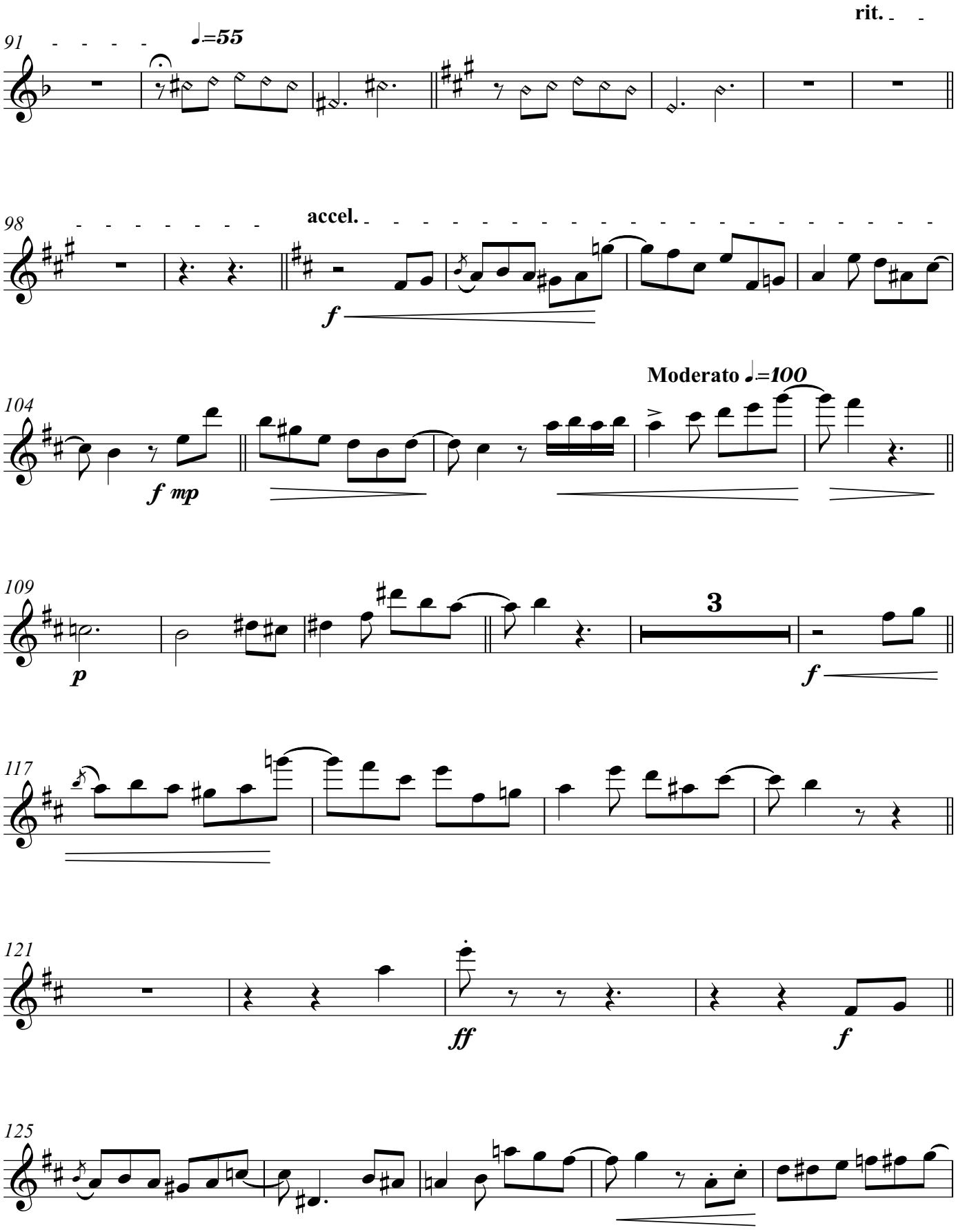
El Duende (Bambuco)

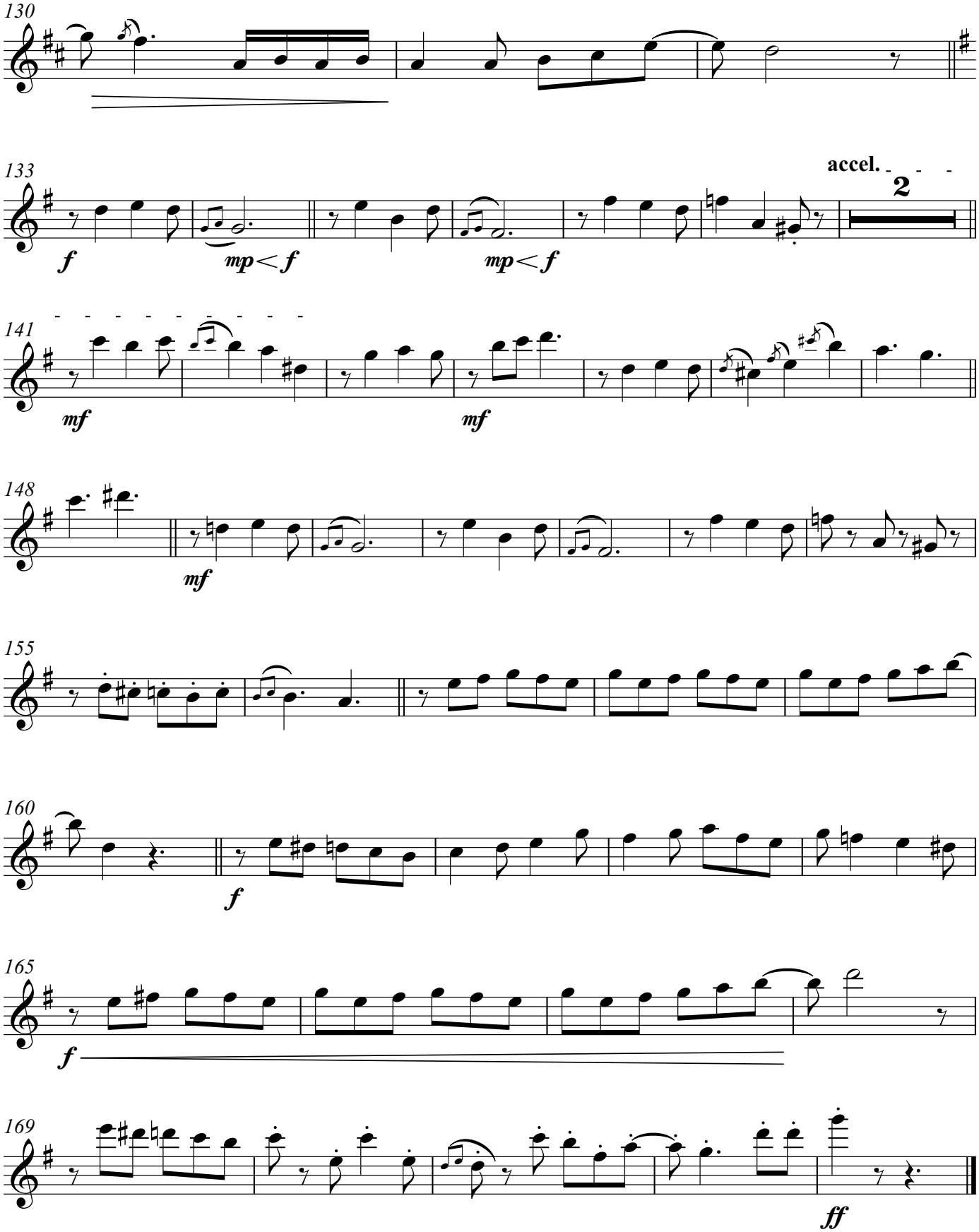
Orquesta de Cuerdas y Trio Andino Colombiano

Jaime Romero - 2012




poco rit.
50
2.
f
55
2.
Moderato ♩=60
accel.
60
mf
66
ff
72
3
mf
80
f
rit.
86


rit.
91
♩=55
98
accel.
f
Moderato ♩=100
104
f mp
109
p
3
f
117
121
ff
f
125


130
133
accel.
2
f
mp < f
mp < f
141
mf
mf
148
mf
155
160
f
165
f
169
ff

Tiple

El Duende (Bambuco)

Orquesta de Cuerdas y Trio Andino Colombiano

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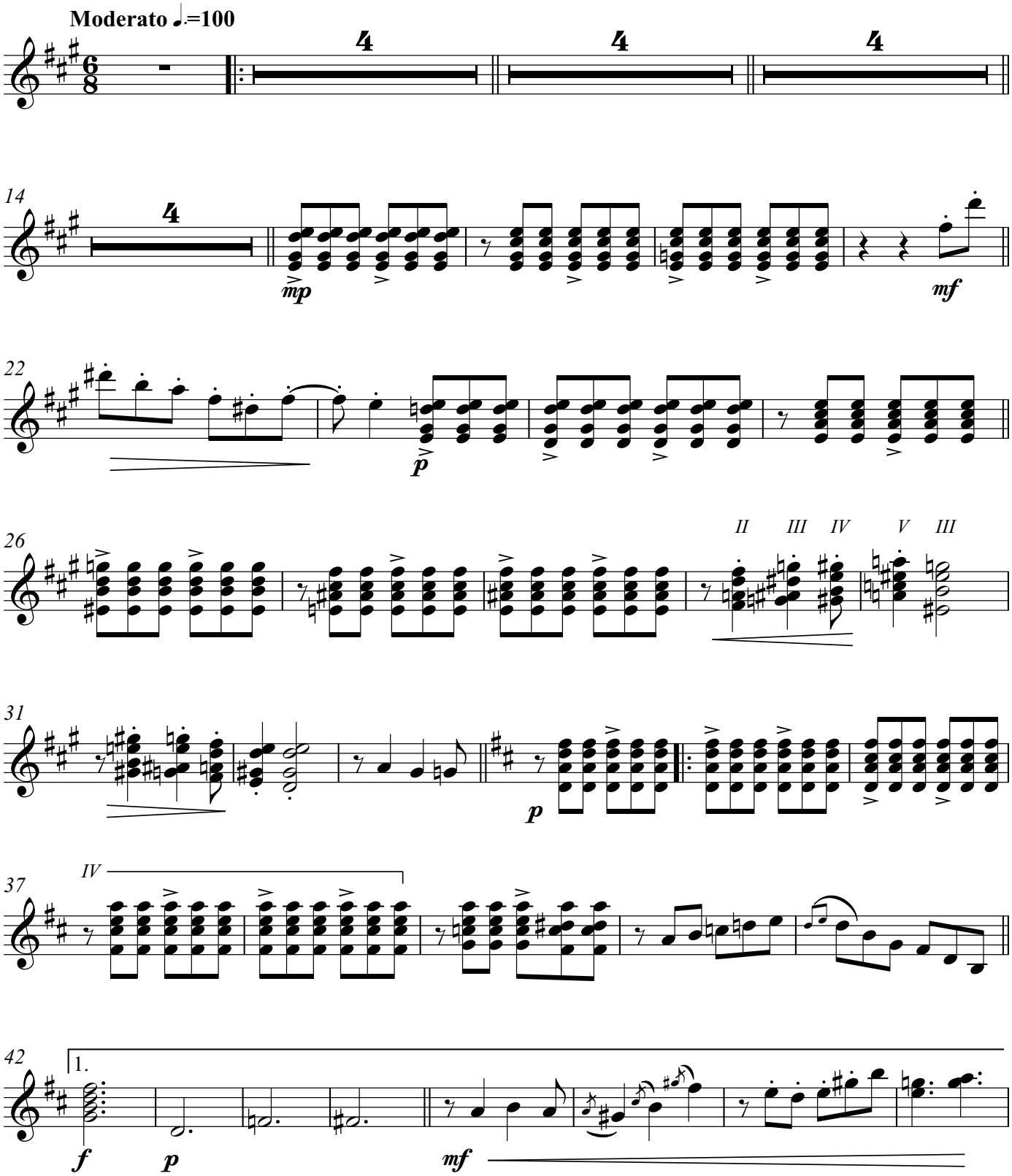
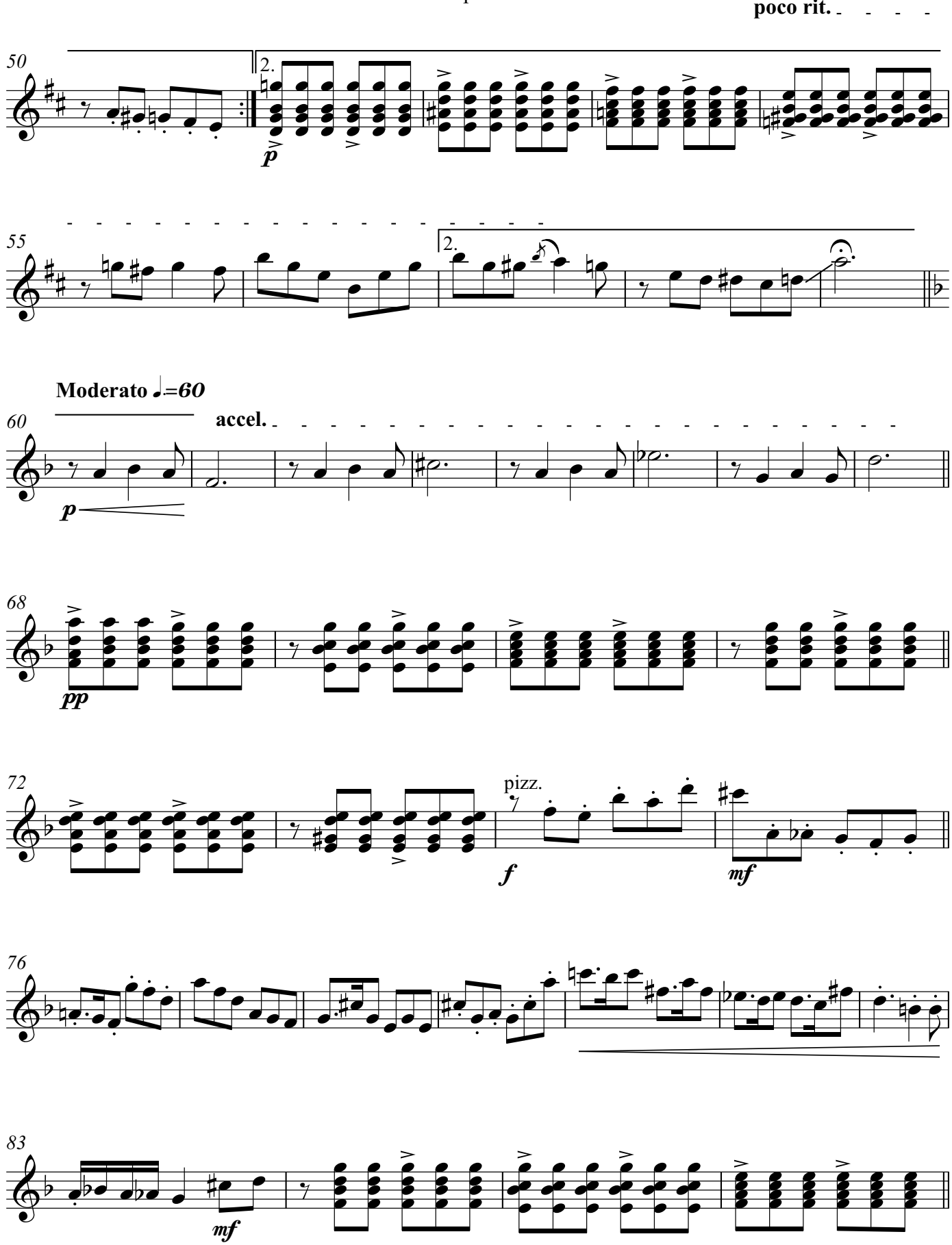
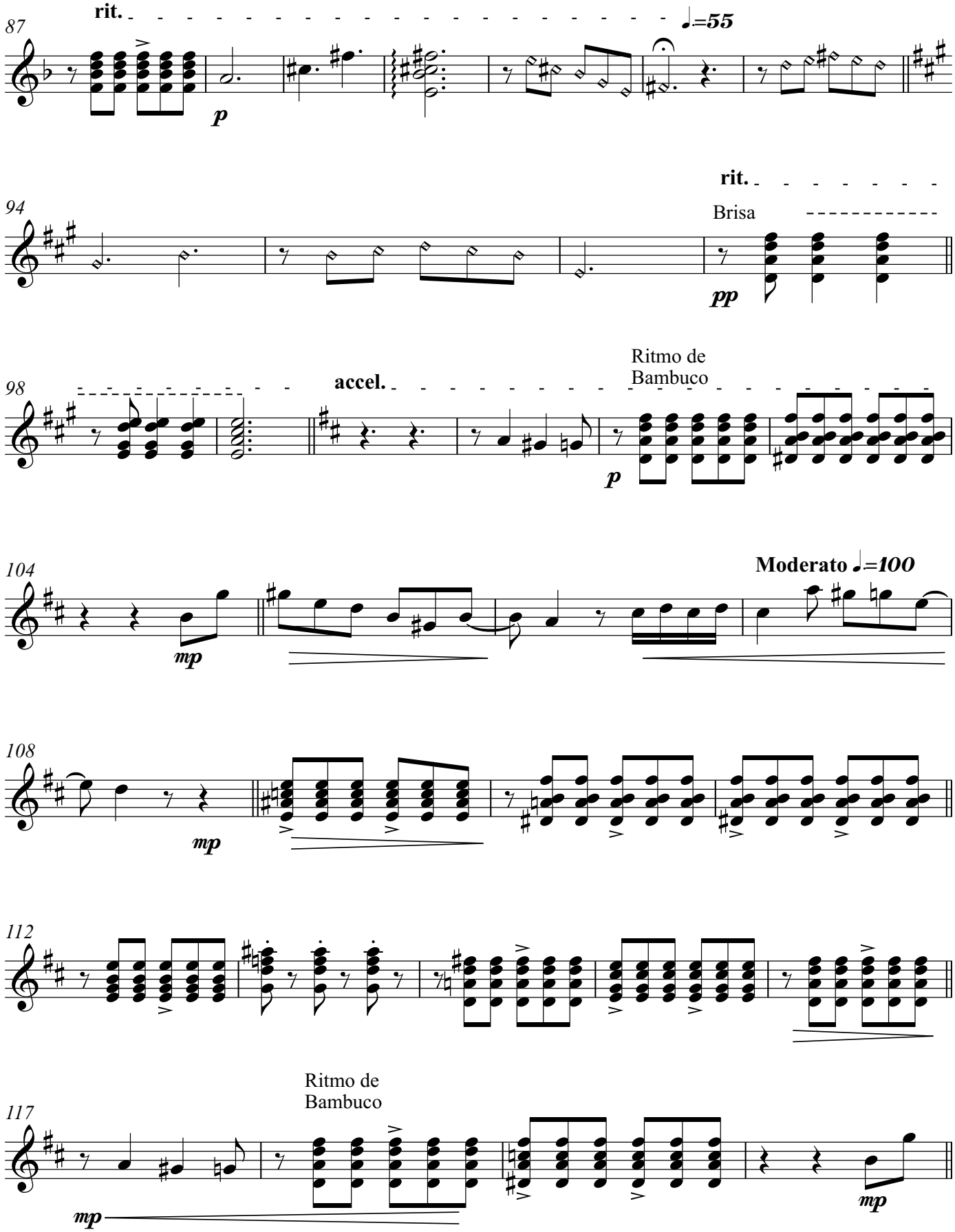
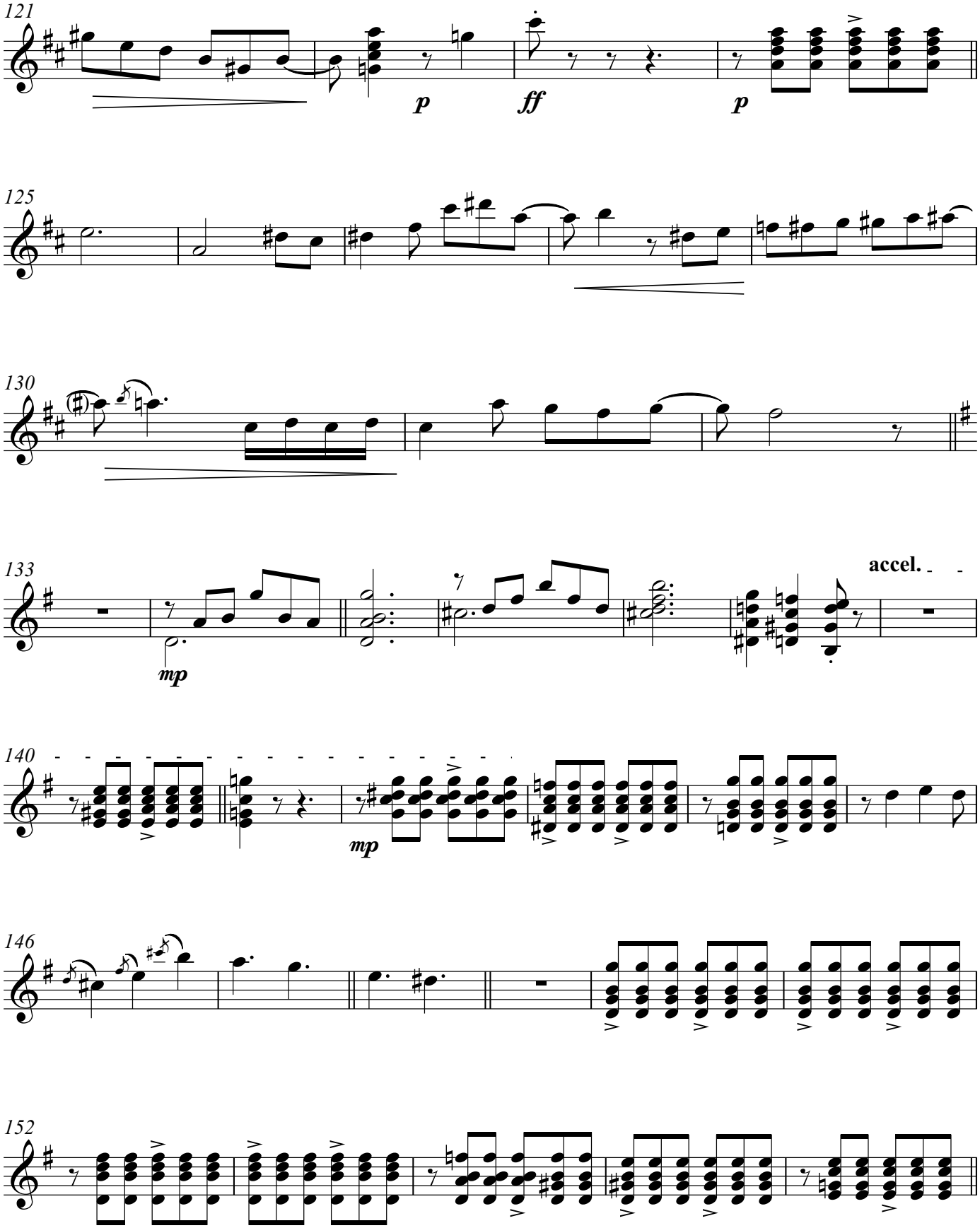
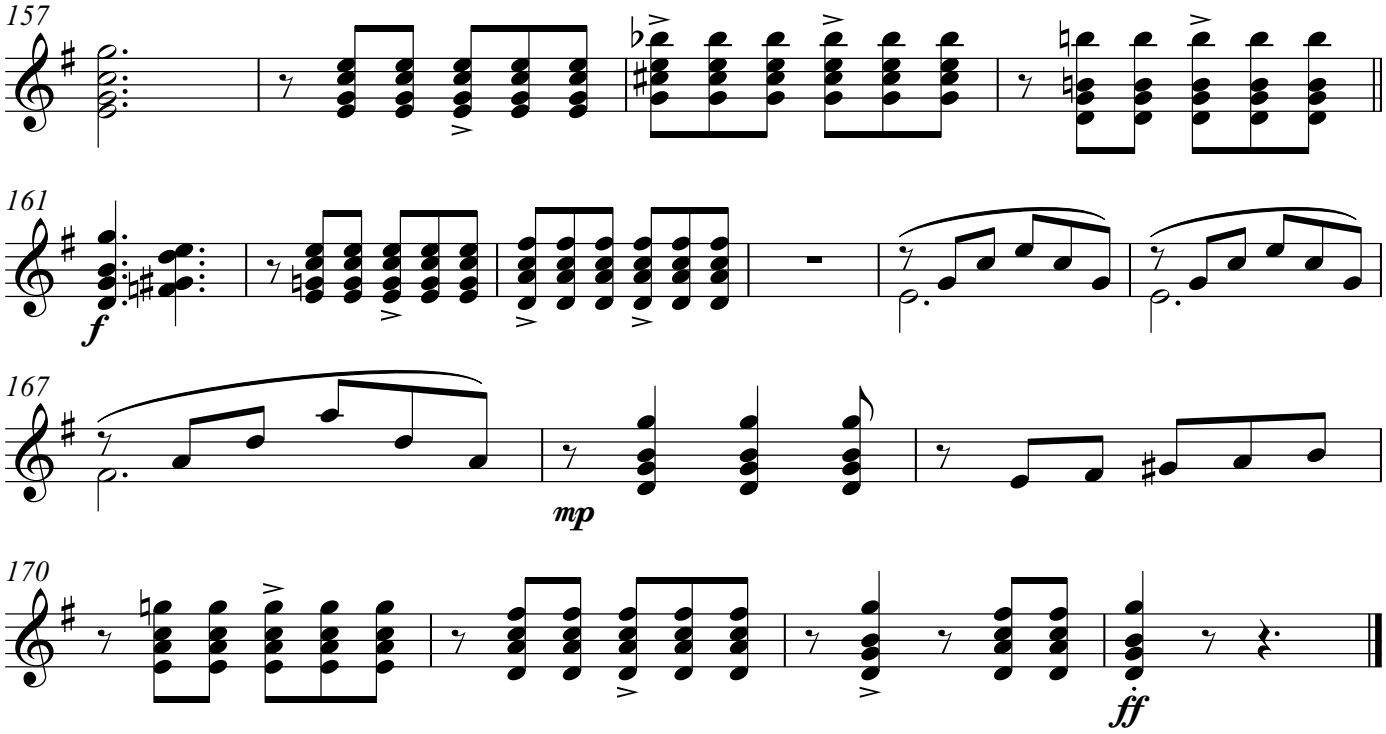



poco rit.
50
2.
p
55
2.
Moderato ♩=60
60
accel.
p
68
pp
72
pizz.
f
mf
76
83
mf


87
rit.
♩=55
p
94
rit.
Brisa
pp
98
accel.
Ritmo de
Bambuco
p
104
Moderato ♩=100
mp
108
mp
112
117
Ritmo de
Bambuco
mp
mp


121
p
ff
p
125
130
133
mp
accel.
140
mp
146
152

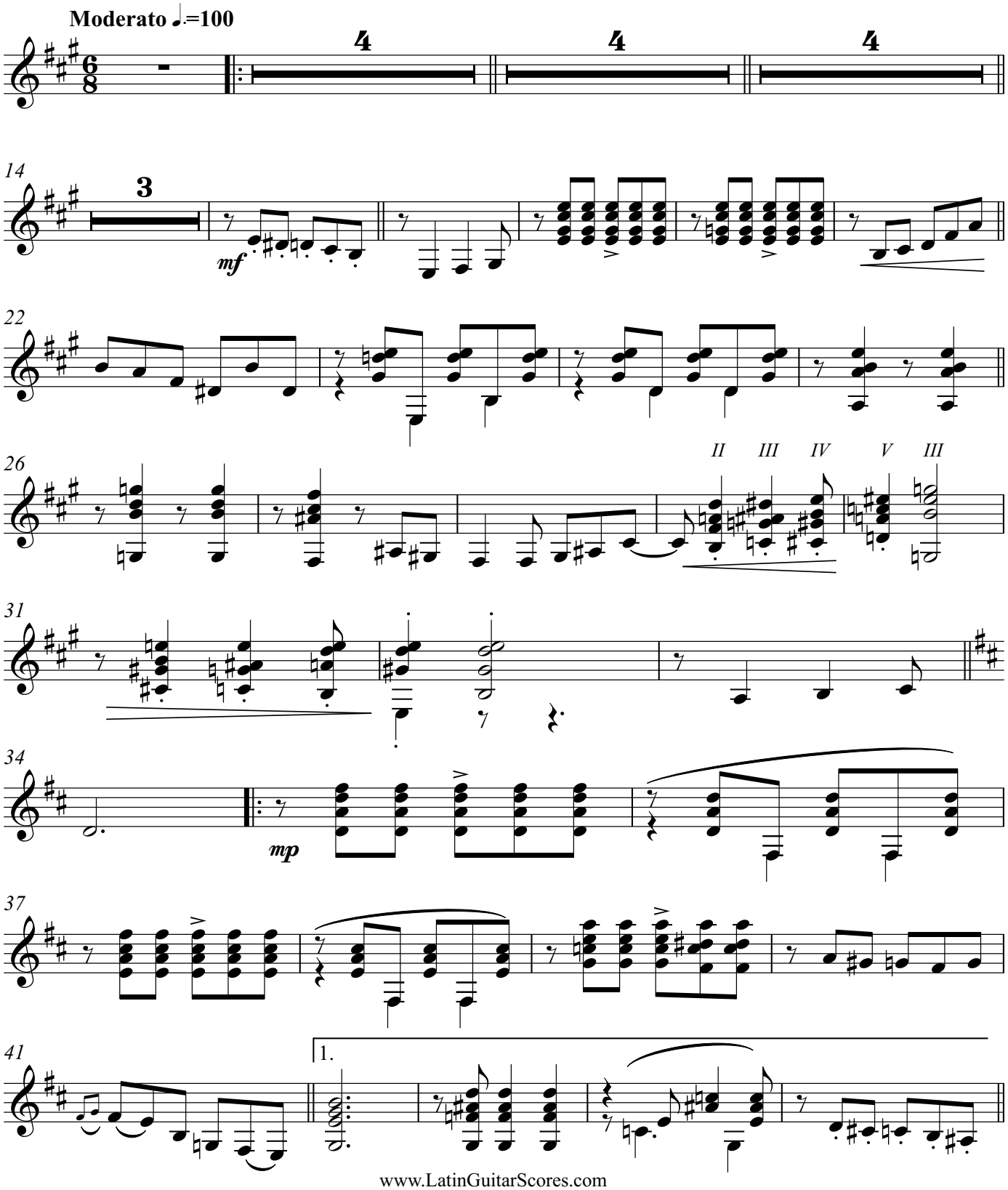

157
161
f
167
mp
170
ff

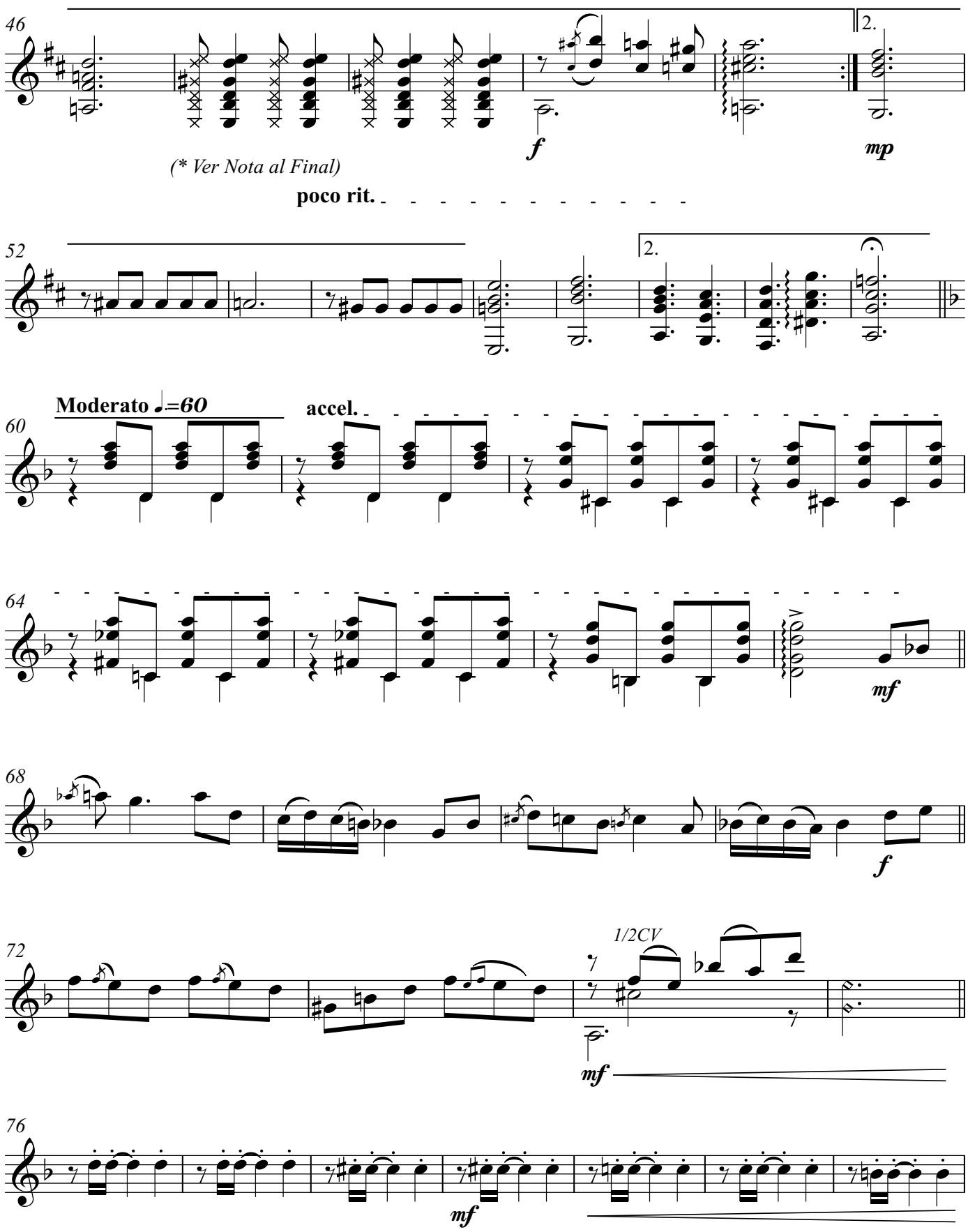
Guitar

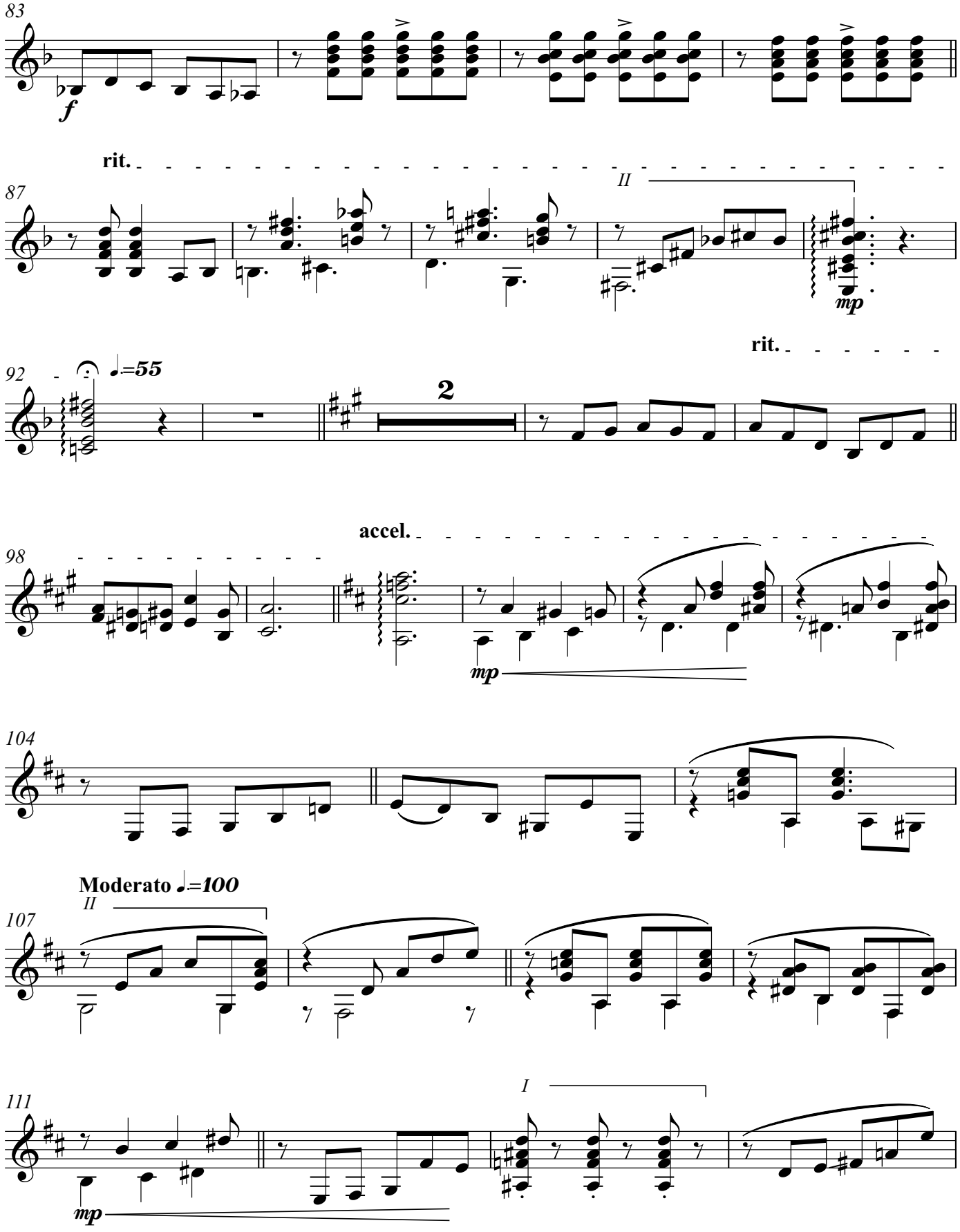
El Duende (Bambuco)

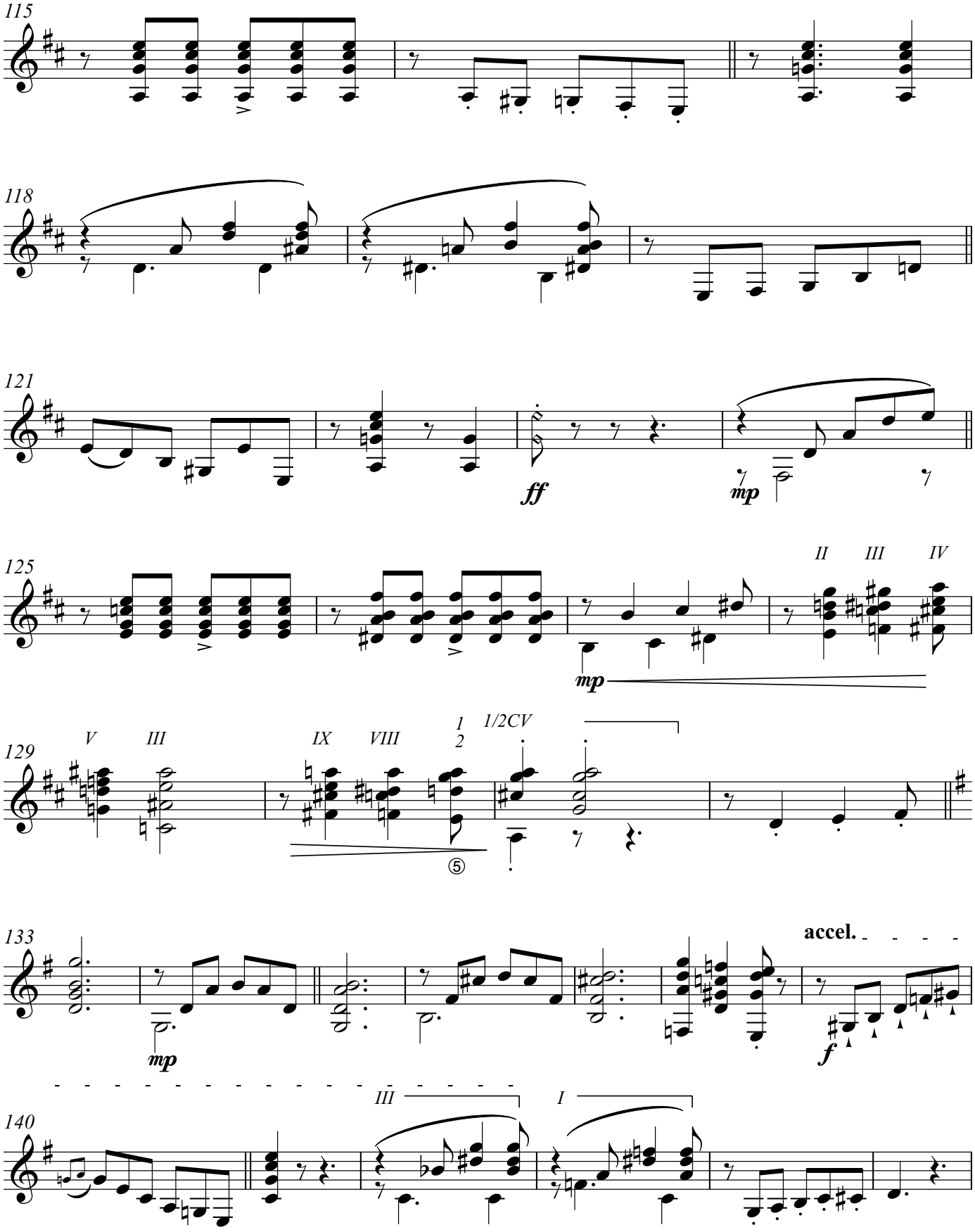
Orquesta de Cuerdas y Trio Andino Colombiano

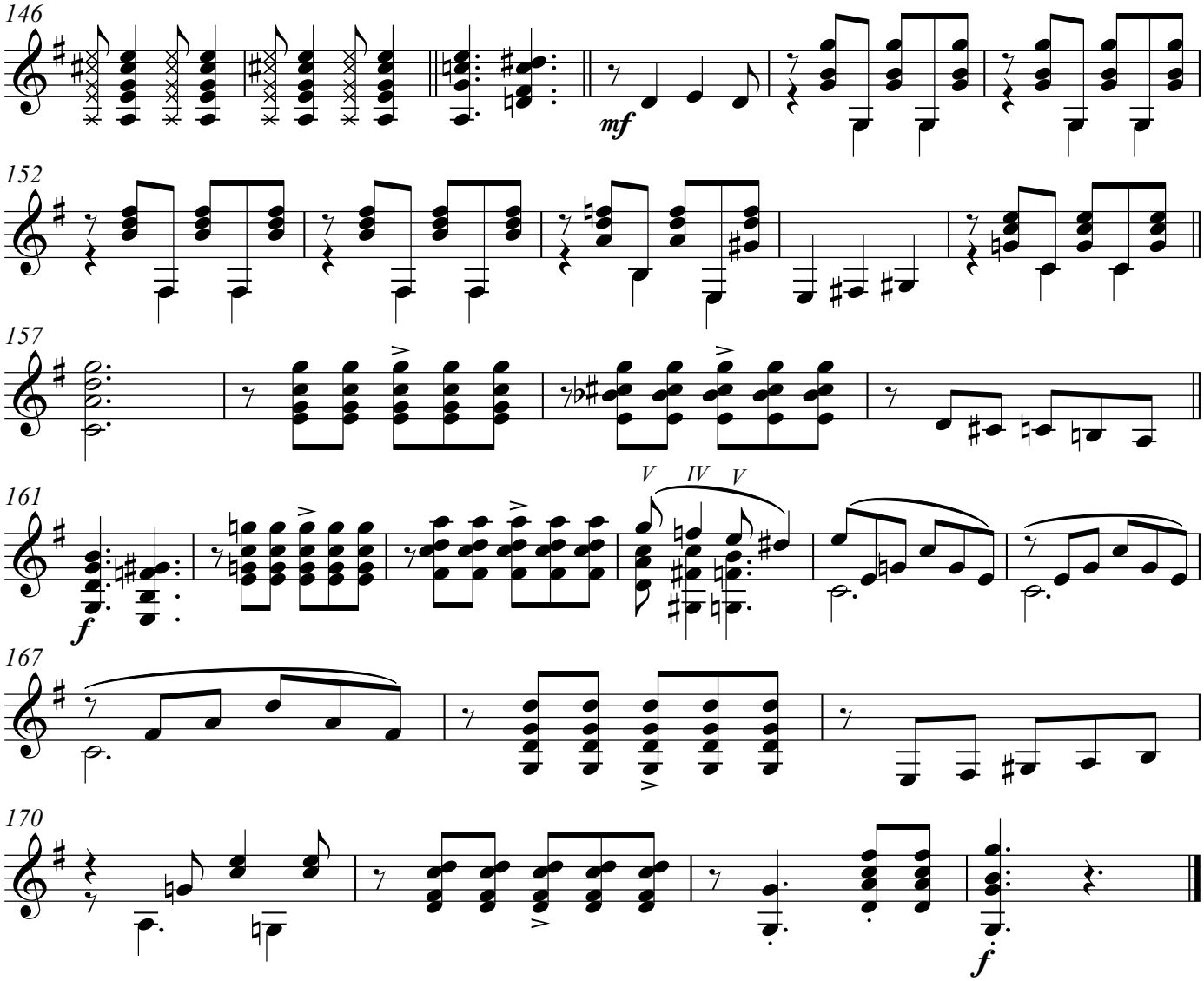
Jaime Romero - 2012




46
2.
f
mp
(* Ver Nota al Final)
poco rit.
52
2.
Moderato ♩=60
accel.
60
64
mf
68
f
72
1/2CV
mf
76
mf


83
f
rit.
87
II
mp
rit.
92
♩=55
2
accel.
98
mp
104
Moderato ♩=100
II
107
111
I
mp


115
118
121
ff
mp
125
II
III
IV
mp
129
V
III
IX
VIII
1
2
1/2CV
⑤
133
mp
accel.
f
140
III
I



(*) Efecto de percusion producido al golpear las cuerdas de la guitarra con la primera falange de la mano derecha semicerrada a la altura de la boca del instrumento.