

Dedicado a Gabriel Estarellas

(Don Ramon -Vals # 10)

Guitar Solo

Jaime Romero - (2017)

Moderato $\text{♩} = 125$

3 2 3 4 3

C9 XII C7 0 2 C6 3 4 3 1 4

② ④ ⑤ ④ ③

Detailed description: This block contains the first four measures of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 125 beats per minute. The notation includes a treble clef, a repeat sign at the beginning, and various guitar-specific markings such as fret numbers (3, 2, 3, 4, 3), chord names (C9, XII, C7, C6), and fingering numbers (0, 2, 1, 3, 3, 4, 3, 1, 4). There are also circled numbers 2, 4, 5, 4, and 3 indicating specific notes or techniques.

5

1 3 0 4

C2 1 4 4 1/3 0 1 4

2 ⑥ 0 1

Detailed description: This block contains measures 5 through 8. It continues the melodic line with a treble clef and includes a repeat sign. Fingering numbers (1, 3, 0, 4) and chord names (C2) are present. A circled number 6 is shown below the staff, and a 0 1 is written below the final measure.

9

4 3 2 1 1 2

C9 XII C7 0 2 C6 C2 3 4 3

② ④ ⑤ ④

Detailed description: This block contains measures 9 through 12. The notation features a treble clef, a repeat sign, and various guitar markings including fret numbers (4, 3, 2, 1, 1, 2), chord names (C9, XII, C7, C6, C2), and fingering numbers (0, 2, 3, 4, 3). Circled numbers 2, 4, 5, and 4 are used for note identification.

13

3 0 3

C2 C7 C9 1. 4 3 3

2 ② 1 2

Detailed description: This block contains measures 13 through 16. It includes a treble clef, a repeat sign, and a first ending bracket labeled '1.'. Fingering numbers (3, 0, 3) and chord names (C2, C7, C9) are present. A circled number 2 is shown below the staff, and a 1 2 is written below the final measure.

17

Vivace $\text{♩} = 135$

4 3 3

C7 C3 4 4 4

mf 1 3 2 1

Detailed description: This block contains measures 17 through 20. The tempo changes to Vivace at 135 beats per minute. It features a treble clef, a repeat sign, and a second ending bracket labeled '2.'. Fingering numbers (4, 3, 3) and chord names (C7, C3) are present. A circled number 2 is shown below the staff, and a 1 3 2 1 is written below the final measure. The dynamic marking *mf* (mezzo-forte) is indicated.

4 0 0 0 1 0 1 0 1 C1 — 1

21

1 4 2

C2

25

C7

1. 0 4 1 3 0 1 0 2 0

29

2 0 2 1 2 4 4 2 2 4 C3 — C1 — C3 — C1 —

33

C3 — C1 — C3 — C1 — 2. 13

37

pp

41 C3 rit. C1

45 Vivacissimo ♩=140

C3 C1 C3 C5 C3

49 C5

53

57 C5

4 $C2$ $\frac{1}{2}C4$ $C3$ **accel.**

61

Vivacissimo ♩=130

65

69

$C8$

73

4 3 1 4 $C8$ $C6$ $C8$ $C6$

77

81 *pp* *rit.*

C3 C1 C3 C1 C3 C1

85 *Moderato* ♩=125 *mf*

C9 XII C7 C6

89

C2

93

C9 XII C7 C6 C2

97 *rit.*

C2 C7 C9 4 3 3