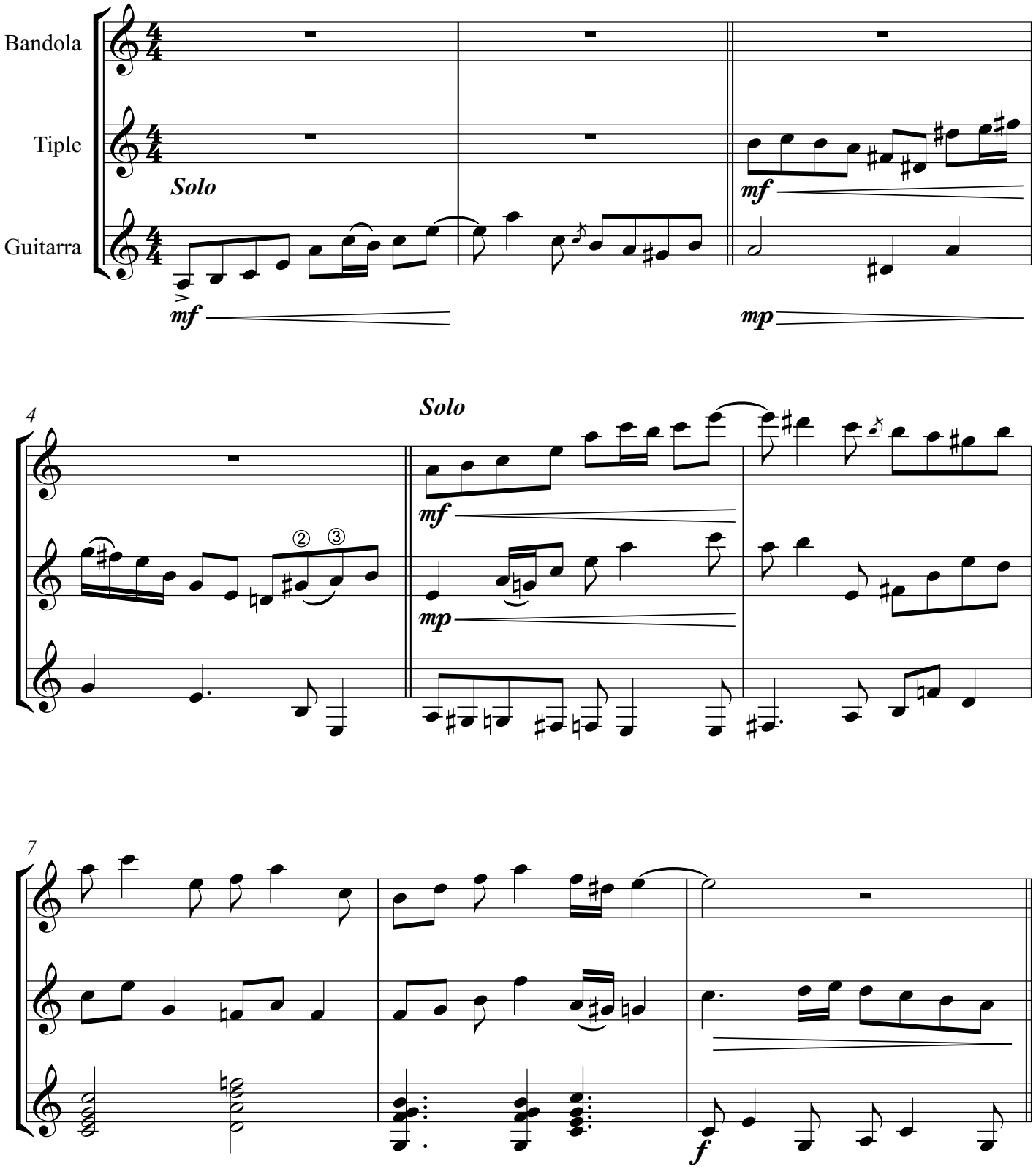
Atardecer de Acuarela (Bambuco)

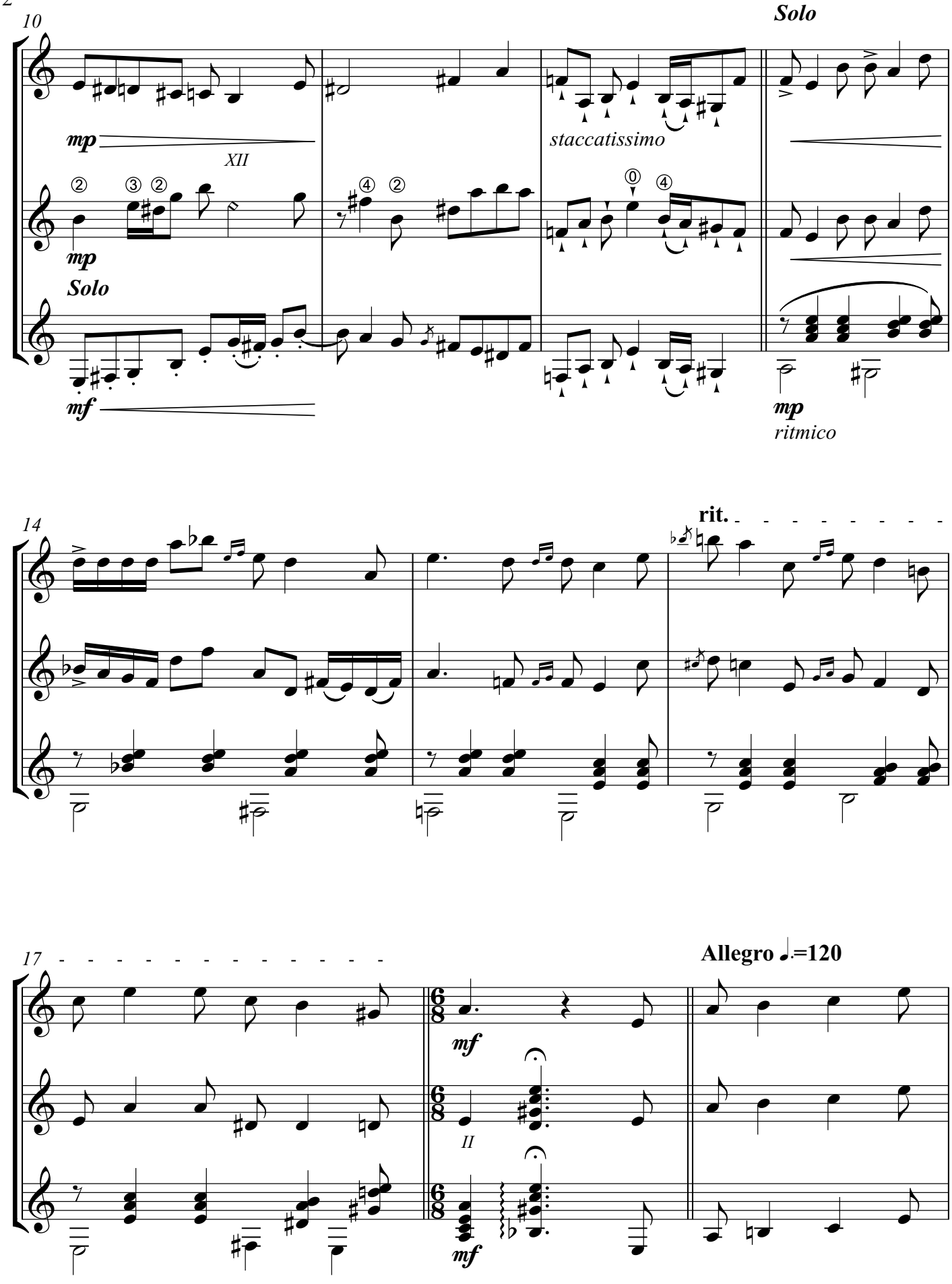
Trio Andino Colombiano

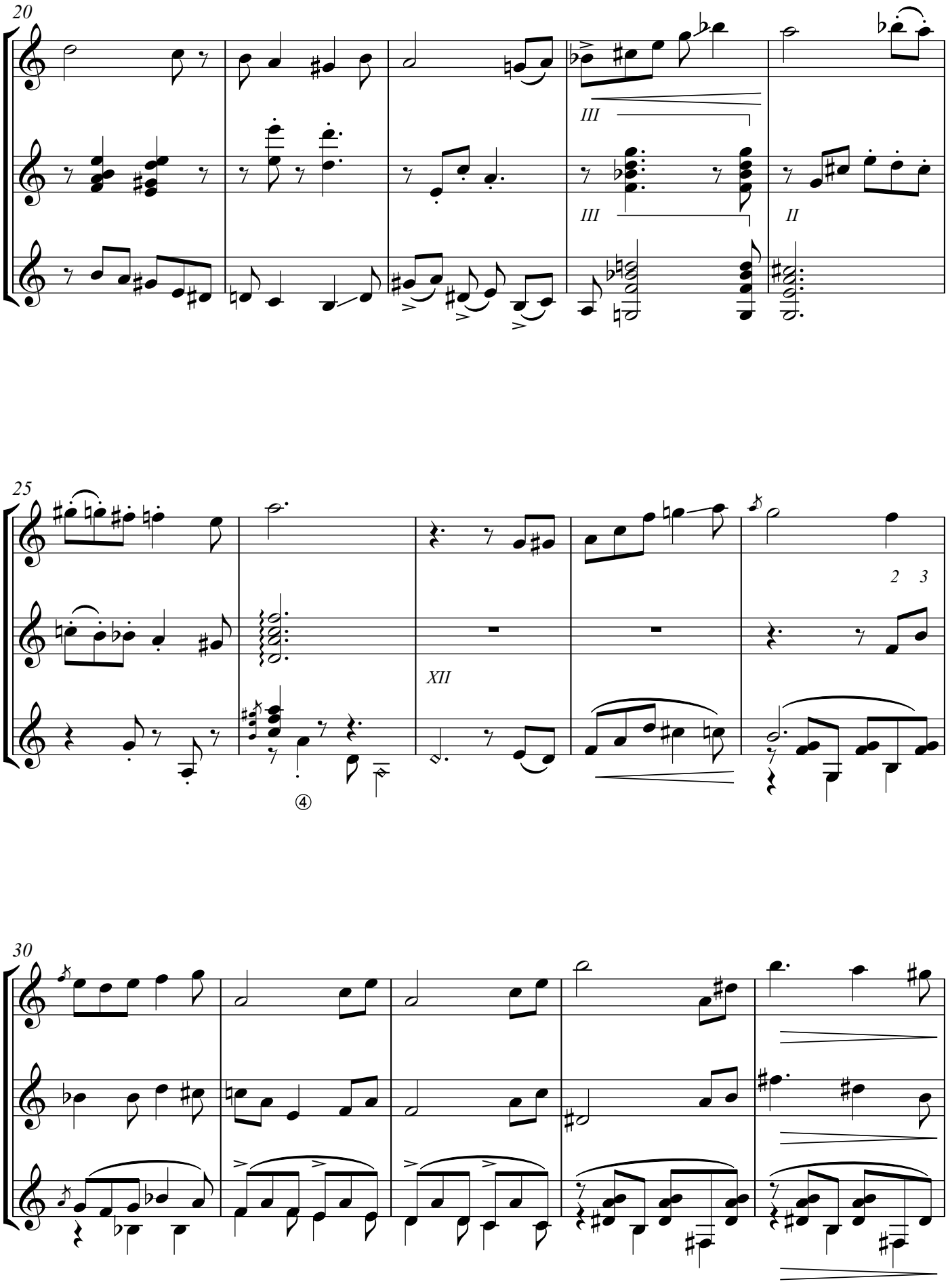
Trinos en bandola y tiple a discreción del instrumentista

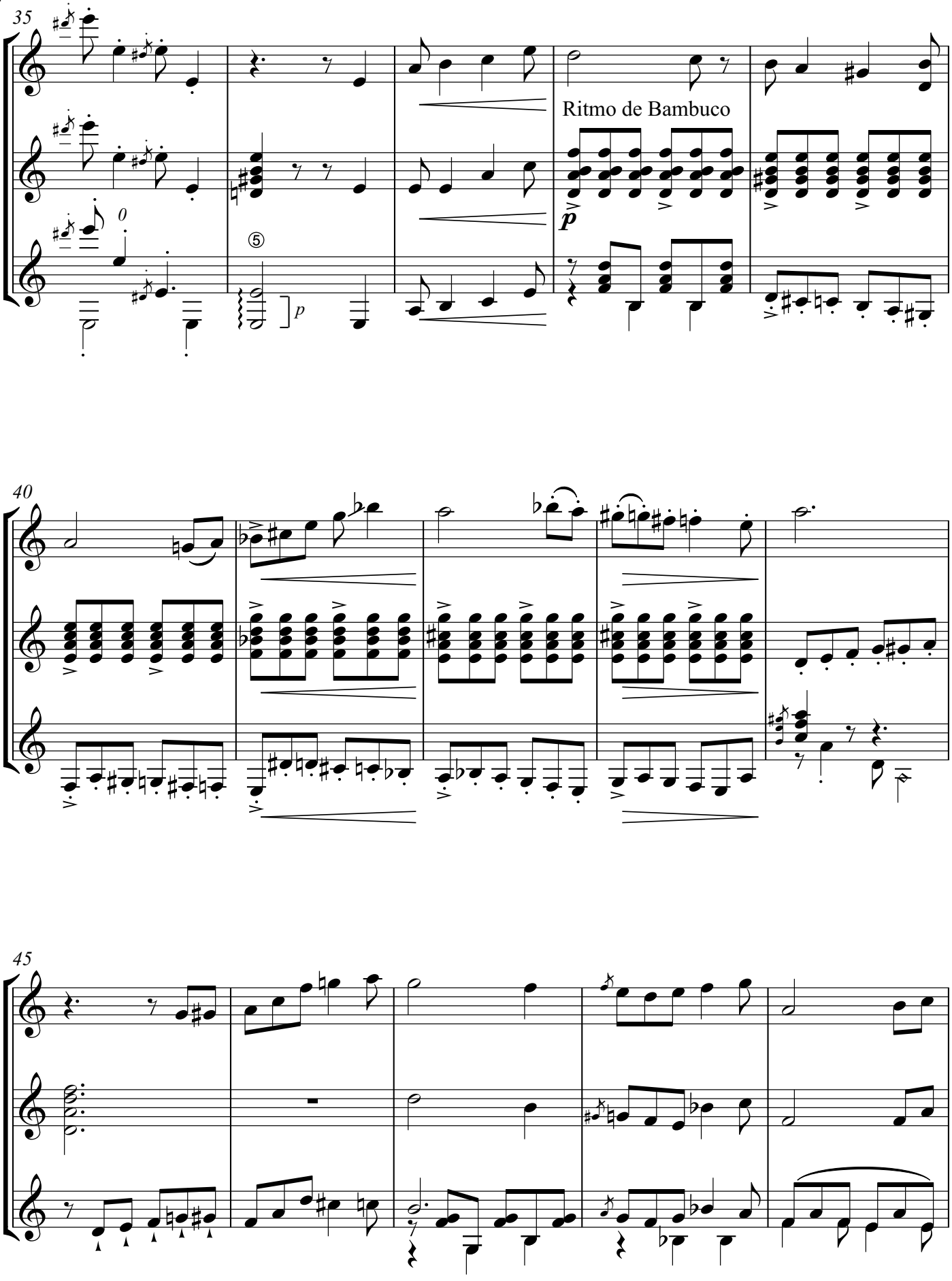
Jaime Romero - (2012)

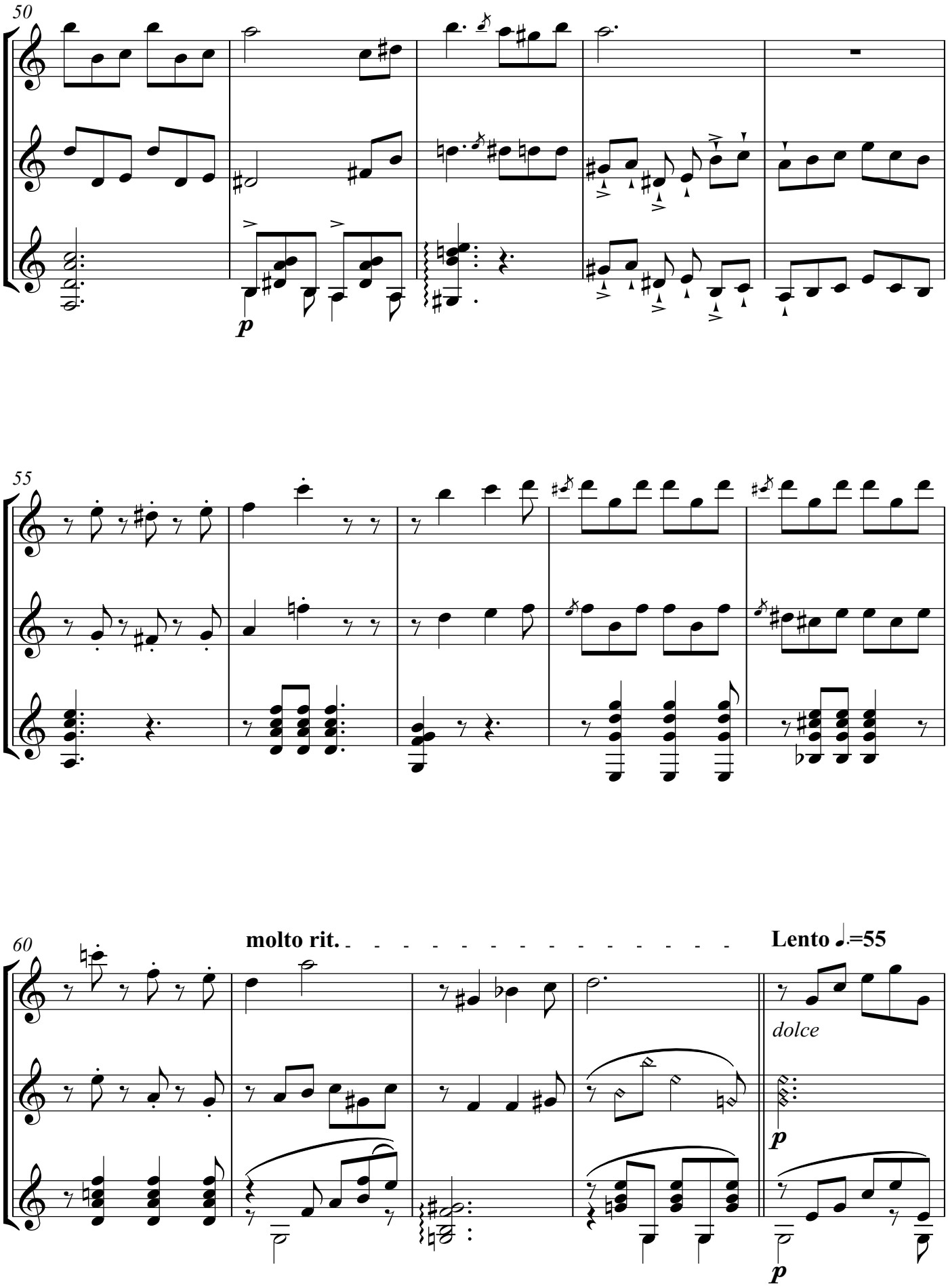
Allegro ♩=140

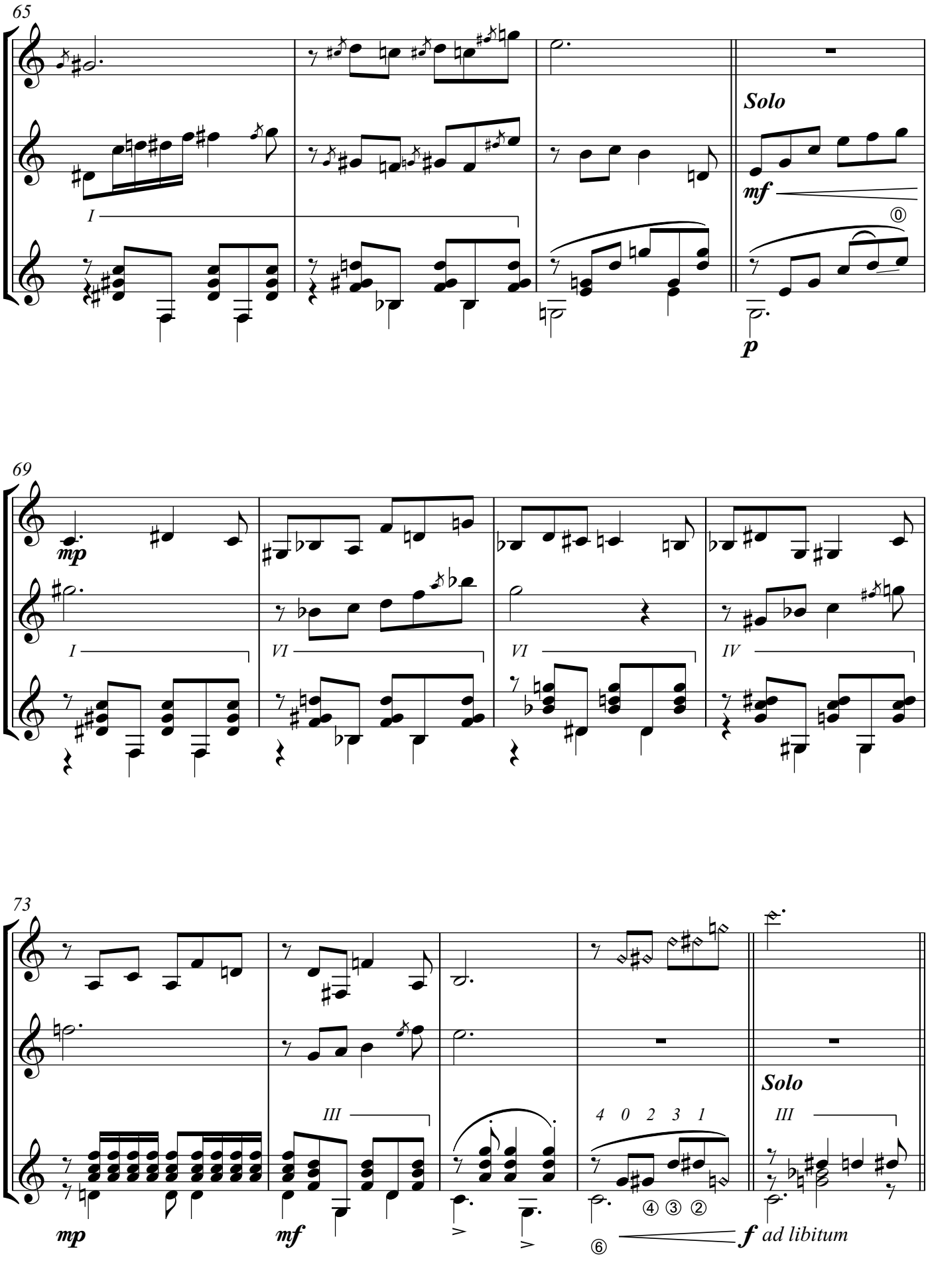



10
Solo
mp
XII
staccatissimo
mp
Solo
mf
mp
ritmico
14
rit.
17
Allegro ♩.=120
mf
II
mf


20
III
III
II
25
XII
2 3
④
30


35
Ritmo de Bambuco
p
40
45


50
p
55
60
molto rit.
Lento ♩.=55
dolce
p
p


65
Solo
mf
p
69
mp
I
VI
VI
IV
73
III
4 0 2 3 1
④ ③ ②
Solo
III
mp
mf
⑥
f ad libitum

78

Solo

mf

mf

I

VI

pp

Brisa

mp

VIII

V

VI

V

3

⑤

82

mp

mp

III

mp

86

Brisa

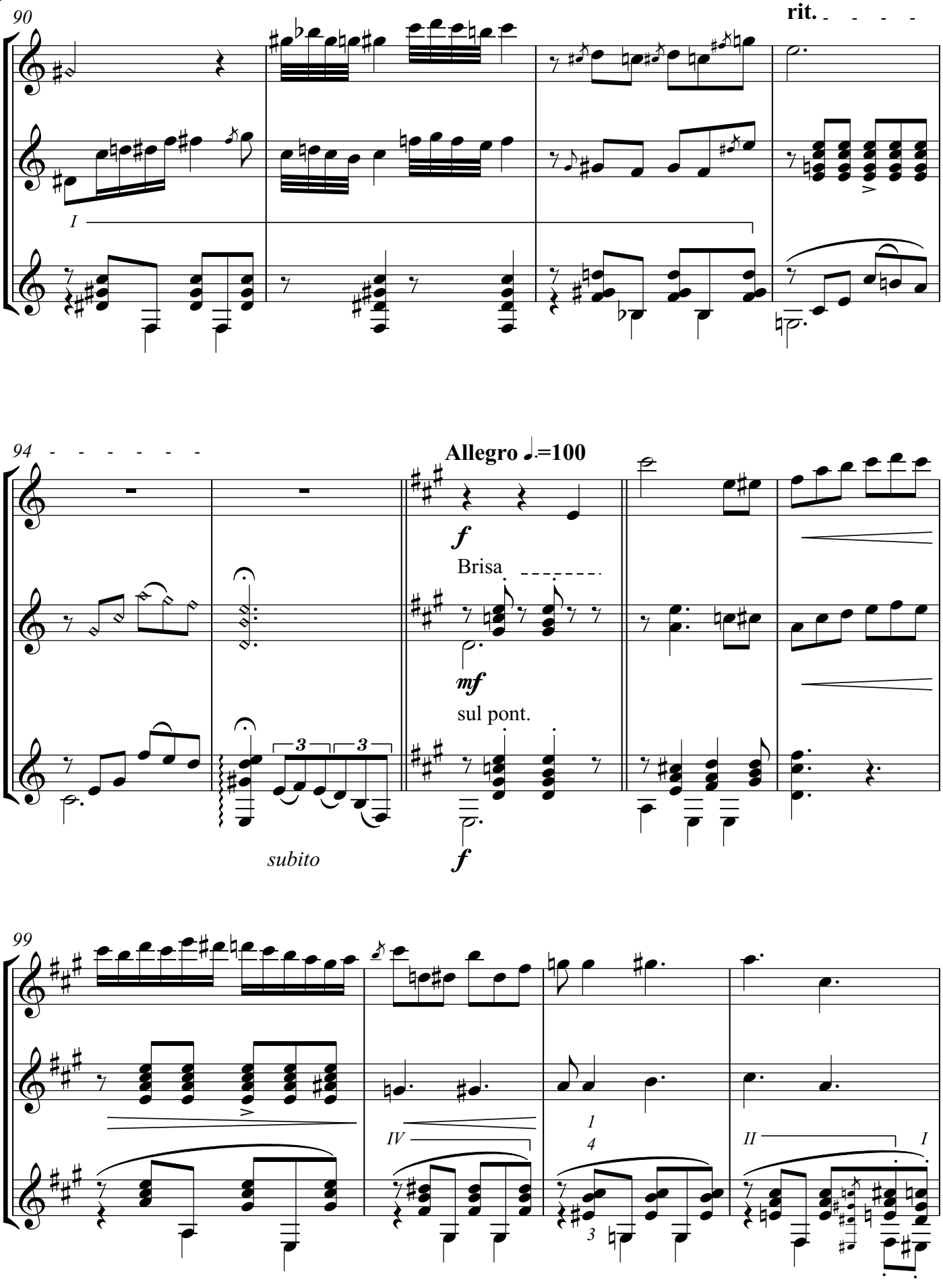
mp

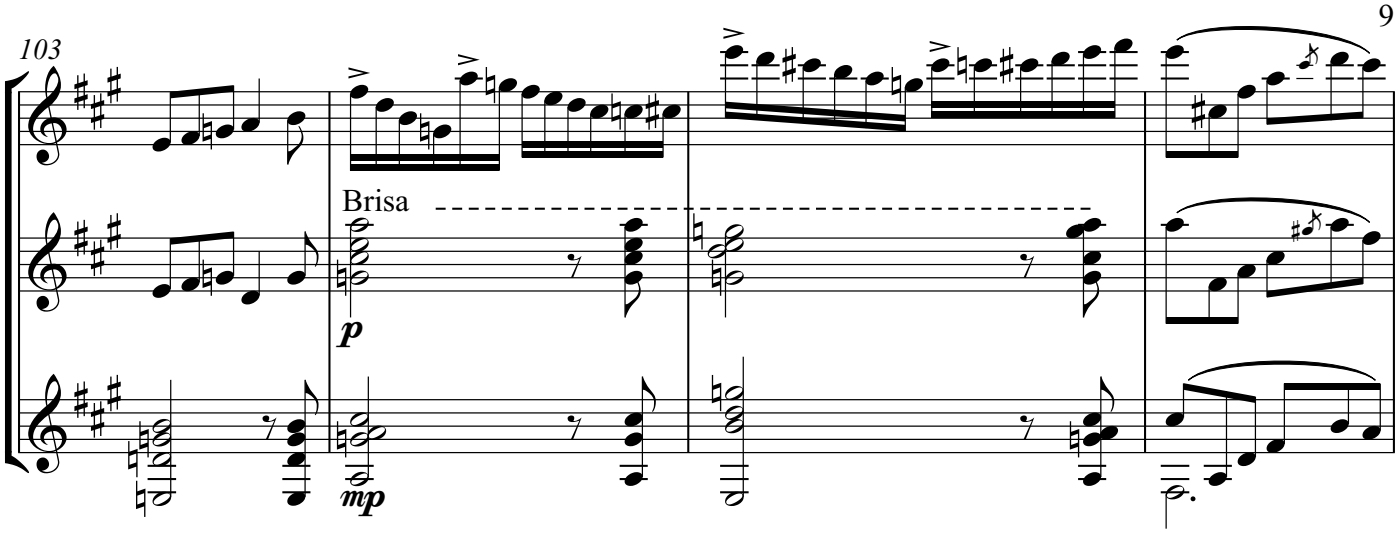
IV

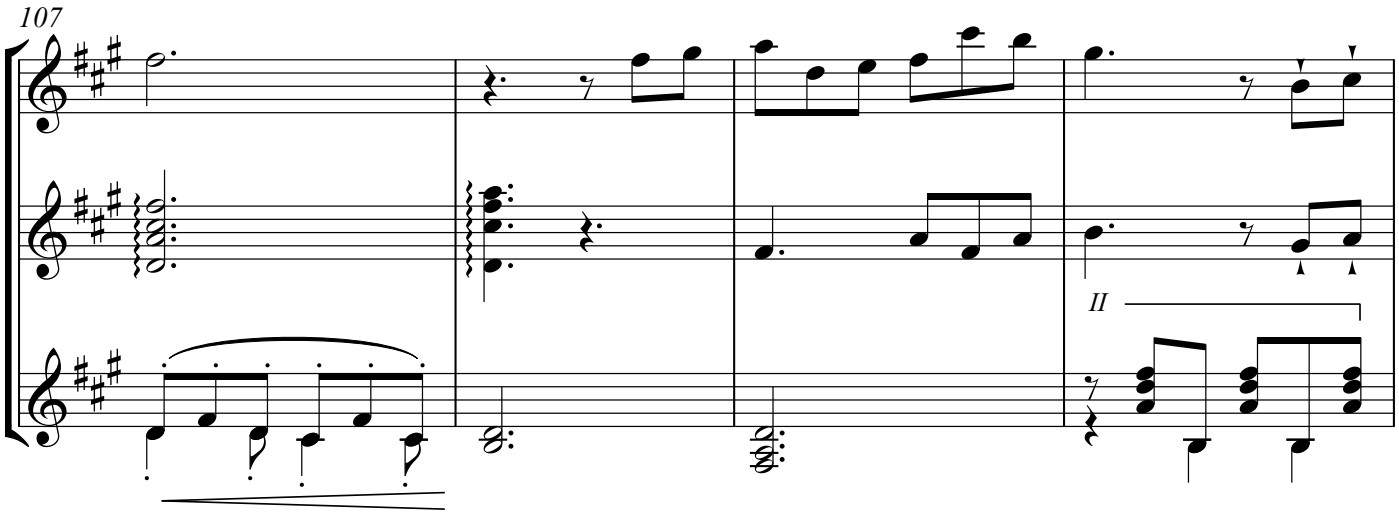
sul pont.

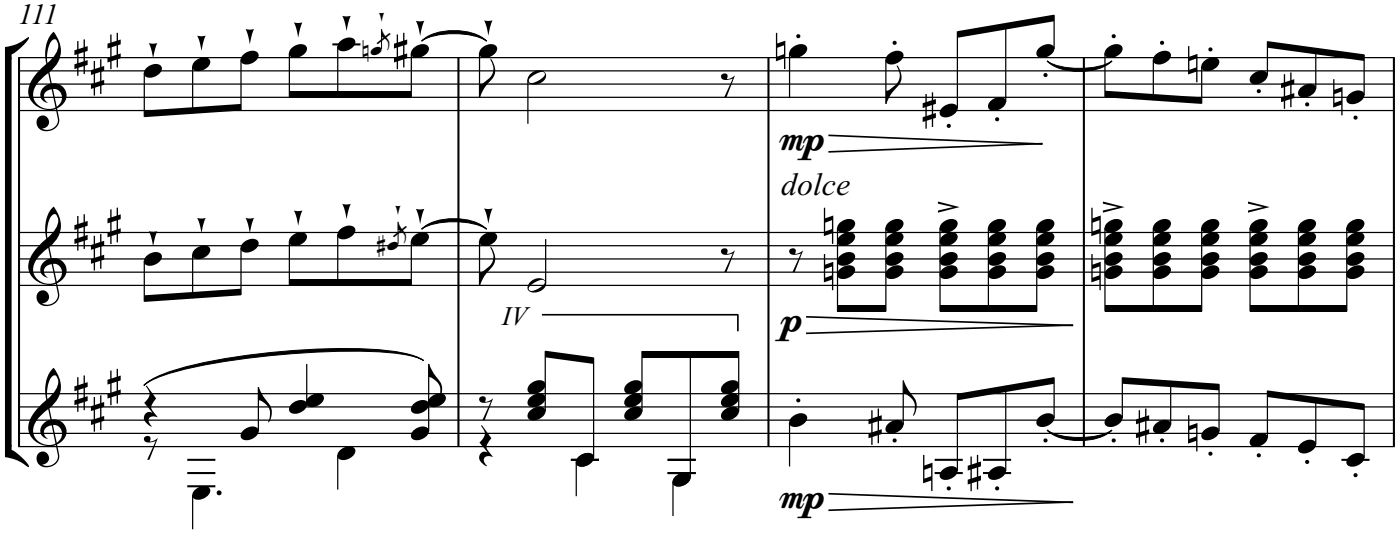
ff

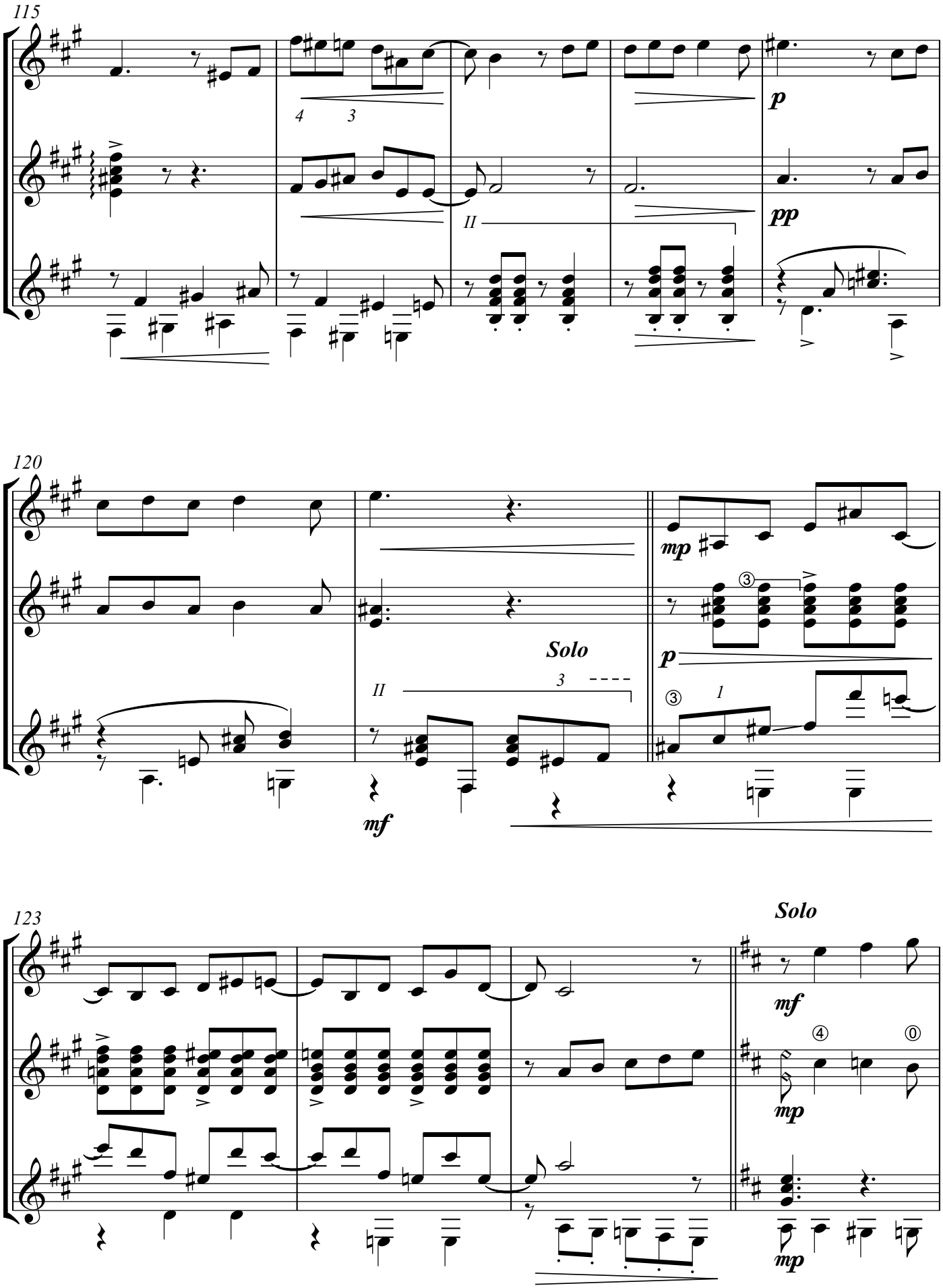
mf

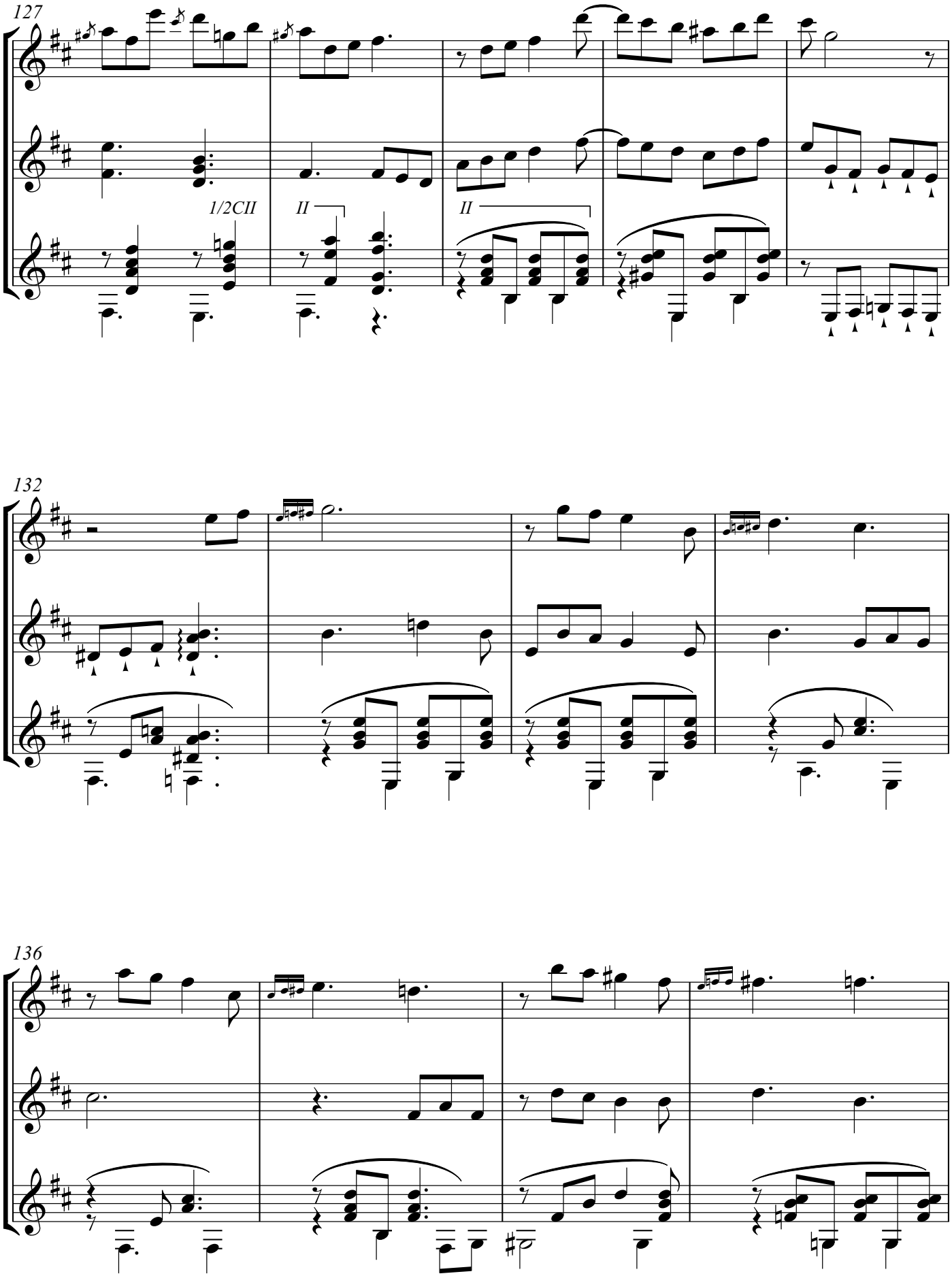

90
rit.
I
94
Allegro ♩.=100
f
Brisa
mf
sul pont.
3
3
subito
f
99
IV
1
4
3
II
I

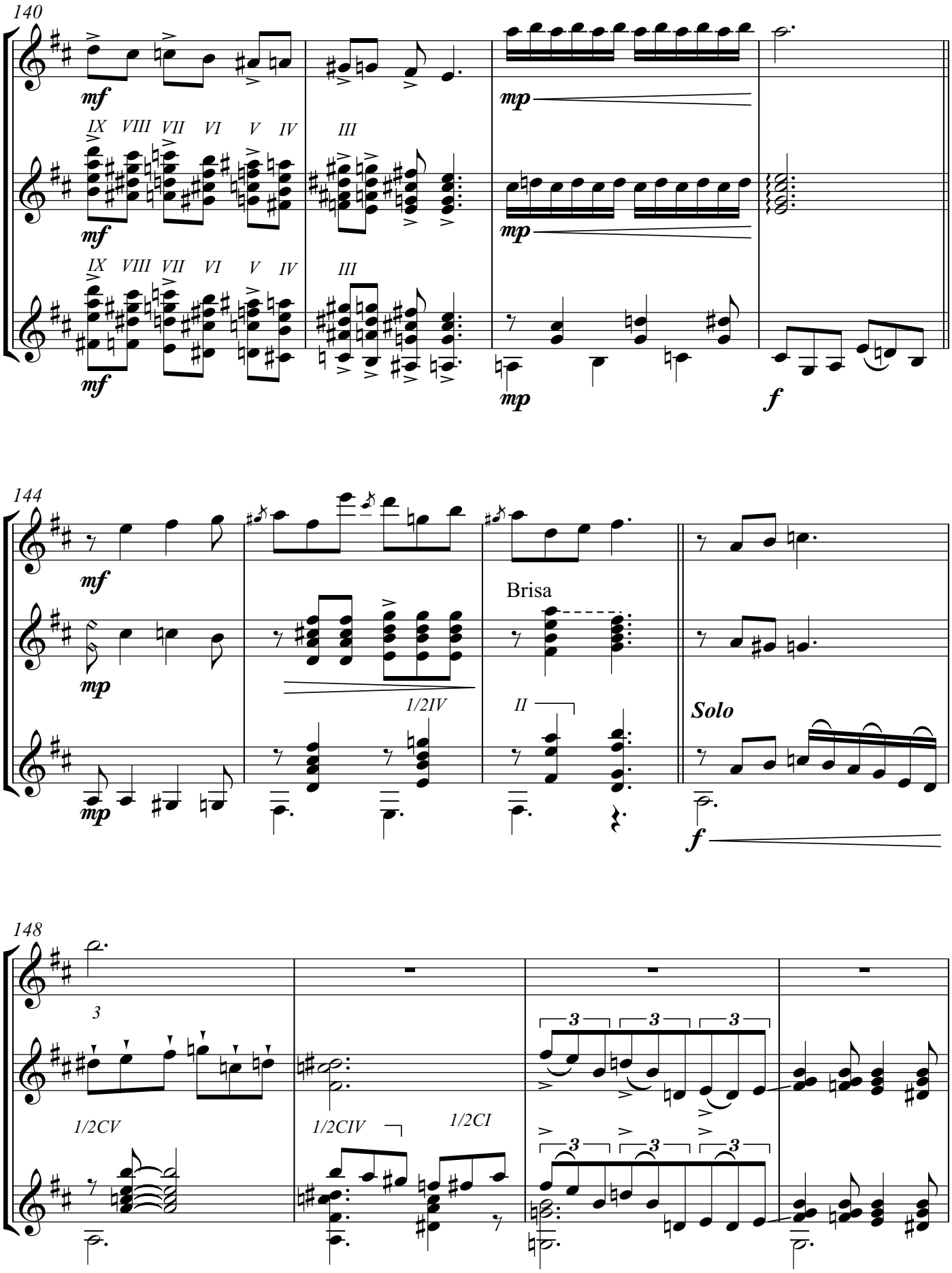

103
Brisa
p
mp

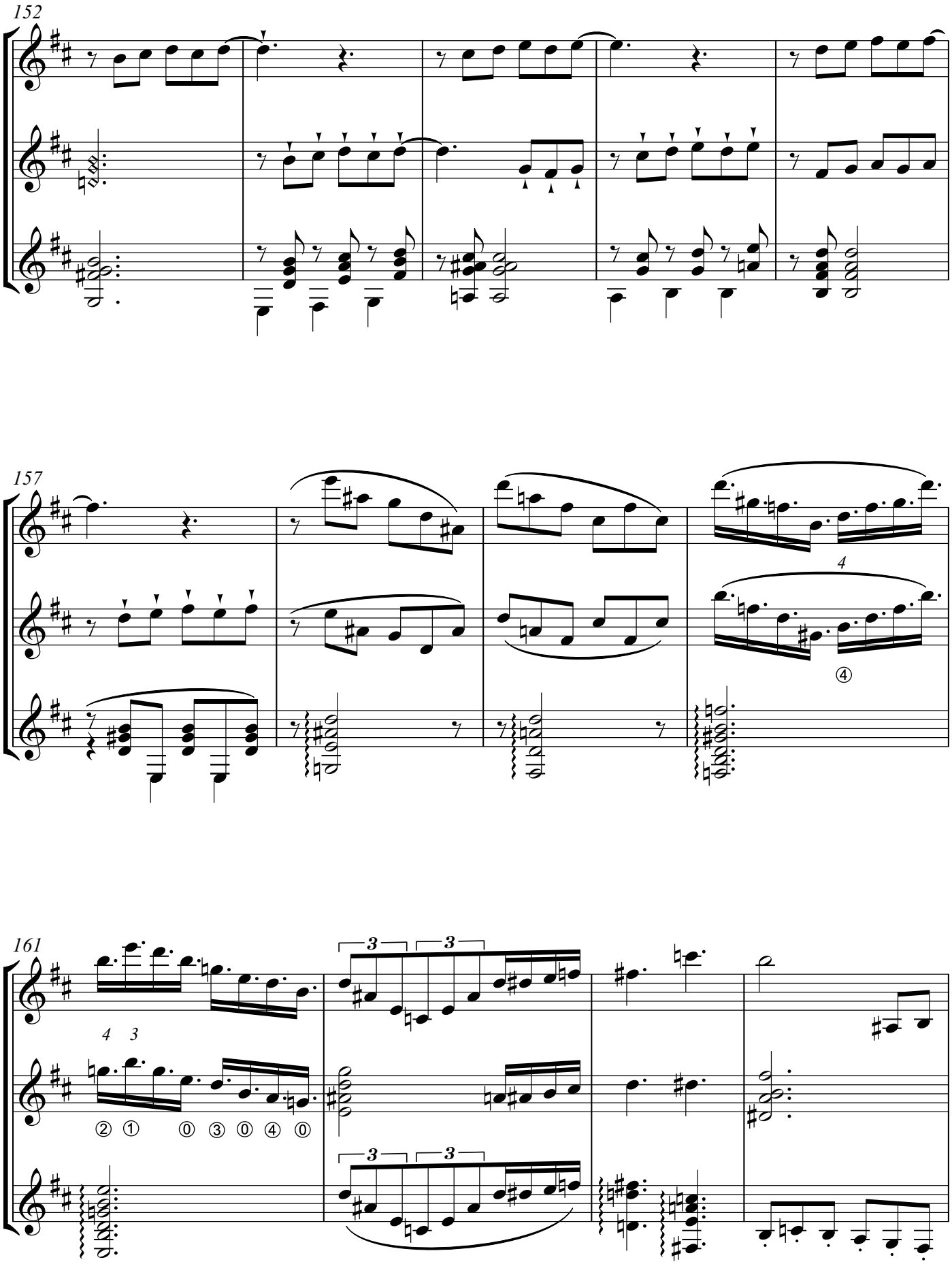

107
II

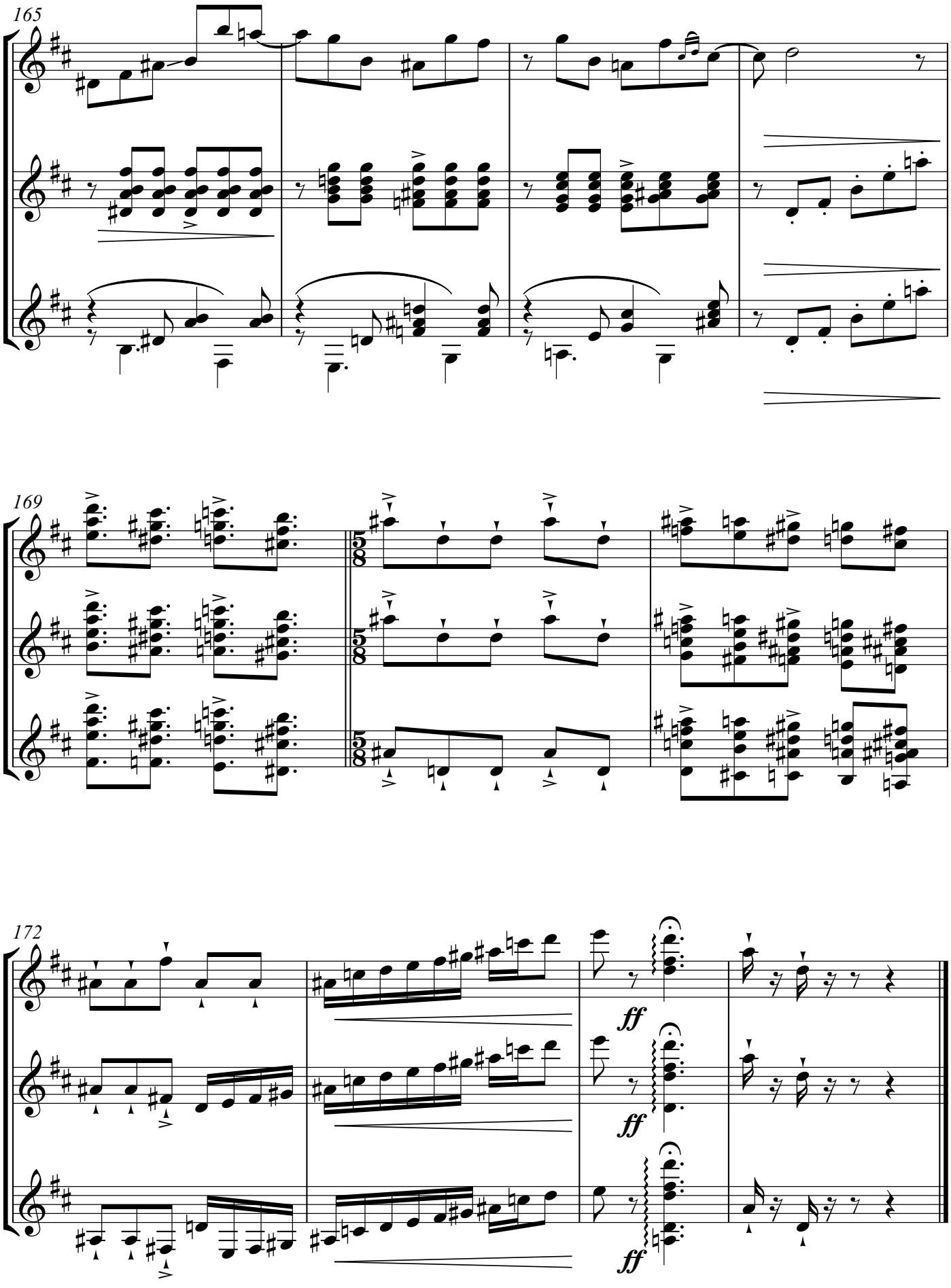

111
IV
mp
dolce
p
mp


115
4
3
II
p
pp
120
mp
Solo
II
3
mf
p
123
Solo
mf
mp
mp


127
1/2CII
II
II
132
136


140
mf
IX VIII VII VI V IV
III
mf
mp
mp
mf
144
mf
mp
Brisa
1/2IV
II
Solo
mp
f
148
3
1/2CV
1/2CIV
1/2CI
3 3 3
3 3 3


152
157
161


165
169
172
ff
ff
ff

Atardecer de Acuarela (Bambuco)

Bandola

Trio Andino Colombiano

Trinos en bandola y tiple a discreción del instrumentista

Jaime Romero - (2012)

Allegro ♩=140

2

2

Solo

mf

6

10

mp

staccatissimo

13 ***Solo***

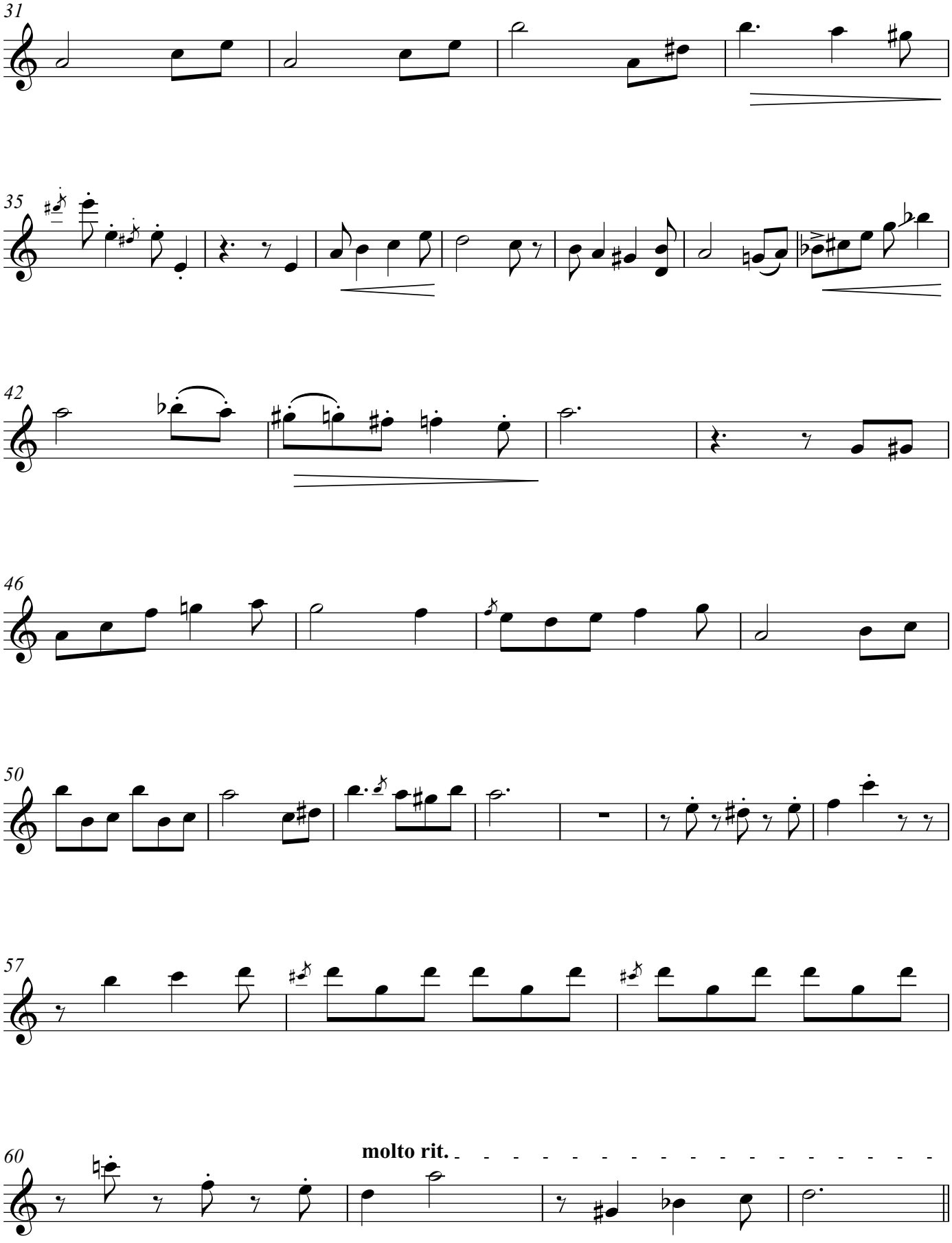
16 **rit.**

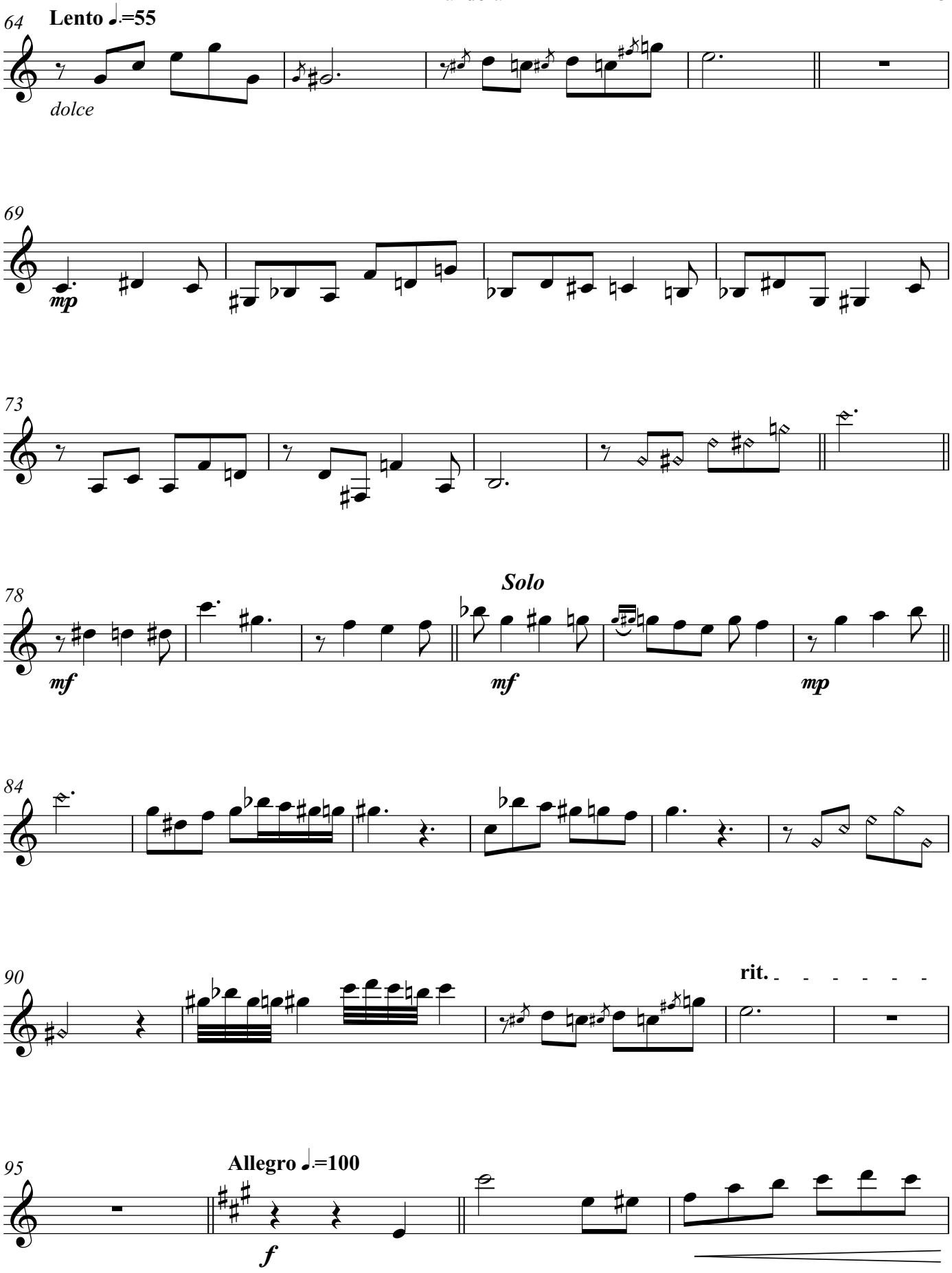
Allegro ♩.=120

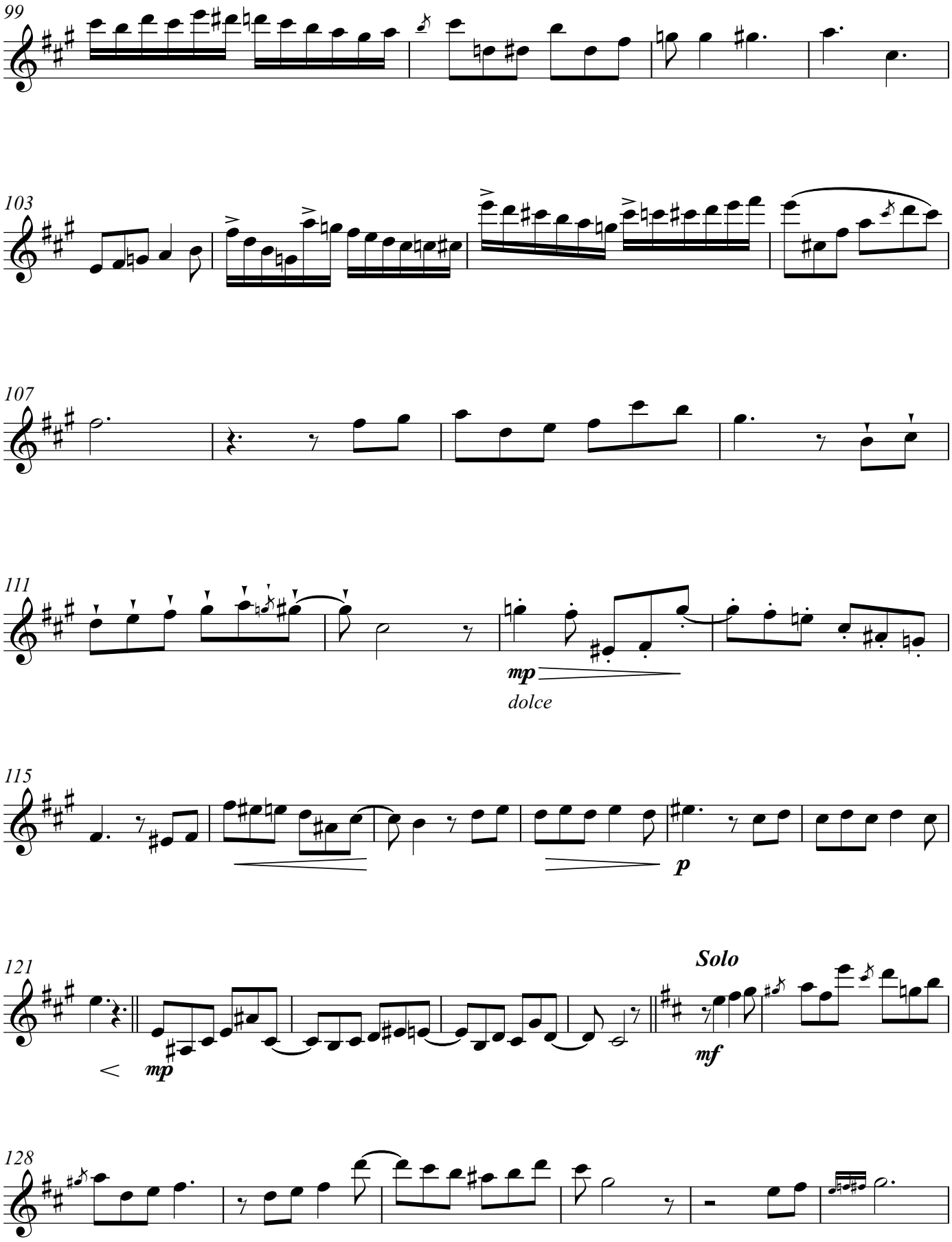
mf

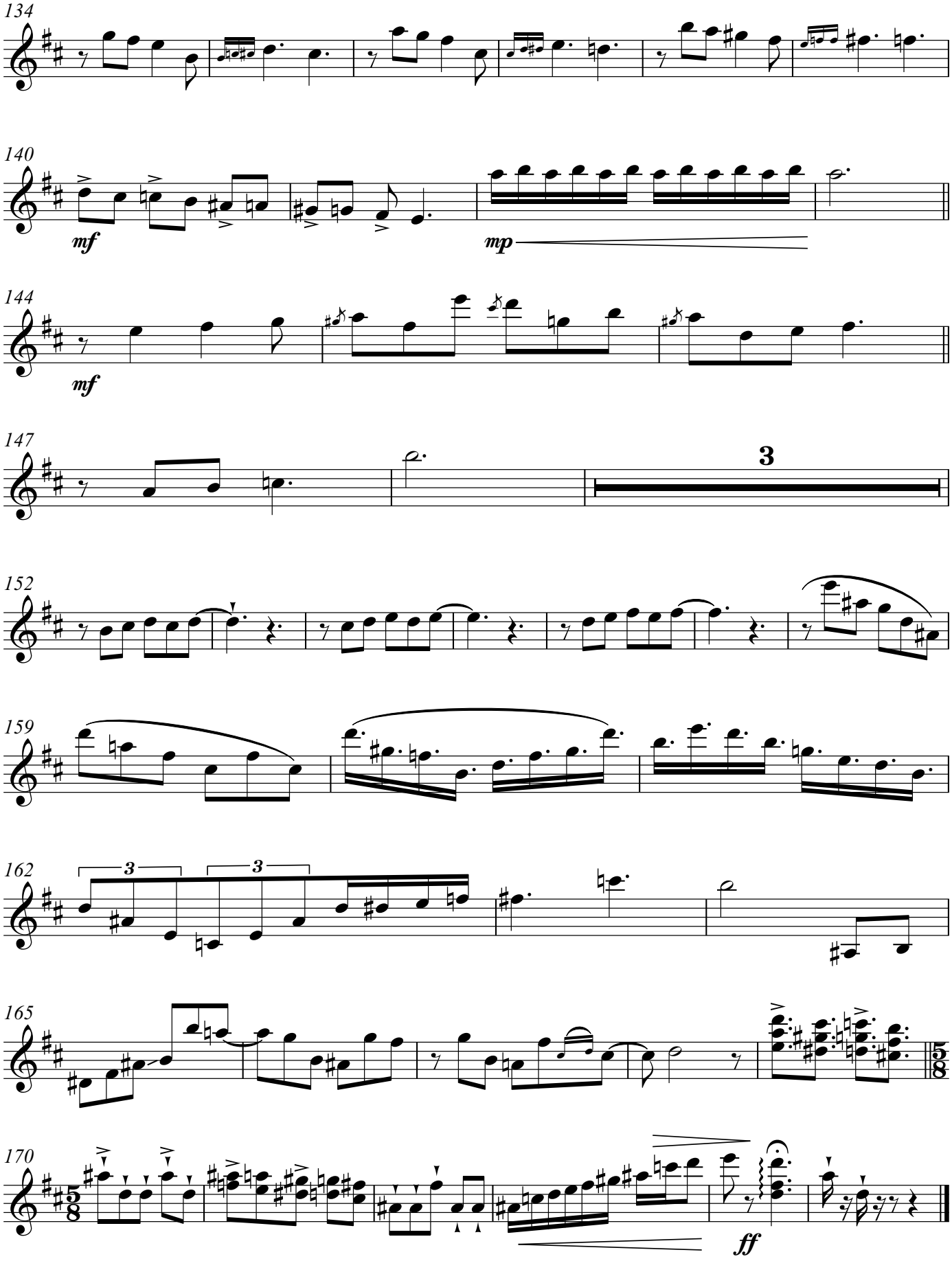
20

25


31
35
42
46
50
57
60
molto rit.


64
Lento ♩.=55
dolce
69
mp
73
78
Solo
mf
mf
mp
84
90
rit.
95
Allegro ♩.=100
f


99
103
107
111
mp
dolce
115
p
121
Solo
mp
mf
128

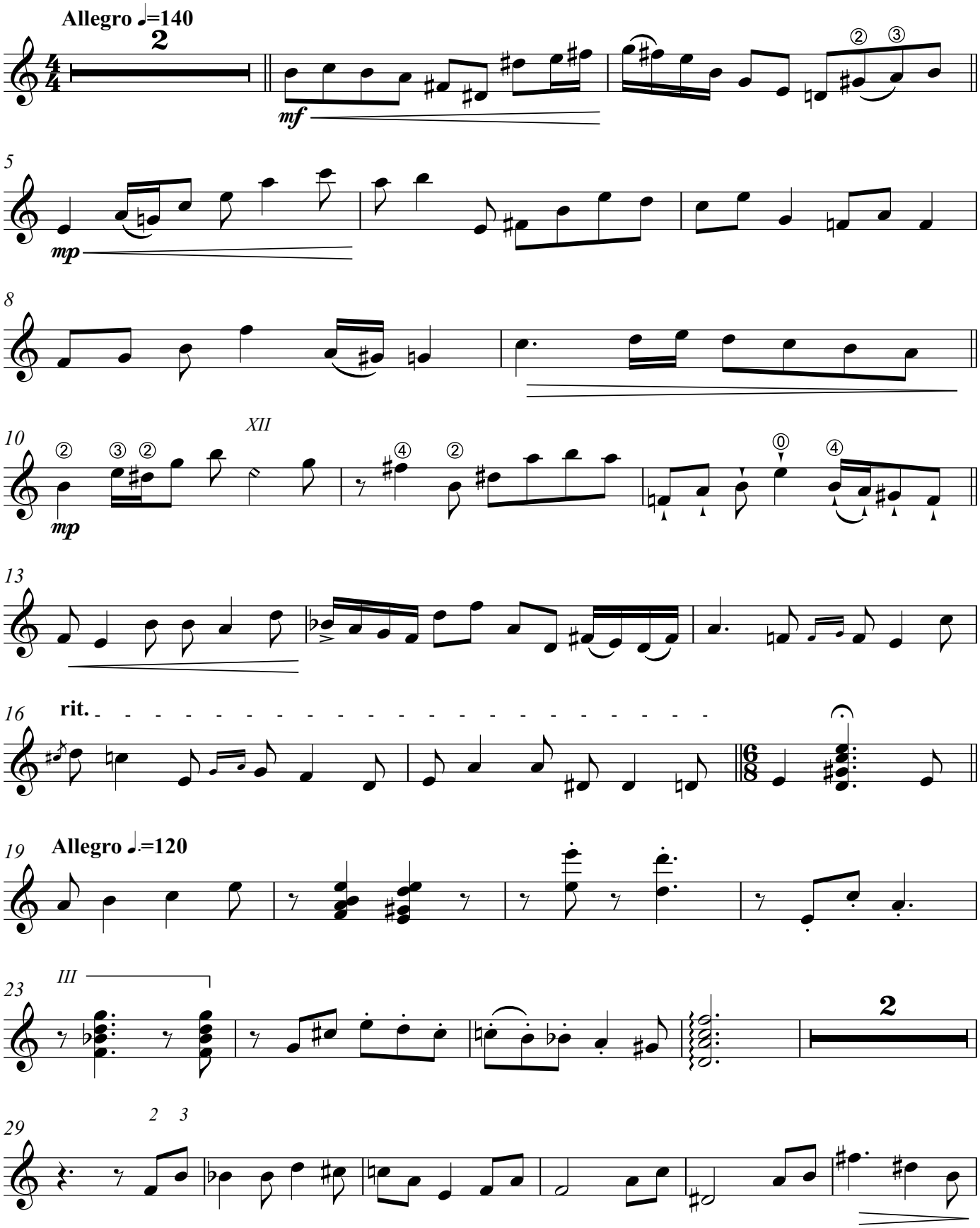

134
140
mf
mp
144
mf
147
3
152
159
162
3
3
165
5/8
170
5/8
ff

Tiple

Atardecer de Acuarela (Bambuco)

Trio Andino Colombiano

Jaime Romero - (2012)



Ritmo de Bambuco

35

p

41

45

50

56

60

molto rit.

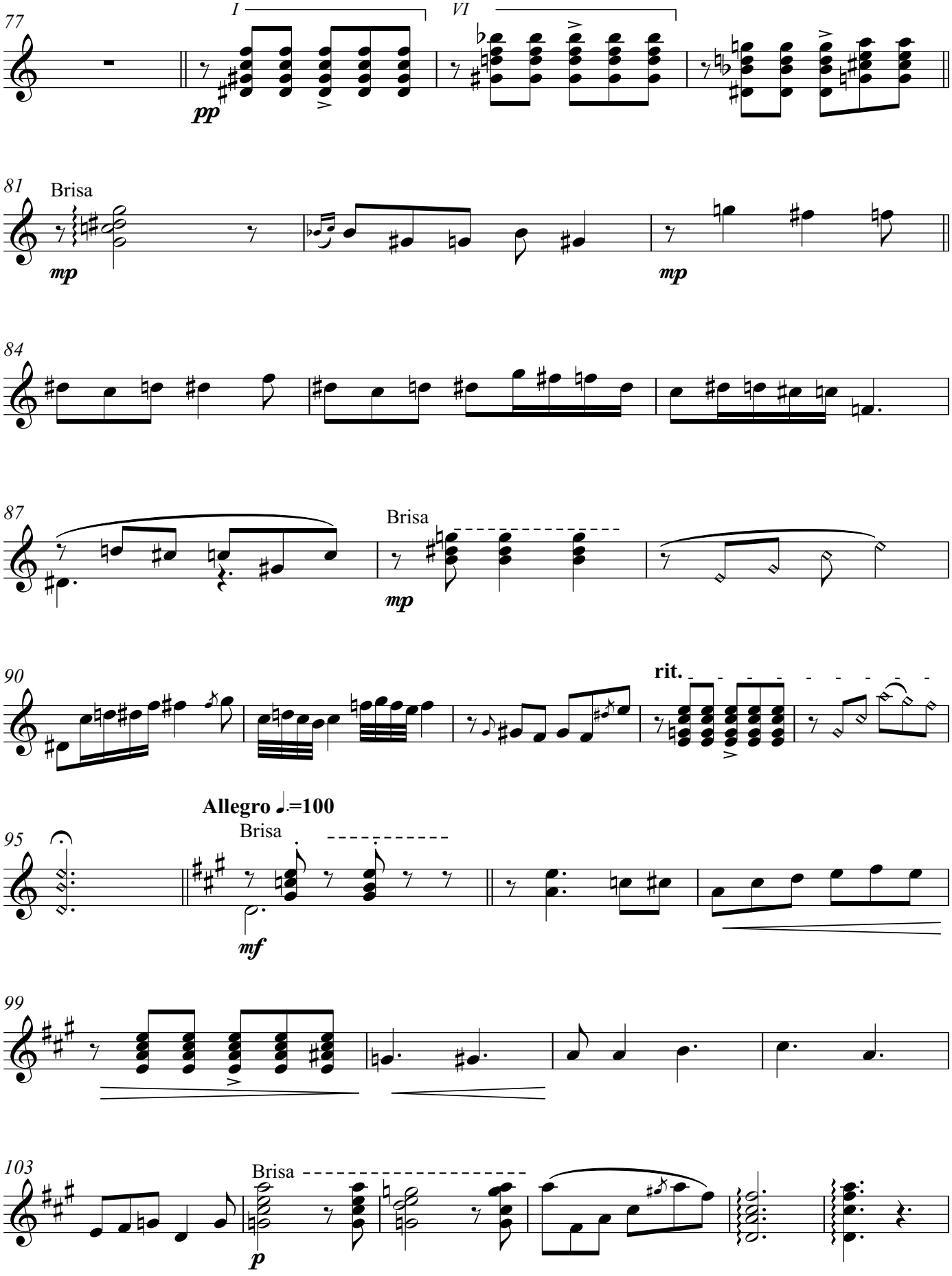
64 **Lento ♩.=55**

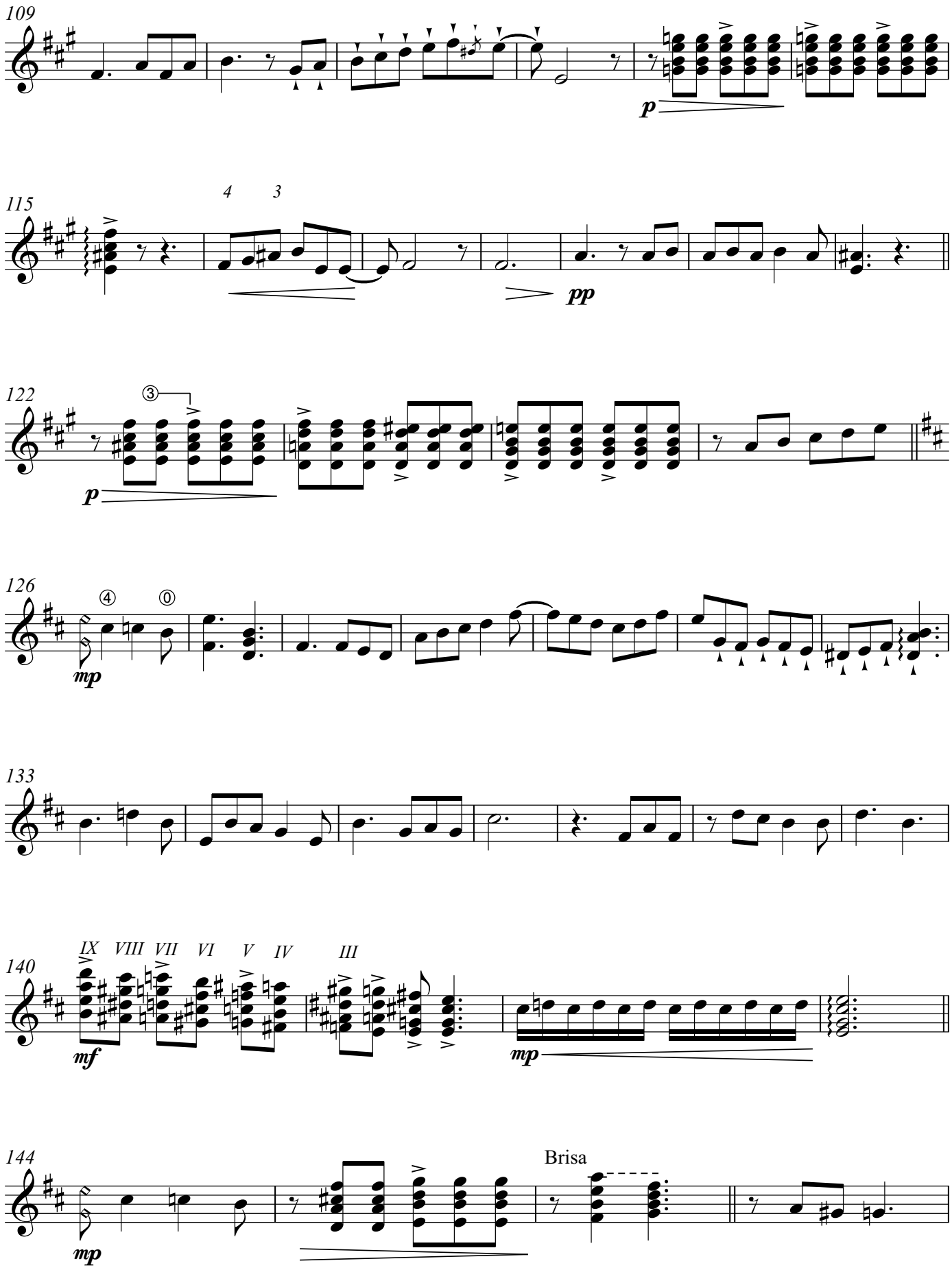
p

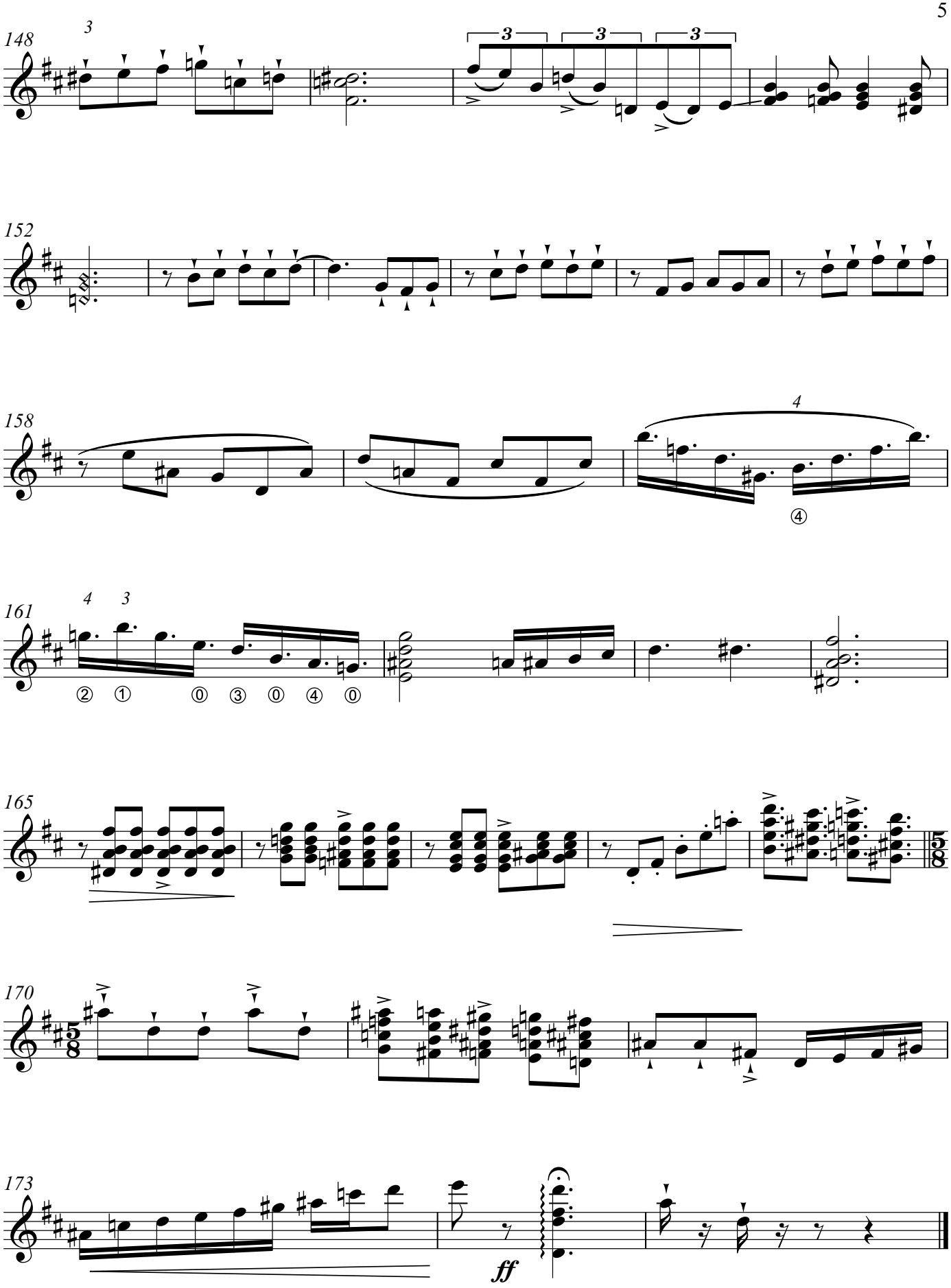
68 ***Solo***

mf

72


77
I
VI
pp
81
Brisa
mp
mp
84
87
Brisa
mp
90
rit.
Allegro ♩.=100
95
Brisa
mf
99
103
Brisa
p


109
p
115
4 3
pp
122
3
p
126
4
0
mp
133
140
IX VIII VII VI V IV III
mf
mp
144
mp
Brisa

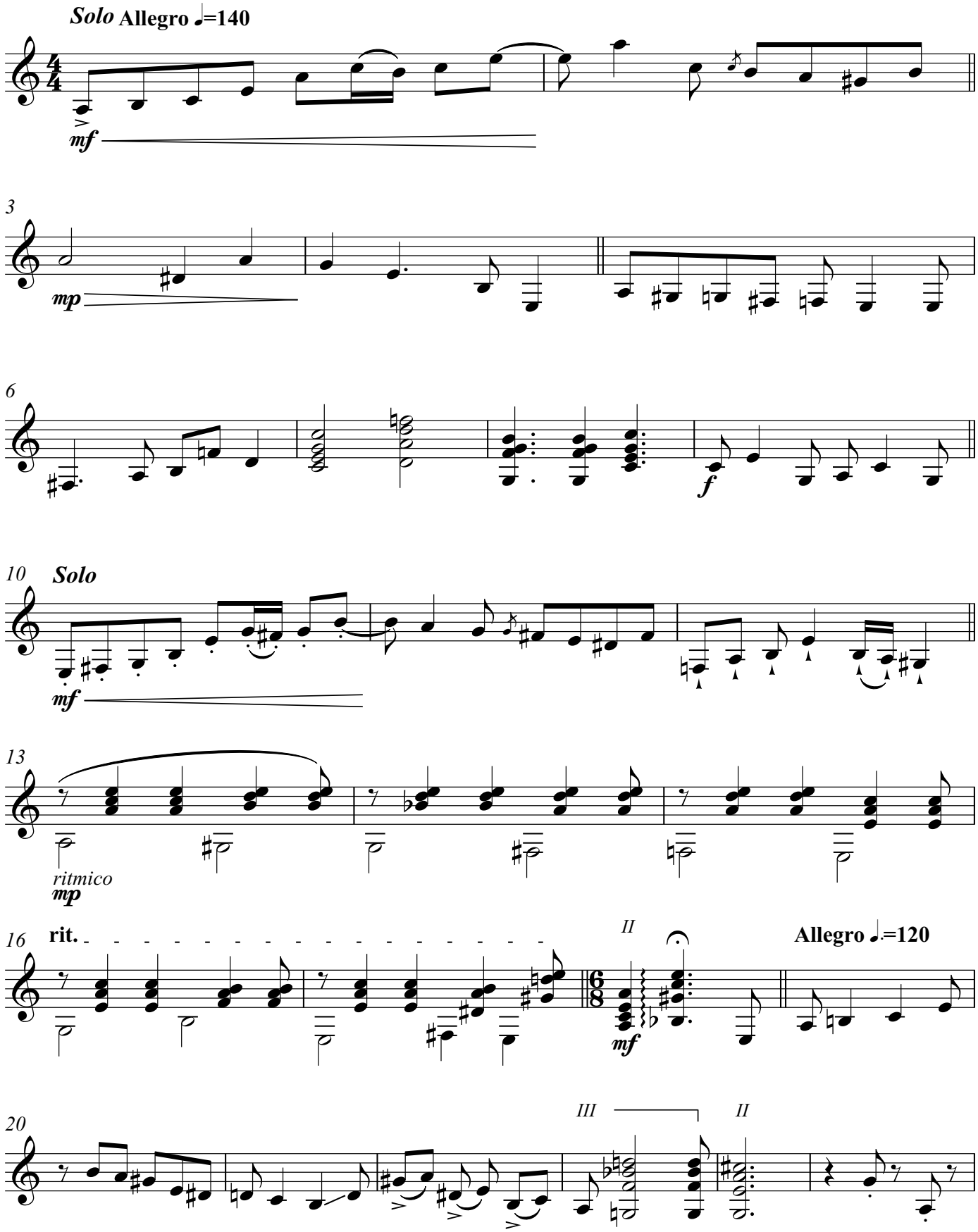

148
152
158
161
165
170
173
ff

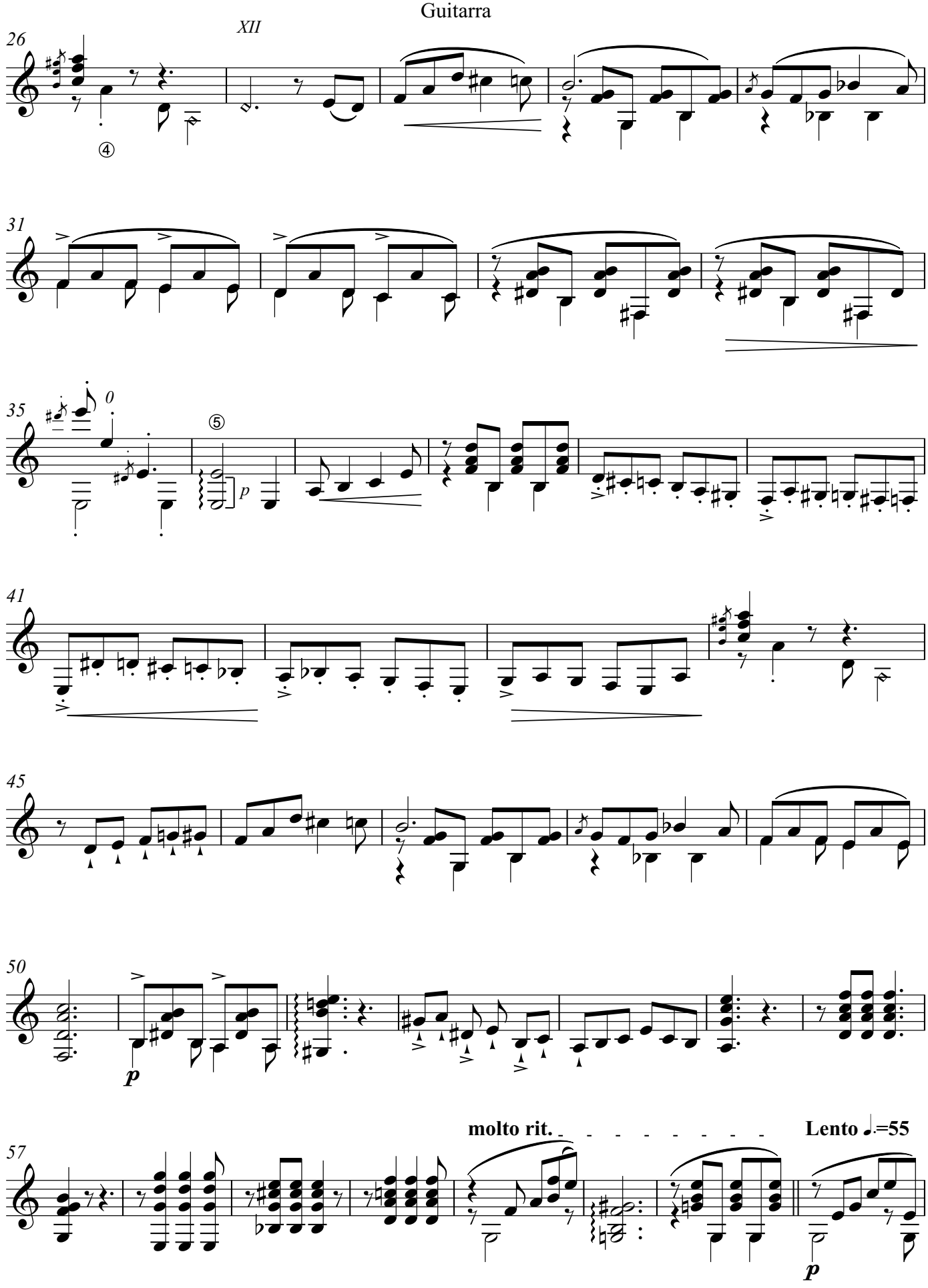
Guitarra

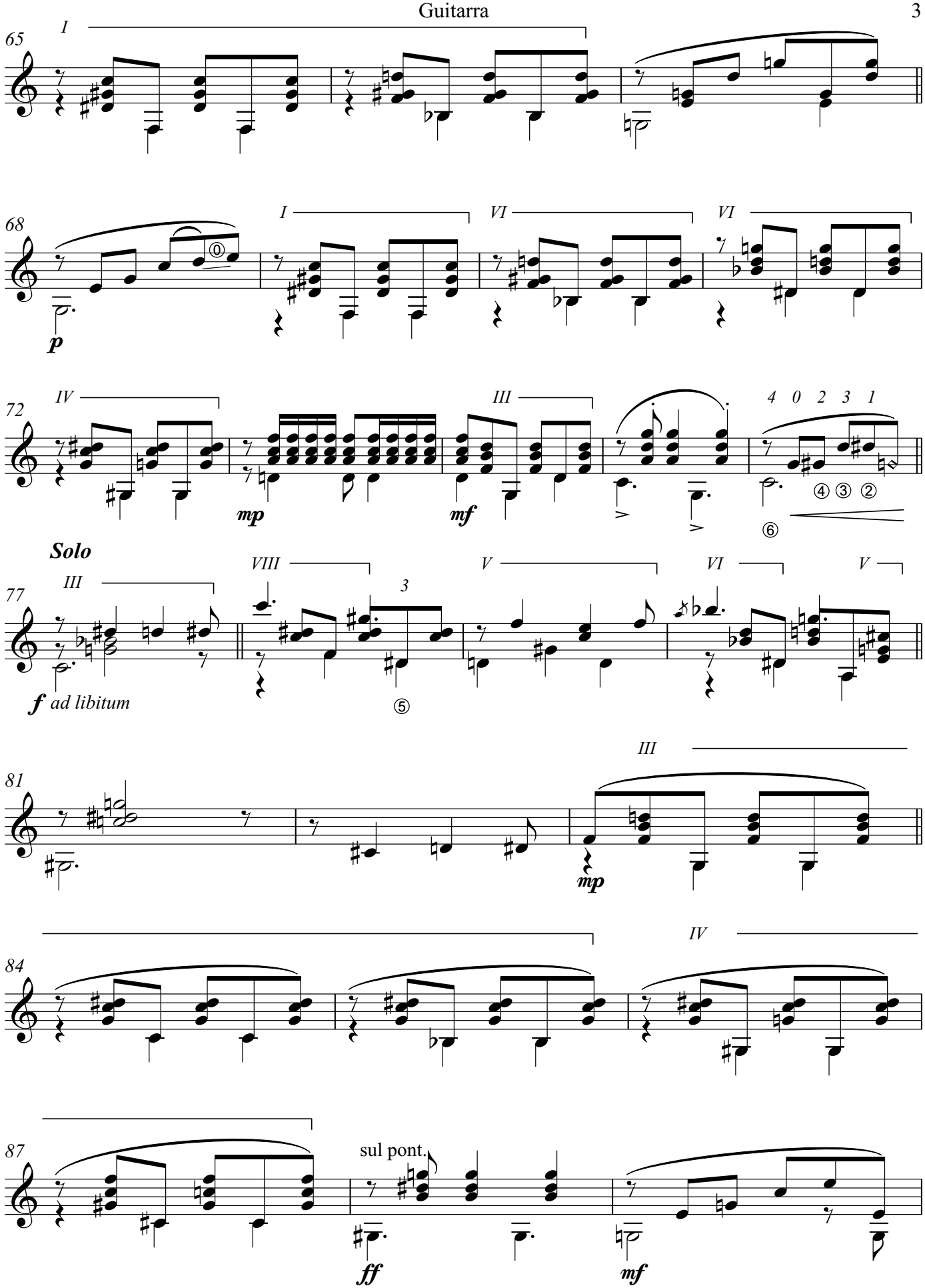
Atardecer de Acuarela (Bambuco)

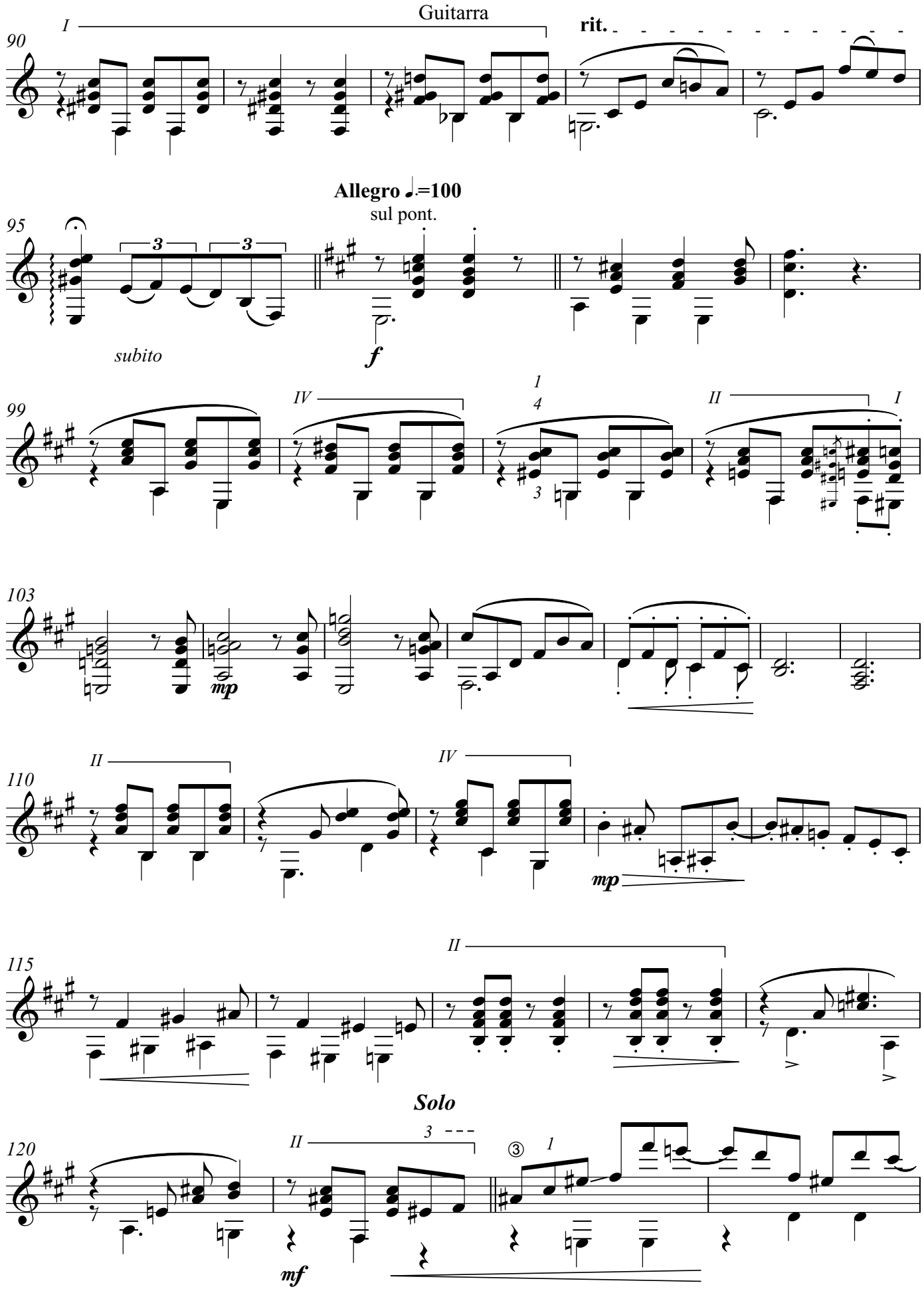
Trio Andino Colombiano

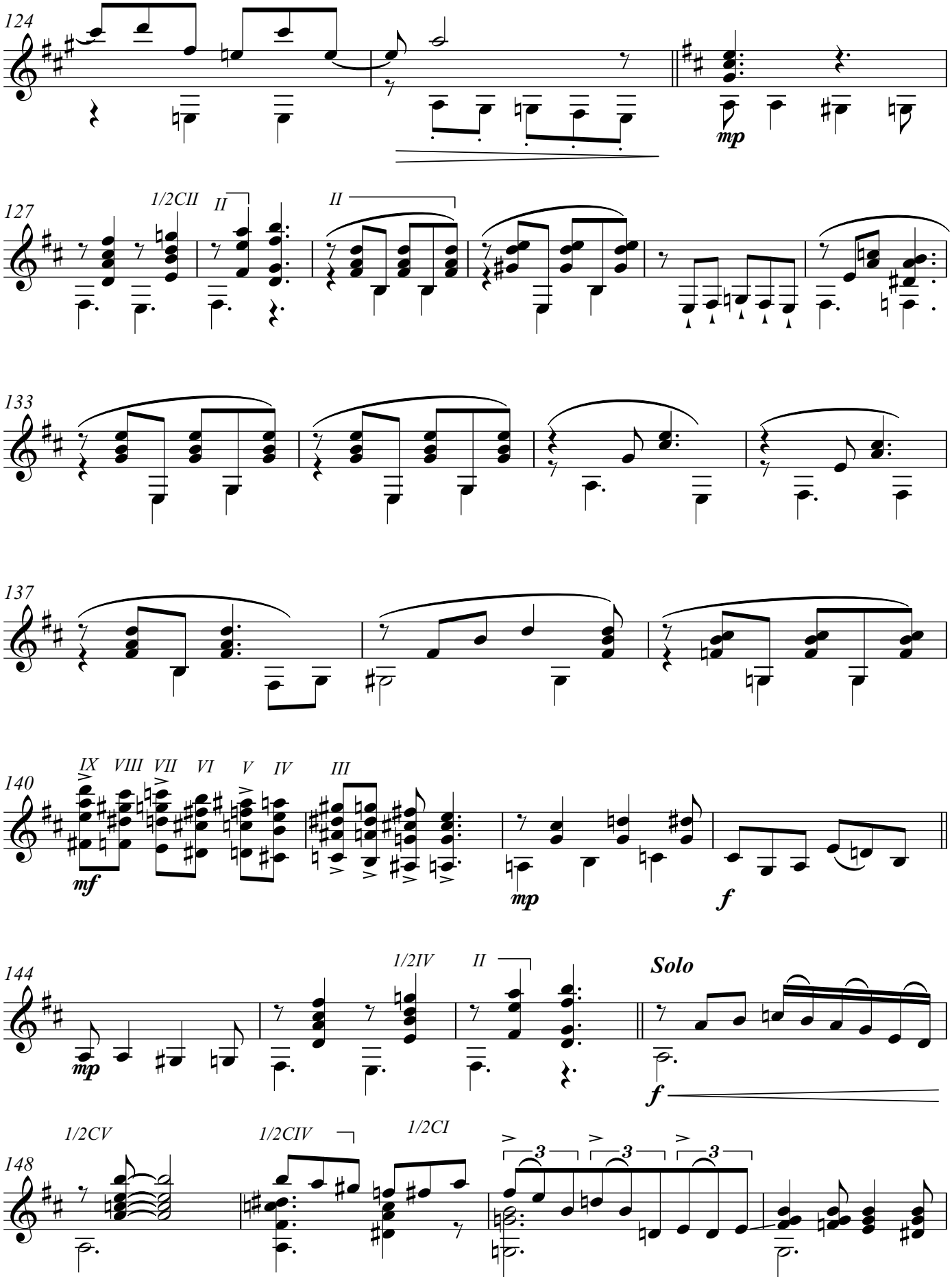
Jaime Romero - (2012)

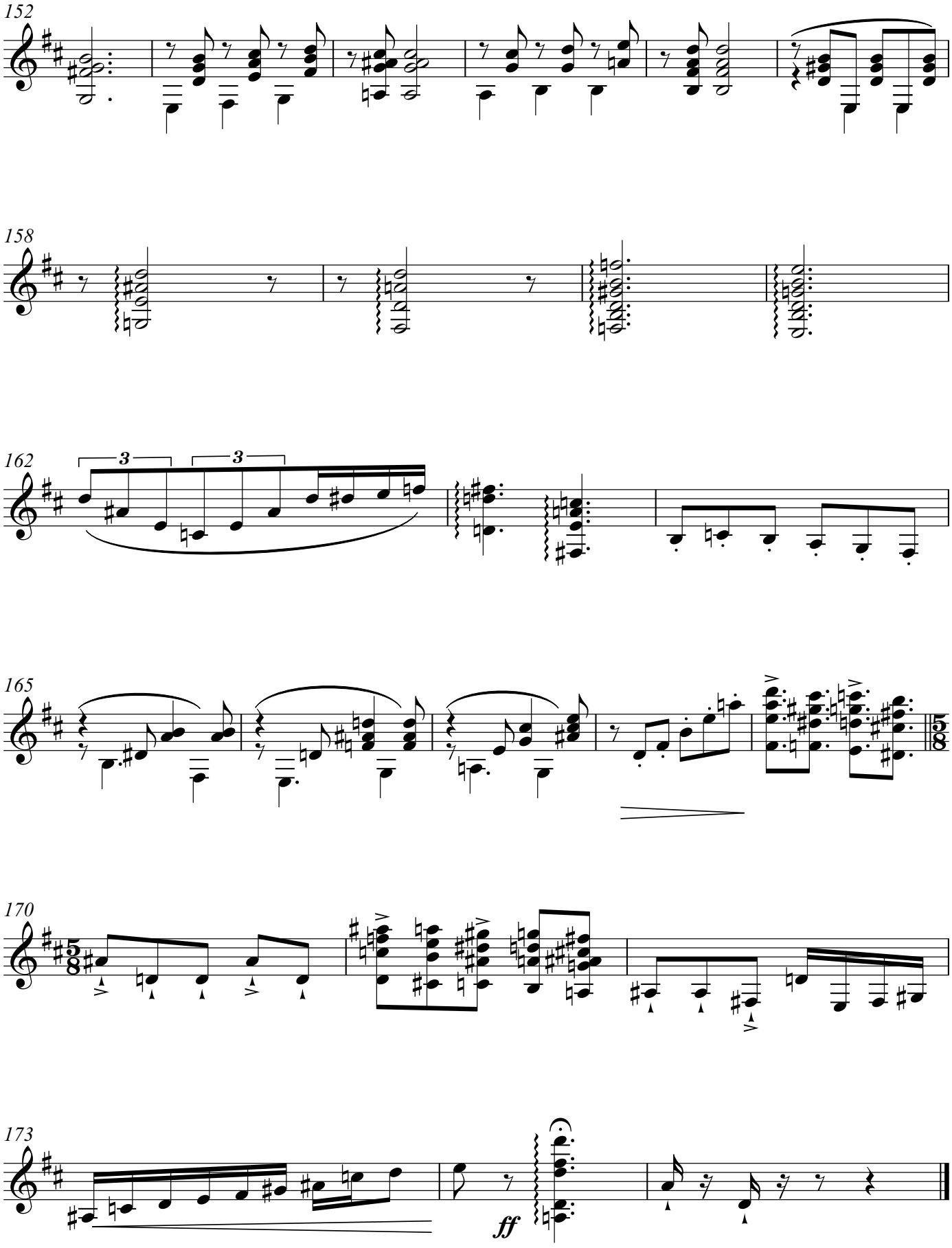



XII
26
④
31
35
0
⑤
p
41
45
50
p
molto rit.
Lento ♩.=55
57
p


65
I
68
I
VI
VI
p
72
IV
III
4 0 2 3 1
mp
mf
④ ③ ②
⑥
Solo
77
III
VIII
V
VI
V
3
f ad libitum
⑤
81
III
mp
84
IV
87
sul pont.
ff
mf


Guitarra
I
90
rit.
Allegro ♩.=100
sul pont.
95
3
3
subito
f
99
IV
1
4
3
II
I
103
mp
110
II
IV
mp
115
II
Solo
120
II
3
③
1
mf


124
mp
127
1/2CII
II
II
133
137
140
IX
VIII
VII
VI
V
IV
III
mf
mp
f
144
1/2IV
II
Solo
mp
f
148
1/2CV
1/2CIV
1/2CI
3
3
3


152
158
162
3
3
165
5/8
170
5/8
173
ff