

# La Fantasia del Escribano

(Trio Andino Colombiano)

Trinos en bandola y tiple a  
discreción del instrumentista

Jaime Romero

Andante ♩=90

Bandola

Tiple

Guitarra

*mp dolce* *p* *mp*

Moderato ♩=95

4

rit. . . . .

a tempo

*f*

*Solo*

*dolce*  
*brisa*

*p*

1 2 3 4  
0 1 3 4

8

*mp*

*p*

II

13 rall. . . . .

*mf* *mf* *p* *p*

II II V

0 3 2 4 5

18

*p* *meno* *a tempo* *p*

V VII III II

5 2 3 4

24

*p* *Solo* *mf* *f* *p*

II II

1 2 2 4 5

29 Solo

*mf*

*mp*

*I*

*I*

*espress.*

34 poco rit.

*p*

*II*

*a tempo*

*p*

39

*p*

*III*

③

44 **rall.**

*mp*  
*mp*  
*f* — *sfz*

50 **Allegro**

brisa

*Allegro*

58

*v*

64

*mf vivo*

*mp*

*mp*

71

*III*

77 *accel.*

*I II III IV V VI VII VIII*

*I II III IV V VI VII VIII*

82 rit. . . . .

IX X VI VII I II

IX X VI VII III

87 Moderato ♩ = 120

*Solo mp*

*mf*

*perendosi*

I 4

94 rall. . . . .

rall. . . . .

99

CII 3 1 4 I/2CV

*p* *f*

104 Andante ♩=90

*p* *mp* *p* *p*

V III

**Allegretto**

♩ = 200

108

rit.. a tempo ritardando.

*f* *mf* *f*

1 2 3 4 V I/2CIV

Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.

113

*I*

*p*

*p*

3 4 1 2

118

*mf*

*Ritmo de Pasillo*

*I*

*mf*

1 2

1

123

*ff*

1.

*ff*

*ff*

128

2.

133

138

*mf* *sfz* *ff*

*mf* *sfz* *ff*

*mf* *sfz* *ff*

# La Fantasia del Escribano

Bandola

(Trio Andino Colombiano)

Trinos en bandola y tiple a  
discreción del instrumentista

Jaime Romero

Andante ♩=90

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/4 time. It begins with a piano (*p*) dynamic. The first measure contains a half note G4, the second a half note B4, the third a half note D5, and the fourth a half note G4. A fermata is placed over the final G4. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 5-10. Measure 5 is marked *rit.* and *a tempo*. Measures 6-10 are marked *Moderato* (♩=95), *Solo*, and *dolce*. The dynamics range from *f* to *mf*. The piece is in 3/4 time.

Musical notation for measures 11-16. The dynamics range from *mp* to *p*. The piece is in 3/4 time.

Musical notation for measures 17-24. Measure 17 is marked *rall.*. Measure 18 is marked *a tempo*. The dynamics range from *mf* to *p*. The piece is in 3/4 time.

Musical notation for measures 25-31. Measure 25 is marked *p*. Measure 26 is marked *Solo*. Measure 27 is marked *mf*. The dynamics range from *p* to *mf*. The piece is in 3/4 time.

Musical notation for measures 32-37. Measure 32 is marked *poco rit.*. The dynamics range from *mf* to *p*. The piece is in 3/4 time.

Musical notation for measures 38-42. Measure 38 is marked *a tempo*. The dynamics range from *mf* to *p*. The piece is in 3/4 time.

Musical notation for measures 43-47. Measure 43 is marked *rall.*. Measure 44 is marked *mp*. The dynamics range from *mp* to *p*. The piece is in 3/4 time.



Bandola

122

1.

Musical staff 122-127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A first ending bracket spans the final two measures, which end with a double bar line.

128

2.

Musical staff 128-134: Treble clef, key signature of one sharp (F#). The staff begins with a repeat sign and a second ending bracket. The first ending leads to a double bar line. The second ending starts with a half note and a fermata, followed by a sequence of eighth and sixteenth notes. The staff concludes with a double bar line.

135

Musical staff 135-138: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

139

*mf* *sfz* *ff*

Musical staff 139-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *mf*, *sfz*, and *ff* indicated below. The staff concludes with a double bar line.

# La Fantasia del Escribano

(Trio Andino Colombiano)

Tiple

Jaime Romero

Andante ♩=90

5 *rit.* **Moderato** ♩=95 *brisa*

12 *mf* *p* *rall.*

18 *meno* *p*

25 *Solo* *mf*

29 *mp* *p*

36 *poco rit.* *p*

42 *rall.* *mp*

50 **Allegro** *brisa*

V.S.

Tiple

58

Musical staff 58-65: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The dynamic marking *mp* is placed at the end of the staff.

66

Musical staff 66-72: Treble clef, key signature of one sharp. The melody continues with eighth and quarter notes. The dynamic marking *mp* and the instruction *accl.* are placed below the staff.

73

Musical staff 73-79: Treble clef, key signature of one sharp. The melody continues. The instruction *rit.* is placed below the staff. Above the staff, Roman numerals I, II, III, and IV are indicated.

80

Musical staff 80-86: Treble clef, key signature of one sharp. This staff features complex chordal textures with many accidentals. Roman numerals V, VI, VII, VIII, IX, X, VI, VII, I, and II are placed above the staff.

87

Musical staff 87-94: Treble clef, key signature of one sharp. The tempo is marked *Solo Moderato* with a metronome marking of  $\text{♩} = 120$ . The dynamic marking *mf* is present. The instruction *perdendosi* is written below the staff.

95

Musical staff 95-103: Treble clef, key signature of one sharp. The tempo is marked *rall.*. The staff ends with a double bar line and a 6/4 time signature.

104 Andante  $\text{♩} = 90$

Musical staff 104-107: Treble clef, 6/4 time signature. The music consists of sustained chords. The dynamic marking *p* is repeated three times.

108

Musical staff 108-115: Treble clef, 3/4 time signature. The tempo is marked *Allegretto* with a metronome marking of  $\text{♩} = 200$ . The dynamic marking *mf* is present. The instruction *rit.* is placed above the staff.

116

Musical staff 116-121: Treble clef, 3/4 time signature. The music consists of chords and eighth notes. The dynamic marking *p* is present.

122

Musical staff 122-129: Treble clef, 3/4 time signature. The music consists of chords and eighth notes. The instruction *Ritmo de Pasillo* is placed below the staff. A first ending bracket is shown at the end of the staff.

Tiple

127

*ff*

2.

133

138

*mf* *sfz* *ff*

Guitarra

# La Fantasia del Escribano

(Trio Andino Colombiano)

Jaime Romero

Andante ♩=90

*mp dolce* *p* *mp* *p*

rit. *p* Moderato ♩=95

*p*

*p*

rall.

*p*

*f* *p*

*espress.*

*poco rit.*

V.S.

Guitarra 1

38

43

49

58

64

72

81

89

rall.

96

101

105

108

Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.

115

120

125

131

Guitarra

136

Musical staff for measures 136-139. Measure 136: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 136 contains a whole rest, a quarter rest, a quarter note G4, and a quarter note A4. Measure 137: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 137 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 138: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 138 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 139: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 139 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

140

Musical staff for measures 140-143. Measure 140: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 140 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 141: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 141 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 142: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 142 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 143: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 143 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

*mf*

*sfz*

*ff*