

El Popocho

Viola and Guitar

Jaime Romero

Allegro ♩=130

1

Viola

1

Guitar

mf

5

5

9

Bass staff for measures 9-12. The key signature has one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

9

Treble staff for measures 9-12. The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures. Chords are indicated by vertical lines with dots below the staff.

13

Bass staff for measures 13-16. The staff contains a melodic line with quarter and eighth notes, including a slur over measures 14-15.

p

13

Treble staff for measures 13-16. The staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 14-15. Chords are indicated by vertical lines with dots below the staff.

mf

17

Bass staff for measures 17-20. The staff contains a melodic line with quarter and eighth notes, including a slur over measures 18-19.

17

Treble staff for measures 17-20. The staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 18-19. Chords are indicated by vertical lines with dots below the staff. A fingering sequence 1 2 3 4 is written above the first four notes of measure 17. The word *misterioso* is written below the staff.

misterioso

20

Bass staff for measures 20-23. Measure 20: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 21: quarter note C4, quarter rest. Measure 22: quarter rest. Measure 23: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

20

Treble staff for measures 20-23. Measure 20: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 21: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 22: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 23: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fingering: 4, 3, 2, 1.

24

Bass staff for measures 24-27. Measure 24: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 25: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 26: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 27: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

CII _____

CIV _____

CII _____

24

Treble staff for measures 24-27. Measure 24: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 25: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 26: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 27: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Includes guitar-specific notation like 'x' marks and tremolos.

28

Bass staff for measures 28-31. Measure 28: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 29: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 30: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 31: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

CVII _____

28

Treble staff for measures 28-31. Measure 28: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 29: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 30: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 31: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Includes guitar-specific notation like '0' and tremolos.

31

Bass staff for measures 31-33. Measure 31 has a whole rest. Measure 32 has a half note chord. Measure 33 has three eighth notes marked with 'x' and a quarter note chord marked with 'x'.

31

Treble staff for measures 31-33. Measure 31 has a descending eighth-note scale with fingerings 4, 1, 2, 0, 3 and a circled 3. Measure 32 has a descending eighth-note scale. Measure 33 has a quarter note chord with a *p* dynamic marking and a $1/2CV$ marking.

34

Bass staff for measures 34-37. Measure 34 has a quarter note chord. Measure 35 has a quarter note chord. Measure 36 has a quarter note chord. Measure 37 has a quarter note chord.

34

Treble staff for measures 34-37. Measure 34 has a quarter note chord. Measure 35 has a quarter note chord. Measure 36 has a quarter note chord. Measure 37 has a quarter note chord.

38

Bass staff for measures 38-41. Measure 38 has a quarter note chord. Measure 39 has a quarter note chord. Measure 40 has a quarter note chord. Measure 41 has a quarter note chord.

38

Treble staff for measures 38-41. Measure 38 has a quarter note chord. Measure 39 has a quarter note chord. Measure 40 has a quarter note chord. Measure 41 has a quarter note chord.

42

Bass staff for measures 42-45. Measure 42: quarter note G2, quarter note A2. Measure 43: quarter note B2, quarter note C3. Measure 44: quarter note D3, quarter note E3. Measure 45: quarter note F3, quarter note G3.

42

Treble staff for measures 42-45. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note B4, quarter note C5. Measure 44: quarter note D5, quarter note E5. Measure 45: quarter note F5, quarter note G5. Includes fingerings: 3, 0, 2, 1. Dynamics: *p* (piano) above measure 45, *mf* (mezzo-forte) below measure 45.

46

Bass staff for measures 46-49. Measure 46: quarter note G2, quarter note A2. Measure 47: quarter note B2, quarter note C3. Measure 48: quarter note D3, quarter note E3. Measure 49: quarter note F3, quarter note G3.

46

Treble staff for measures 46-49. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F5, quarter note G5.

50

Bass staff for measures 50-53. Measure 50: quarter note G2, quarter note A2. Measure 51: quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3. Measure 53: quarter note F3, quarter note G3.

50

Treble staff for measures 50-53. Measure 50: quarter note G4, quarter note A4. Measure 51: quarter note B4, quarter note C5. Measure 52: quarter note D5, quarter note E5. Measure 53: quarter note F5, quarter note G5. Includes a bar line and a double bar line. Dynamics: *mf* (mezzo-forte) below measure 53. A bracket labeled "CIV" spans measures 52 and 53.

54

Musical score for measures 54-57. The bass staff shows a sequence of chords and notes, including a double bar line and a fermata. The treble staff features a melodic line with various techniques: a grace note (7), a triplet (2), a triplet (3), a triplet (3), a grace note (4), and a triplet (3). Fingering numbers 1, 2, 3, 4, and 0 are indicated. A circled 6 is present at the end of the treble staff. A guitar chord diagram for CIII is shown above the treble staff.

58

Musical score for measures 58-61. The bass staff contains a melodic line with a double bar line and a fermata. The treble staff shows a melodic line with a grace note (7) and a double bar line. A circled asterisk (*) is placed above the treble staff. A guitar chord diagram for CII is shown above the treble staff. The dynamic marking *p* is present.

62

Musical score for measures 62-65. The bass staff shows a melodic line with a double bar line and a fermata. The treble staff features a melodic line with a grace note (7) and a double bar line. A guitar chord diagram for CIV is shown above the treble staff. The dynamic marking *p* is present. The treble staff is labeled with CIV, CVI, and CVII.

65

Bass staff for measure 65. The key signature has three sharps (F#, C#, G#). The staff contains a half note G#2, a quarter rest, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There is a '7' above the final note.

CII

CII

65

Treble staff for measure 65. The staff contains a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.

68

Bass staff for measure 68. The staff contains a half note G#2, a quarter rest, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There is a '7' above the final note.

CI

68

Treble staff for measure 68. The staff contains a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.

70

Bass staff for measure 70. The staff contains a half note G#2, a quarter rest, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.

70

Treble staff for measure 70. The staff contains a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.

73

Bass staff for measure 73. It begins with a whole rest, followed by a sequence of notes: G2 (marked with an 'x'), F#2 (marked with an 'x'), E2 (marked with an 'x'), D2 (marked with an 'x'), C2 (marked with an 'x'), B1 (marked with an 'x'), A1, G1, F#1, E1, D1, C1. The measure ends with a whole note C1.

73

CII _____

Treble staff for measure 73. It starts with a whole rest, followed by notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The measure concludes with a sequence of notes: G3 (finger 2), F#3 (finger 1), E3 (finger 0), D3 (finger 2), C3 (finger 3), B2 (finger 0), A2 (finger 3), G2 (finger 0).

77

Bass staff for measure 77. It begins with a whole rest, followed by notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The measure ends with a whole note C1.

77

CII _____

Treble staff for measure 77. It starts with a whole rest, followed by notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The measure concludes with notes: G3 (finger 3), F#3 (finger 0), E3 (finger 4), D3 (finger 2), C3 (finger 3), B2 (finger 1), A2 (finger 2), G2 (finger 4), F#2 (finger 0), E2 (finger 2), D2 (finger 4), C2 (finger 0).

81

Bass staff for measure 81. It begins with a whole rest, followed by notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The measure ends with a whole note C1.

81

CII _____

Treble staff for measure 81. It starts with a whole rest, followed by notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The measure concludes with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

95

Musical notation for measures 95-97. The bass staff shows a sequence of notes and rests. The treble staff features a melodic line with fingerings (1, 2, 0, 4, 0, 2, 3) and a circled '1' below the fourth measure. A circled '4' is also present below the fourth measure. The key signature is three sharps (F#, C#, G#).

98

Musical notation for measures 98-101. The bass staff contains notes and rests. The treble staff includes chords and melodic lines with various articulations like accents and slurs. The key signature is three sharps (F#, C#, G#).

102

Musical notation for measures 102-105. The bass staff shows chords and rests. The treble staff features a melodic line with chords and slurs. The key signature is three sharps (F#, C#, G#).

106

Bass staff for measure 106. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a quarter rest, followed by eighth notes G#2, A2, B2, and C3. The next measure has quarter notes D3, E3, and F#3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F#3, and E3. The sixth measure has quarter notes D3, C3, and B2. The seventh measure has quarter notes A2, G2, and F#2. The eighth measure has quarter notes E2, D2, and C2. The ninth measure has quarter notes B1, A1, and G1. The tenth measure has quarter notes F#1, E1, and D1. The eleventh measure has quarter notes C2, B1, and A1. The twelfth measure has quarter notes G1, F#1, and E1. The thirteenth measure has quarter notes D1, C1, and B0. The fourteenth measure has quarter notes A0, G0, and F#0. The fifteenth measure has quarter notes E0, D0, and C0. The sixteenth measure has quarter notes B0, A0, and G0. The seventeenth measure has quarter notes F#0, E0, and D0. The eighteenth measure has quarter notes C0, B0, and A0. The nineteenth measure has quarter notes G0, F#0, and E0. The twentieth measure has quarter notes D0, C0, and B0. The dynamic marking *p* is placed below the second measure.

106

Treble staff for measure 106. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The next measure has eighth notes D5, E5, and F#5. The third measure has eighth notes G5, A5, and B5. The fourth measure has eighth notes C6, B5, and A5. The fifth measure has eighth notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure has eighth notes A4, G4, and F#4. The eighth measure has eighth notes E4, D4, and C4. The ninth measure has eighth notes B3, A3, and G3. The tenth measure has eighth notes F#3, E3, and D3. The eleventh measure has eighth notes C3, B2, and A2. The twelfth measure has eighth notes G2, F#2, and E2. The thirteenth measure has eighth notes D2, C2, and B1. The fourteenth measure has eighth notes A1, G1, and F#1. The fifteenth measure has eighth notes E1, D1, and C1. The sixteenth measure has eighth notes B0, A0, and G0. The seventeenth measure has eighth notes F#0, E0, and D0. The eighteenth measure has eighth notes C0, B0, and A0. The nineteenth measure has eighth notes G0, F#0, and E0. The twentieth measure has eighth notes D0, C0, and B0. The dynamic marking *p* is placed below the second measure.

110

Bass staff for measure 110. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a quarter rest, followed by eighth notes G#2, A2, B2, and C3. The next measure has eighth notes D3, E3, and F#3. The third measure has eighth notes G3, A3, and B3. The fourth measure has eighth notes C4, B3, and A3. The fifth measure has eighth notes G3, F#3, and E3. The sixth measure has eighth notes D3, C3, and B2. The seventh measure has eighth notes A2, G2, and F#2. The eighth measure has eighth notes E2, D2, and C2. The ninth measure has eighth notes B1, A1, and G1. The tenth measure has eighth notes F#1, E1, and D1. The eleventh measure has eighth notes C1, B0, and A0. The twelfth measure has eighth notes G0, F#0, and E0. The thirteenth measure has eighth notes D0, C0, and B0. The fourteenth measure has eighth notes A0, G0, and F#0. The fifteenth measure has eighth notes E0, D0, and C0. The sixteenth measure has eighth notes B0, A0, and G0. The seventeenth measure has eighth notes F#0, E0, and D0. The eighteenth measure has eighth notes C0, B0, and A0. The nineteenth measure has eighth notes G0, F#0, and E0. The twentieth measure has eighth notes D0, C0, and B0. The dynamic marking *p* is placed below the second measure.

110

Treble staff for measure 110. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The next measure has eighth notes D5, E5, and F#5. The third measure has eighth notes G5, A5, and B5. The fourth measure has eighth notes C6, B5, and A5. The fifth measure has eighth notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure has eighth notes A4, G4, and F#4. The eighth measure has eighth notes E4, D4, and C4. The ninth measure has eighth notes B3, A3, and G3. The tenth measure has eighth notes F#3, E3, and D3. The eleventh measure has eighth notes C3, B2, and A2. The twelfth measure has eighth notes G2, F#2, and E2. The thirteenth measure has eighth notes D2, C2, and B1. The fourteenth measure has eighth notes A1, G1, and F#1. The fifteenth measure has eighth notes E1, D1, and C1. The sixteenth measure has eighth notes B0, A0, and G0. The seventeenth measure has eighth notes F#0, E0, and D0. The eighteenth measure has eighth notes C0, B0, and A0. The nineteenth measure has eighth notes G0, F#0, and E0. The twentieth measure has eighth notes D0, C0, and B0. The dynamic marking *p* is placed below the second measure.

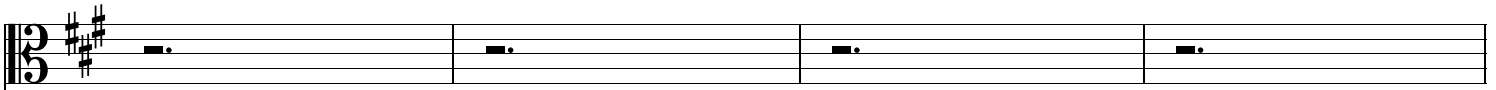
114

Bass staff for measure 114. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a quarter rest, followed by eighth notes G#2, A2, B2, and C3. The next measure has eighth notes D3, E3, and F#3. The third measure has eighth notes G3, A3, and B3. The fourth measure has eighth notes C4, B3, and A3. The fifth measure has eighth notes G3, F#3, and E3. The sixth measure has eighth notes D3, C3, and B2. The seventh measure has eighth notes A2, G2, and F#2. The eighth measure has eighth notes E2, D2, and C2. The ninth measure has eighth notes B1, A1, and G1. The tenth measure has eighth notes F#1, E1, and D1. The eleventh measure has eighth notes C1, B0, and A0. The twelfth measure has eighth notes G0, F#0, and E0. The thirteenth measure has eighth notes D0, C0, and B0. The fourteenth measure has eighth notes A0, G0, and F#0. The fifteenth measure has eighth notes E0, D0, and C0. The sixteenth measure has eighth notes B0, A0, and G0. The seventeenth measure has eighth notes F#0, E0, and D0. The eighteenth measure has eighth notes C0, B0, and A0. The nineteenth measure has eighth notes G0, F#0, and E0. The twentieth measure has eighth notes D0, C0, and B0. The dynamic marking *p* is placed below the second measure.

114

Treble staff for measure 114. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The next measure has eighth notes D5, E5, and F#5. The third measure has eighth notes G5, A5, and B5. The fourth measure has eighth notes C6, B5, and A5. The fifth measure has eighth notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure has eighth notes A4, G4, and F#4. The eighth measure has eighth notes E4, D4, and C4. The ninth measure has eighth notes B3, A3, and G3. The tenth measure has eighth notes F#3, E3, and D3. The eleventh measure has eighth notes C3, B2, and A2. The twelfth measure has eighth notes G2, F#2, and E2. The thirteenth measure has eighth notes D2, C2, and B1. The fourteenth measure has eighth notes A1, G1, and F#1. The fifteenth measure has eighth notes E1, D1, and C1. The sixteenth measure has eighth notes B0, A0, and G0. The seventeenth measure has eighth notes F#0, E0, and D0. The eighteenth measure has eighth notes C0, B0, and A0. The nineteenth measure has eighth notes G0, F#0, and E0. The twentieth measure has eighth notes D0, C0, and B0. The dynamic marking *p* is placed below the second measure.

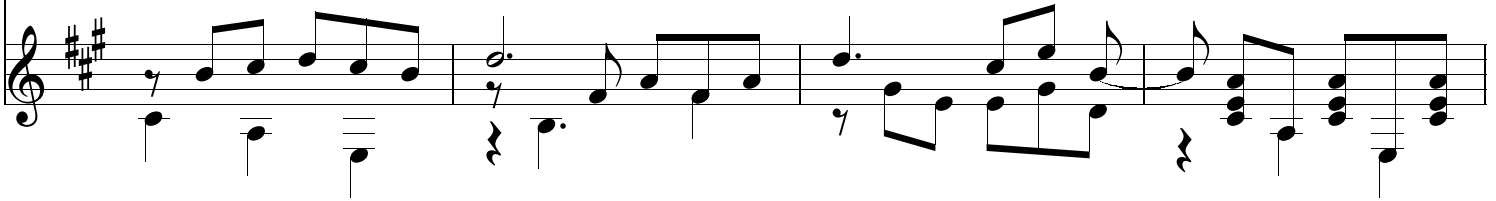
118



A single bass staff containing four measures of music. Each measure consists of a single dotted quarter note on the G line of the bass clef staff.

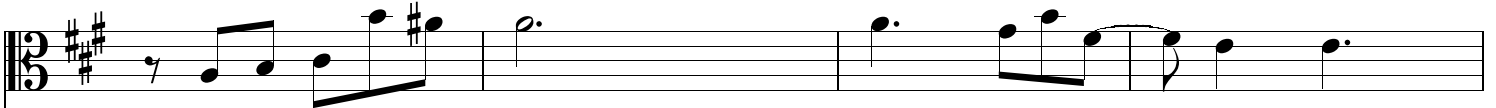
118

CII _____



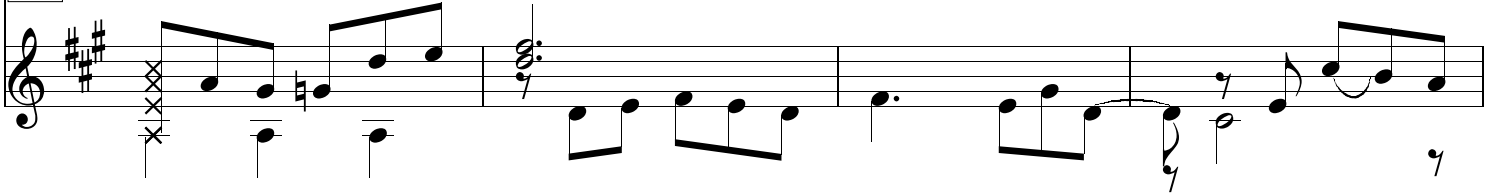
A single treble staff containing four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, F4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F3, E3. There are also some decorative flourishes in the second and fourth measures.

122



A single bass staff containing four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, F4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F3, E3.

122



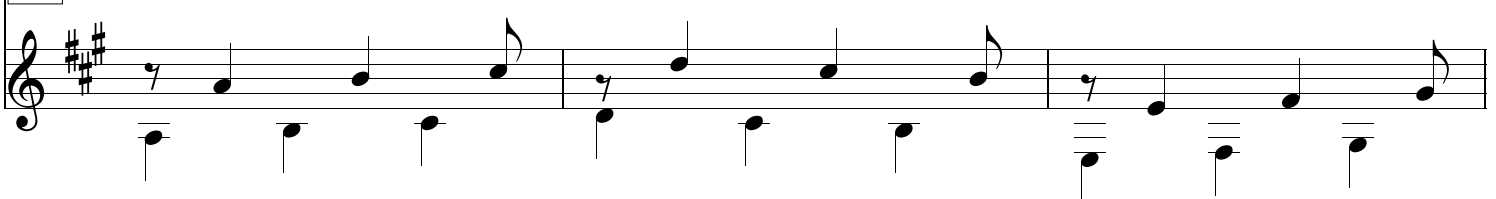
A single treble staff containing four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, F4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F3, E3. There are also some decorative flourishes in the first and fourth measures.

126



A single bass staff containing four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, F4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F3, E3.

126



A single treble staff containing four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, F4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F3, E3.

(*) : *Efecto percusivo producido al golpear la parte externa de la primera falange de la mano derecha contra las cuerdas sobre el área en la boca de la guitarra.*

(*) : *"Percussive effect played with a loosely fistted right hand tapping the upper fingerboard area"*