

# El Popocho (Bambuco)

## Orquesta

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Musical score for 'El Popocho (Bambuco)' for orchestra. The score is written for 12 instruments: Flauta, Bandola 1, Bandola 2, Guitarra, Tiple 1, Tiple 2, Xilofon, Celesta, Violin 1, Violin 2, Viola, Cello, and Contrabajo. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into six measures. The Flauta part is mostly rests. The Bandola 1 and 2 parts have a dynamic marking of *mf*. The Guitarra part has a dynamic marking of *mp*. The Tiple 1 and 2 parts have a dynamic marking of *mp*. The Xilofon, Celesta, Violin 1, Violin 2, Viola, Cello, and Contrabajo parts are mostly rests.



13

Flauta

13

Violonchelo 1

13

Violonchelo 2

13

Guitarra

*pp*

13

Trompa 1

*pp*

13

Trompa 2

13

Clarinete

*pp*

13

Celesta

13

Violin 1

*Pizz*

13

Violin 2

*Pizz*

13

Viola

13

Cello

13

Bajo

19

Flauta *mp*

Clavina 1 *mf*

Clavina 2 *mf*

Guitarra

Tiple 1 *p* *Bambuco*

Tiple 2

Flautón

Celesta

Violín 1 *mp*

Violín 2 *mp*

Viola *mp*

Cello

Bajo

This musical score page contains 12 staves, each labeled with an instrument and a measure number '24' in a box at the beginning of the staff. The instruments are: Flauta (Flute), Oboe 1 (Oboe 1), Oboe 2 (Oboe 2), Guitarra (Guitar), Tiple 1 (Trumpet 1), Tiple 2 (Trumpet 2), Trompón (Trumpet), Celesta (Celesta), Violin 1 (Violin 1), Violin 2 (Violin 2), Viola, Cello, and Contrabajo (Double Bass). The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has three sharps (F#, C#, G#). The Flauta part features a melodic line with eighth and sixteenth notes. The Oboe parts have similar melodic lines. The Guitarra part consists of rhythmic chords and single notes. The Tiple parts play block chords. The Trompón part has a more active melodic line. The Celesta part has a simple melodic line. The Violin and Viola parts play sustained notes with some movement. The Cello and Contrabajo parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

29

Flauta

Flauta 1

Flauta 2

Guitarra

Tiple 1

Tiple 2

Clarinete

Celista

Violín 1

Violín 2

Viola

Cello

Bajo

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *pp* *Bambuco*

*mf* *f* *pp*

35

Flauta

35

Flauta 1

35

Flauta 2

35

Guitarra

35

Tiple 1

35

Tiple 2

35

Clarinete

35

Celista

35

Violín 1

35

Violín 2

35

Viola

35

Cello

35

Bajo

41

Flauta

41

Flauta 1

41

Flauta 2

41

Guitarra

41

Tiple 1

*p*

41

Tiple 2

41

*Bambuco*

41

Clarinete

41

Violín 1

*mp*

41

Violín 2

*mp*

41

Viola

41

Cello

41

Bajo

Detailed description of the musical score: The score is for measures 41 to 46. The Flauta parts (Flauta, Flauta 1, Flauta 2) are mostly rests. The Guitarra part features a rhythmic pattern of eighth notes with chords. The Tiple 1 part has a melodic line starting with a piano (*p*) dynamic. The Tiple 2 part plays chords. The Clarinete part has a melodic line starting with a piano (*p*) dynamic. The Violín 1 and Violín 2 parts have melodic lines starting with a mezzo-piano (*mp*) dynamic. The Viola part has a melodic line. The Cello part has a melodic line. The Bajo part has a bass line. The word *Bambuco* is written above the Clarinete part in measure 41.

47

Flauta

47

Flauta 1

47

Flauta 2

47

Guitarra

47

Tiple 1

47

Tiple 2

47

Clarinete

47

47

47

Violín 1

47

Violín 2

47

Viola

47

Cello

47

Bajo

*mp*

*p*

*p*

*p*

Detailed description of the musical score: The score is for an orchestra, page 9 of 23. It covers measures 47 through 50. The instruments listed on the left are Flauta (Flute), Flauta 1, Flauta 2, Guitarra (Guitar), Tiple 1, Tiple 2, Clarinete (Clarinet), Celesta, Violín 1, Violín 2, Viola, Cello, and Bajo (Bass). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute parts (Flauta 1 and 2) have dynamics of *mp* starting in measure 49. The Guitar part has a dynamic of *p* in measure 49. The Tiple parts (Tiple 1 and 2) have a dynamic of *p* in measure 49. The Viola and Cello parts have a dynamic of *p* in measure 49. The Clarinet, Celesta, Violin 1, Violin 2, and Bass parts are mostly silent or have simple accompaniment. The score includes various musical notations such as rests, notes, and dynamic markings.

53

Flauta

Flauta 1

Flauta 2

Guitarra

Tiple 1

Tiple 2

Clarinete

Celista

Violin 1

Violin 2

Viola

Cello

Bajo



60

Flauta

Flauta 1

Flauta 2

Guitarra

Tiple 1

Tiple 2

Clarinete

Clarinete

Celista

Violin 1

Violin 2

Viola

Cello

Bajo

*Bambuco*

*Bambuco*

66

Flauta

Flauta 1

Flauta 2

Guitarra

Tiple 1

Tiple 2

Saxofón

Celista

Violín 1

Violín 2

Viola

Cello

Bajo

*Bambuco*

*Bambuco*

72

Flauta

72

Flauta 1

72

Flauta 2

*Romantico*

72

Guitarra

*Romantico*

72

Tiple 1

72

Tiple 2

72

Clarinete

72

Celista

72

Violín 1

72

Violín 2

72

Viola

72

Cello

*Dolce*

72

Bajo



84

Flauta

Flauta 1

Flauta 2

Guitarra

Tiple 1

Tiple 2

Clarinete

Saxofón

Clarinete

Violín 1

Violín 2

Viola

Cello

Bajo

90

Flauta

Flauta 1

Flauta 2

Guitarra

Tiple 1

Tiple 2

Clarinete

Celista

Violin 1

Violin 2

Viola

Cello

Bajo

Detailed description of the musical score: The score is for measures 90 through 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flauta (Flute) with a melodic line in measures 90-91 and rests in 92-94; Flauta 1 and Flauta 2 with similar melodic lines; Guitarra (Guitar) with a rhythmic accompaniment of eighth notes and chords; Tiple 1 (Trio) with a melodic line starting in measure 94; Tiple 2 (Trio) with rests; Clarinete (Clarinet) with a melodic line in measures 90-91 and rests in 92-94; Celista (Celesta) with a rhythmic accompaniment of eighth notes in measures 90-91 and rests in 92-94; Violin 1 and Violin 2 with rests; Viola with rests; Cello with rests; and Bajo (Bass) with a rhythmic accompaniment of eighth notes in measures 90-91 and rests in 92-94.

96

Flauta

96

Violonchelo 1

96

Violonchelo 2

96

Guitarra

96

Trompeta 1

96

Trompeta 2

96

*Bambuco*

Tromboni

96

Celesta

96

Violino 1

96

Violino 2

96

Viola

96

Cello

96

Contrabajo

102

Flauta

102

Flauta 1

102

Flauta 2

102

Guitarra

102

Tiple 1

102

Tiple 2

102

Clarinete

102

Celesta

102

Violin 1

102

Violin 2

102

Viola

102

Cello

102

Bajo

*Bambuco*

*Bambuco*

107

Flauta

107

Flauta 1

107

Flauta 2

107

Guitarra

107

Tiple 1

107

Tiple 2

107

Clarinete

107

Celesta

107

Violin 1

107

Violin 2

107

Viola

107

Cello

107

Bajo

*Bambuco*

113

Flauta

113

Flauta 1

113

Flauta 2

113

Guitarra

113

Trapa 1

113

Trapa 2

113

Trombon

113

Celesta

113

Violin 1

113

Violin 2

113

Viola

113

Cello

113

Bajo

Detailed description of the musical score: The score is for measures 113 to 118. The key signature is two sharps (F# and C#). The Flute parts (Flauta, Flauta 1, Flauta 2) are mostly silent, with some notes in measures 114-115. The Clarinet part (Guitarra) plays a rhythmic pattern of eighth notes with chords. The Trumpet parts (Trapa 1, Trapa 2) play a melodic line with some rests. The Trombone part (Trombon) plays a melodic line. The Celesta part (Celesta) is mostly silent. The Violin parts (Violin 1, Violin 2) are mostly silent. The Viola part (Viola) plays a melodic line. The Cello part (Cello) plays a melodic line. The Bass part (Bajo) plays a melodic line.

119

Flauta

Flauta 1

Flauta 2

Guitarra

Tiple 1

Tiple 2

Udaphon

Celesta

Violin 1

Violin 2

Viola

Cello

Bajo

*Bambuco*

*Bambuco*

Detailed description of the musical score: The score is for measures 119 to 123. It features a variety of instruments. The Flauta parts (Flauta, Flauta 1, Flauta 2) and Udaphon part have melodic lines. The Guitarra part has a rhythmic accompaniment. The Tiple 1 and Tiple 2 parts have a section labeled 'Bambuco' with a specific rhythmic pattern. The Violin 1 and Violin 2 parts have melodic lines. The Viola, Cello, and Bajo parts provide harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

124

Flauta

Oboe 1

Oboe 2

Clarinet

Trumpet 1

Trumpet 2

Trombone

Celesta

Violin 1

Violin 2

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for orchestra, starting at measure 124. The score is written for twelve instruments: Flauta (Flute), Oboe 1, Oboe 2, Clarinet, Trumpet 1, Trumpet 2, Trombone, Celesta, Violin 1, Violin 2, Viola, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a rapid sixteenth-note run in the first measure, followed by a melodic line. The Oboe parts play sustained chords. The Clarinet part has a melodic line with a sixteenth-note run in the fourth measure. The Trumpet and Trombone parts play rhythmic patterns of eighth notes. The Celesta part has a melodic line with a sixteenth-note run in the fourth measure. The Violin and Viola parts play rhythmic patterns of eighth notes. The Cello and Double Bass parts play a steady eighth-note bass line. The score ends with a double bar line and repeat signs.