

# El Popocho

## Guitar

Jaime Romero

1

*mf*

CIII

CII

9

CVII

*mp*

13

*misterioso*

CII

17

21

CVII

CIV

25

CVII

29

CV

CII

33

1/2CI

37

1/2CI

41

45

49

CII \_\_\_\_\_ 1/2CIV \_\_\_\_\_ 1/2CIII \_\_\_\_\_

53

2 3 3 4 0

① ② ④

CII \_\_\_\_\_

57

(\*) CII \_\_\_\_\_ CIV \_\_\_\_\_

61

CII \_\_\_\_\_ CII \_\_\_\_\_ CII \_\_\_\_\_

0 0 4 2

65

CII \_\_\_\_\_ CI \_\_\_\_\_ CIV \_\_\_\_\_ CIII \_\_\_\_\_

1 2 2 2 1

①

69 CII \_\_\_\_\_

73 CII \_\_\_\_\_

77 CII \_\_\_\_\_ CIV \_\_\_\_\_

81 CIV \_\_\_\_\_

85 CII \_\_\_\_\_

89 CVII \_\_\_\_\_ CII \_\_\_\_\_

93 CVII

97 CII

101

105

109 Arm 12

113 CII

117 CII

121 CIX

125 CI CVI CVIII CIX

129

(\*) : "Percussive effect played with a loosely fistted right hand tapping the upper fingerboard area"