

Delirio y Fuga

Viola and Guitar

Jaime Romero

1

Viola

Guitar

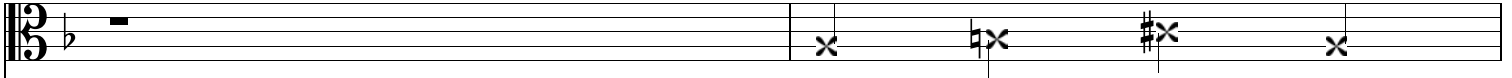
mf

2

Viola

Guitar

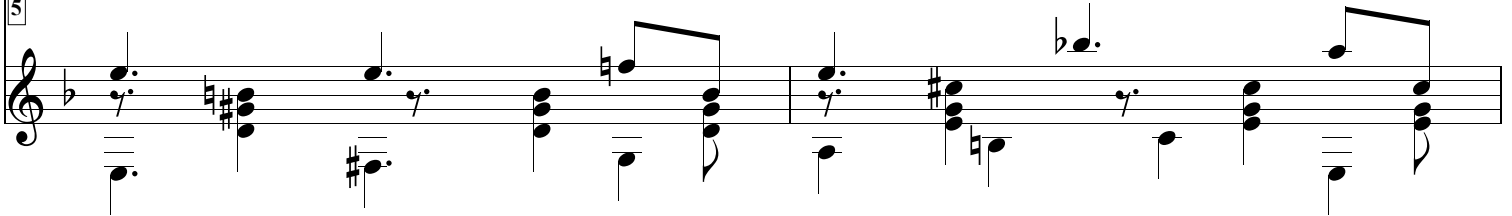
5



Bass staff for measure 5, showing a whole rest followed by four chords marked with an 'x' symbol: G major, F major, E major, and D major.

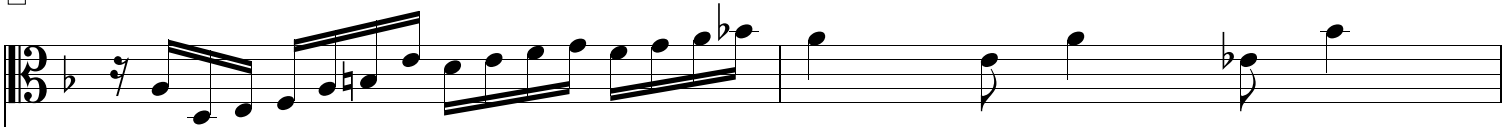
Pizz

5



Treble staff for measure 5, showing a sequence of chords and notes: G major, F major, E major, D major, C major, B major, A major, and G major.

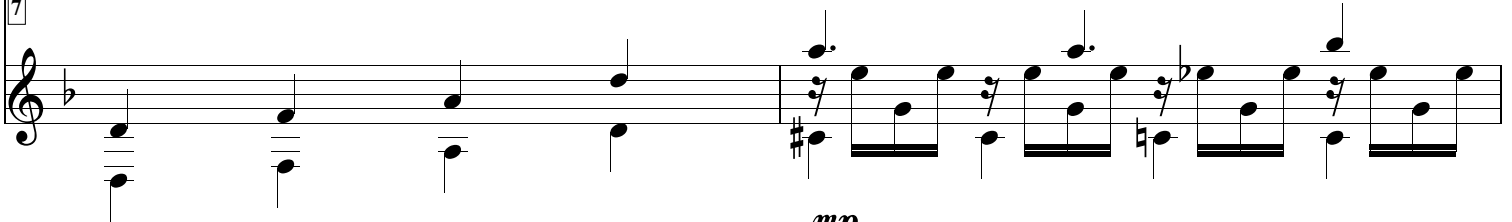
7



Bass staff for measure 7, showing a melodic line starting with a sixteenth-note run: G, A, B, C, D, E, F, G, followed by quarter notes: G, F, E, D, C, B, A, G.

mf

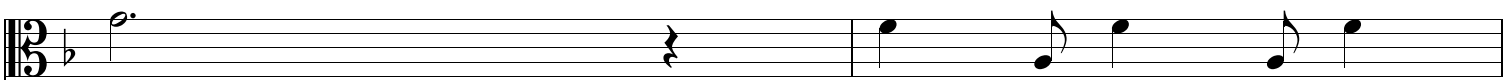
7



Treble staff for measure 7, showing a sequence of chords and notes: G major, F major, E major, D major, C major, B major, A major, and G major.

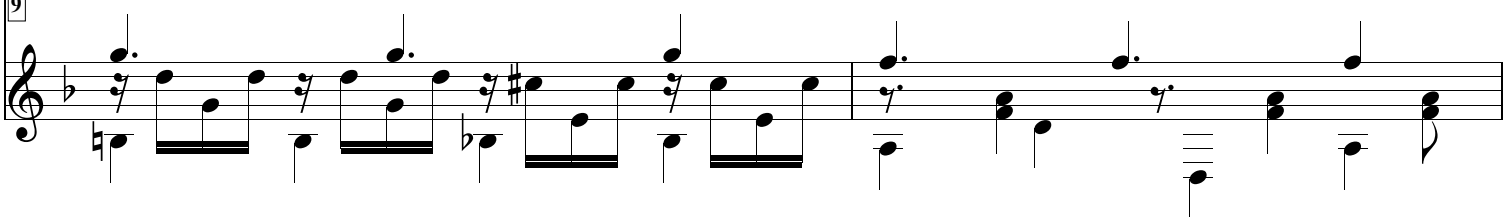
mp

9



Bass staff for measure 9, showing a whole note G major chord, a quarter rest, and a quarter note G major chord.

9



Treble staff for measure 9, showing a sequence of chords and notes: G major, F major, E major, D major, C major, B major, A major, and G major.

15

p

Measure 15 of the bass line. It begins with a dotted quarter note on F4, followed by an eighth note on G4, and a quarter note on A4. The rest of the measure consists of a series of sixteenth notes: G4, F4, E4, D4, C4, and B3, each marked with an 'x' to indicate a guitar fretting point.

15

pp

Measure 15 of the treble line. It features a series of chords: a triad of F4, A4, and C5; a dyad of G4 and B4; a triad of A4, C5, and E5; a dyad of B4 and D5; a quarter note on E5; a quarter note on D5; a quarter note on C5; and a quarter note on B4.

17

Measure 17 of the bass line. It starts with a series of sixteenth notes: G4, F4, E4, D4, C4, and B3, each marked with an 'x'. This is followed by a quarter note on A4, a quarter note on G4, and a quarter note on F4.

17

Measure 17 of the treble line. It features a series of chords: a triad of F4, A4, and C5; a dyad of G4 and B4; a triad of A4, C5, and E5; a dyad of B4 and D5; a quarter note on E5; a quarter note on D5; a quarter note on C5; and a quarter note on B4. A 'CIII' marking is present above the staff, indicating a capo on the third fret.

19

Measure 19 of the bass line. It features a series of eighth notes: G4, F4, E4, D4, C4, and B3, each marked with an 'x'. This is followed by a quarter note on A4, a quarter note on G4, and a quarter note on F4.

19

Measure 19 of the treble line. It features a series of chords: a triad of F4, A4, and C5; a dyad of G4 and B4; a triad of A4, C5, and E5; a dyad of B4 and D5; a quarter note on E5; a quarter note on D5; a quarter note on C5; and a quarter note on B4.

Staccato

21

Bass staff musical notation for measure 21, featuring a melodic line in 3/4 time with a key signature of one flat.

21

Treble staff musical notation for measure 21, featuring a melodic line in 3/4 time with a key signature of one flat.

23

Bass staff musical notation for measure 23, featuring a melodic line in 3/4 time with a key signature of one flat.

23

Treble staff musical notation for measure 23, featuring a melodic line in 3/4 time with a key signature of one flat.

25

Bass staff musical notation for measure 25, featuring a melodic line in 3/4 time with a key signature of one flat.

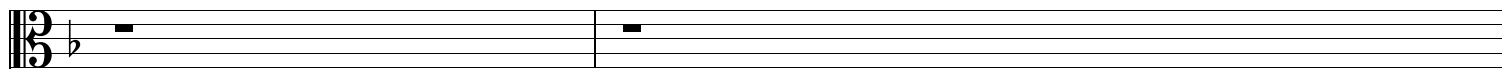
Romantico

25

Treble staff musical notation for measure 25, featuring a melodic line in 3/4 time with a key signature of one flat.

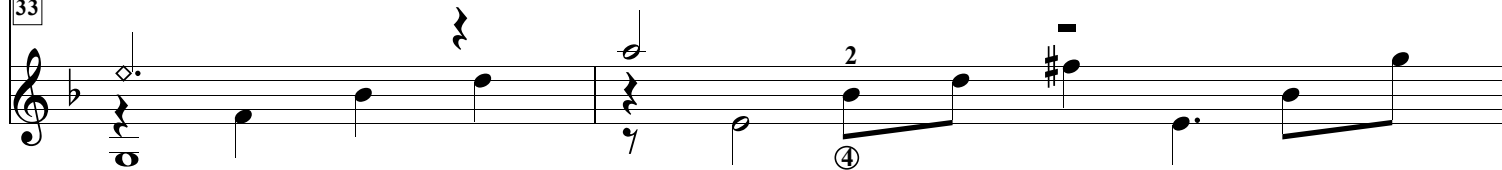
Appassionato

33



CVII _____

33

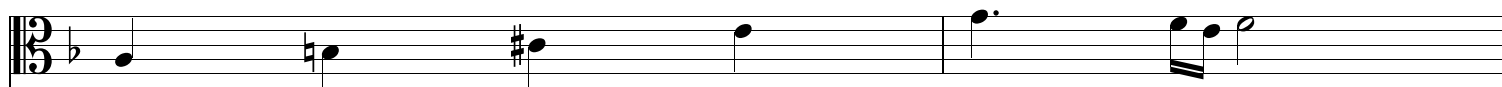


Ad Libitum

mf

♩=67

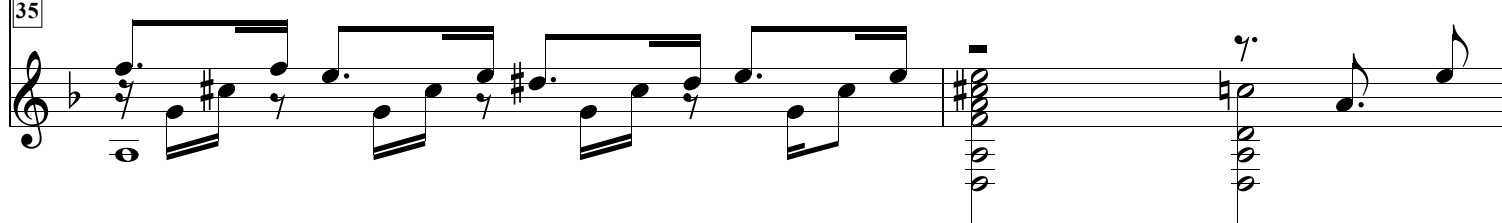
35



p

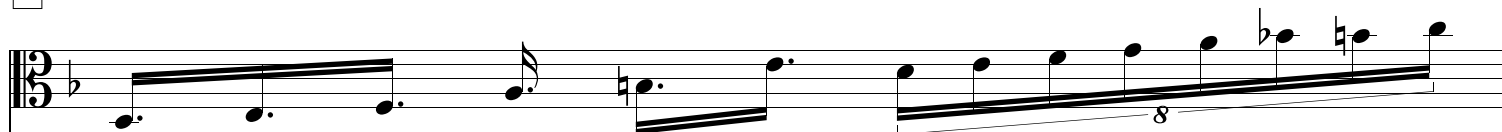
CV _____

35

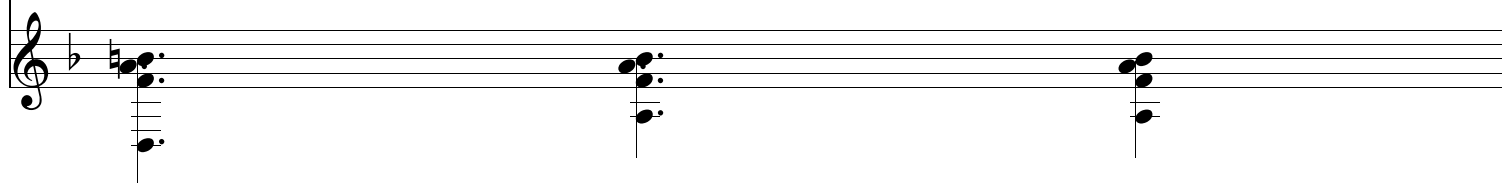


Ritardando

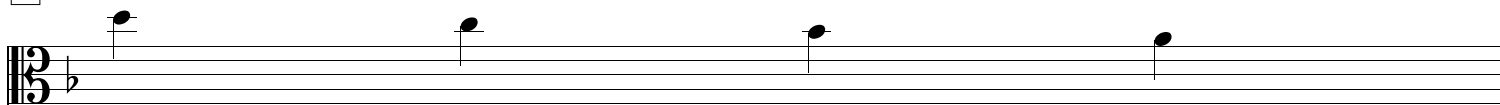
37



37



38

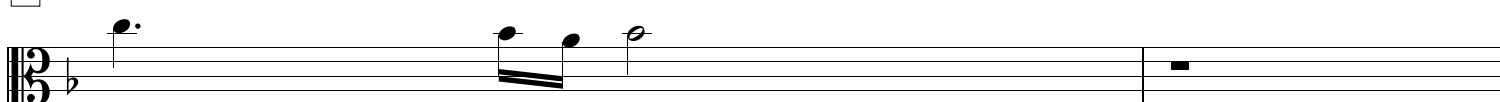


CIII

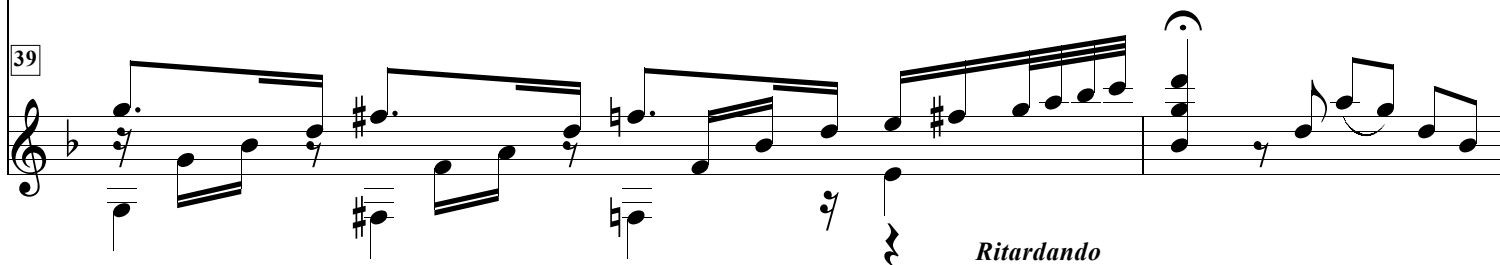
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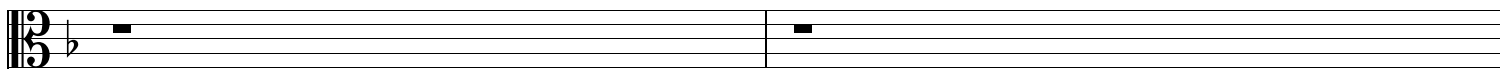
39



39

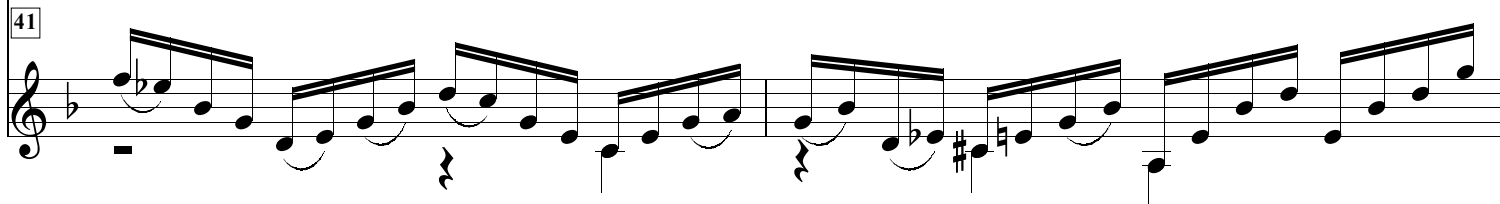


41



CIII

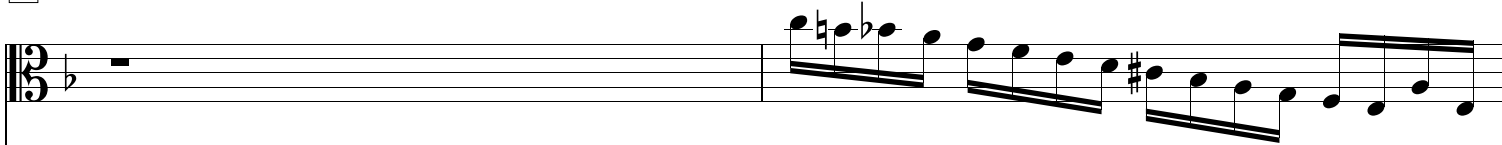
41



Acelerando poco a poco

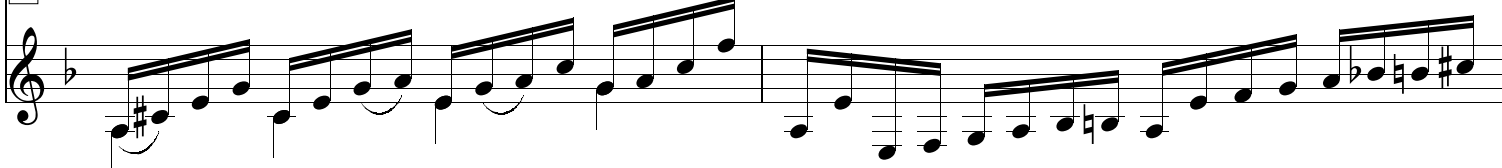
Acelerando mas

43



Bass staff musical notation for measure 43. The staff begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ending on C6.

43



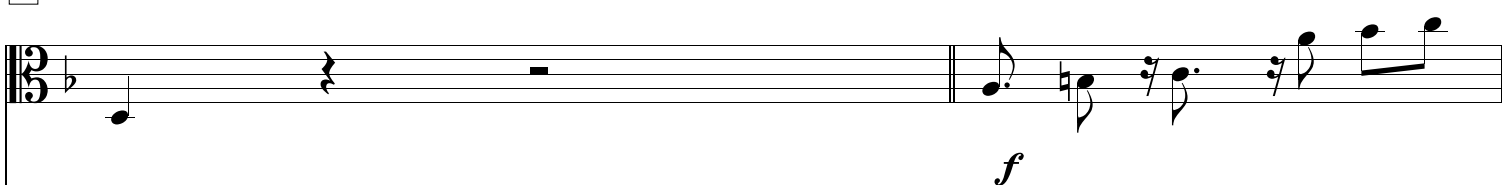
Treble staff musical notation for measure 43. The staff begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ending on C6. The notes are beamed together in groups of four.

Un poco mas

Ritardando

45

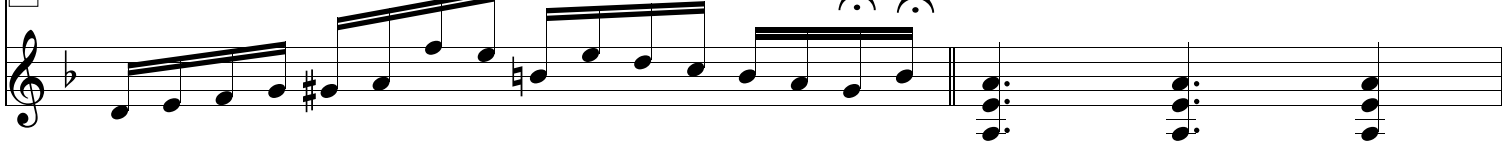
Moderato ♩=112



Bass staff musical notation for measure 45. The staff begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ending on C6. The notes are beamed together in groups of four.

f

45



Treble staff musical notation for measure 45. The staff begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ending on C6. The notes are beamed together in groups of four.

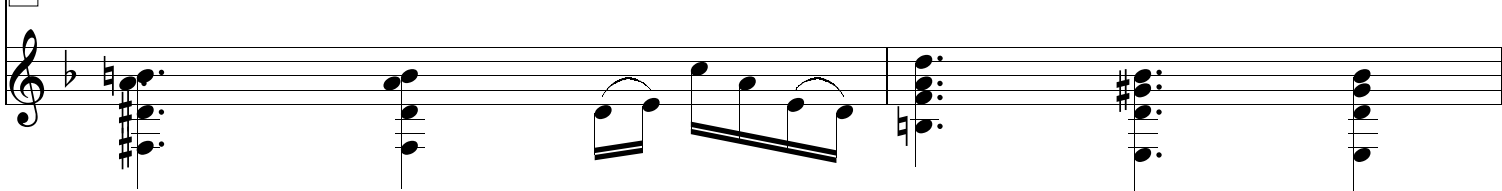
mf

47



Bass staff musical notation for measure 47. The staff begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ending on C6. The notes are beamed together in groups of four.

47



Treble staff musical notation for measure 47. The staff begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ending on C6. The notes are beamed together in groups of four.

55

Musical notation for measures 55-56. The top staff is in bass clef with a key signature of one flat. The bottom staff is in treble clef. Measure 55 contains a melodic line in the bass staff and a bass line in the treble staff. Measure 56 continues the melodic line in the bass staff and the bass line in the treble staff.

56

Musical notation for measures 56-57. The top staff is in bass clef with a key signature of one flat. The bottom staff is in treble clef. Measure 56 contains a melodic line in the bass staff and a bass line in the treble staff. Measure 57 continues the melodic line in the bass staff and the bass line in the treble staff.

57

Musical notation for measures 57-58. The top staff is in bass clef with a key signature of one flat. The bottom staff is in treble clef. Measure 57 contains a melodic line in the bass staff and a bass line in the treble staff. Measure 58 continues the melodic line in the bass staff and the bass line in the treble staff. Dynamic markings *f* and *mf* are present.

59

Bass staff for measure 59. The staff is in 3/4 time with a key signature of one flat. It begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note, with a slur and a '2' indicating a double measure.

59

Treble staff for measure 59. The staff is in 3/4 time with a key signature of one flat. It begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note, with a slur and a '2' indicating a double measure.

61

Bass staff for measure 61. The staff is in 3/4 time with a key signature of one flat. It begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note, with a slur and a '2' indicating a double measure.

61

Treble staff for measure 61. The staff is in 3/4 time with a key signature of one flat. It begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note, with a slur and a '2' indicating a double measure.

63

Bass staff for measure 63. The staff is in 3/4 time with a key signature of one flat. It begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note, with a slur and a '2' indicating a double measure.

p

63

Treble staff for measure 63. The staff is in 3/4 time with a key signature of one flat. It begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note, with a slur and a '2' indicating a double measure.

p

65

Bass staff for measure 65. The staff contains a sequence of chords and notes, including a five-fingered scale run at the end.

65

Treble staff for measure 65. The staff contains a sequence of notes and chords, including a five-fingered scale run at the end.

67

Bass staff for measure 67. The staff contains a sequence of notes and chords. The dynamic marking *mf* is present below the staff.

67

Treble staff for measure 67. The staff contains a sequence of notes and chords. The dynamic marking *mp* is present below the staff.

69

Bass staff for measure 69. The staff contains a sequence of notes and chords.

69

Treble staff for measure 69. The staff contains a sequence of notes and chords.

71

Musical score for measures 71-72. The score is written for guitar in a 3/4 time signature with a key signature of one flat (B-flat). Measure 71 features a melody in the bass clef starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mp*. The treble clef part in measure 71 consists of a series of chords: G4-Bb4, A4-C5, Bb4-A4, and G4-F4. Measure 72 continues the bass clef melody with notes G4, A4, Bb4, and C5, and the treble clef part with chords G4-Bb4, A4-C5, Bb4-A4, and G4-F4. The dynamic marking *mf* is placed below the treble clef staff.

73

Musical score for measures 73-74. The score is written for guitar in a 3/4 time signature with a key signature of one flat (B-flat). Measure 73 features a melody in the bass clef starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*. The treble clef part in measure 73 consists of a series of chords: G4-Bb4, A4-C5, Bb4-A4, and G4-F4. Measure 74 continues the bass clef melody with notes G4, A4, Bb4, and C5, and the treble clef part with chords G4-Bb4, A4-C5, Bb4-A4, and G4-F4.

74

Musical score for measures 75-76. The score is written for guitar in a 3/4 time signature with a key signature of one flat (B-flat). Measure 75 features a melody in the bass clef starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*. The treble clef part in measure 75 consists of a series of chords: G4-Bb4, A4-C5, Bb4-A4, and G4-F4. Measure 76 continues the bass clef melody with notes G4, A4, Bb4, and C5, and the treble clef part with chords G4-Bb4, A4-C5, Bb4-A4, and G4-F4.

80

80

ff

ff