

Confesiones (Bambuco)

Trio Andino Colombiano

Jaime Romero

♩. = 84

Moderato

Bandola

Tiple

Guitar

6=D *mf*
ad libitum
repeticion a tempo

5

10

mp
Solo

mf
VII

1/2 CIII

XII XII

XII XII

15 *Solo*

f *p* *pizz.* *pp pizz.*

1/2CII 1/2CIV

a tempo

21

mf III II

26

Solo *mf* *p*

III XI IV

4 4

31 *Solo* *rit.* *espress.* 1. 2.

mp

37 $\text{♩} = 60$ **Adagio** *rit.* *pizz.* *1/2 CIV* *Percusion Pontezuela y mano izquierda sola*

rit. *pizz.* *1/2 CIV* *Percusion Pontezuela y mano izquierda sola*

42 *pizz.*

pizz. XI IX VII IV II

46 **rall.** ----- **Moderato**

Solo

51

56

Solo

III

61 *Solo*

Brisa $1/2CV$ $1/2CIV$

④

66

1.

④ ③

72

pizzicato

77

2.

rall.

♩ = 84

Moderato

82

mf

Ad Libitum

88

mf

mp

⑥

93

mp
Solo
mf
VII

2 1 0 2

p

98

XII XII
XII XII
1/2CIII 2 4 ① ② 1/2CII 1/2CIV
④ ⑤

f

104

Solo *a tempo*

p pizz.
pp pizz.
p

109

Musical score for measures 109-113. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves: a vocal line, a piano line, and a bass line. The piano part includes fingering numbers III and II. The bass line has a '7' marking.

114

Musical score for measures 114-117. The score is in treble clef with a key signature of two sharps. It features three staves. The vocal line is marked *Solo* and *p*. The piano line is marked *mf* and includes fingering numbers III, XI, and IV. The bass line has '4' markings. A *rit.* marking is present below the piano line.

118

Musical score for measures 118-122. The score is in treble clef with a key signature of two sharps. It features three staves. The vocal line is marked *Solo* and *espress.*. The piano line has a '7' marking. The bass line has a '7' marking.

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Moderato

Bandola

2

mf

8

mp

XII XII

15

2

Solo

p pizz. -----

21

28

p

32

Solo

espress.

rit. ----- *rit.* -----

1. 2.

39

Adagio ♩=60

pizz. -----

45

rall. -----

49

Moderato

Solo

56

Musical staff 56-61: Treble clef, key signature of two sharps (F# and C#). Measures 56-61 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 60.

62

Musical staff 62-70: Continuation of the melodic line. Measure 70 features a first ending bracket with a first ending (1.) and a second ending (2.) leading to a repeat sign.

71

Musical staff 71-79: Continuation of the melodic line. Measure 79 features a second ending bracket with a first ending (1.) and a second ending (2.) leading to a repeat sign.

rall.

80

Musical staff 80-86: Continuation of the melodic line. A tempo marking of $\text{♩} = 84$ is placed below the staff.

87 Moderato

Musical staff 87-94: Change of time signature to 6/8. Measure 87 features a first ending bracket with a first ending (1.) and a second ending (2.) leading to a repeat sign. A dynamic marking of *mf* is present.

95

Musical staff 95-100: Continuation of the melodic line. Measure 100 features a dynamic marking of *mp* and a fingering of XII.

101

Musical staff 101-106: Continuation of the melodic line. Measure 101 features a first ending bracket with a first ending (1.) and a second ending (2.) leading to a repeat sign. A dynamic marking of *p pizz.* is present.

107

Musical staff 107-113: Continuation of the melodic line. A dashed line is present below the staff.

114

Musical staff 114-117: Continuation of the melodic line. A dynamic marking of *p* and a tempo marking of *rit.* are present.

118

Musical staff 118-124: Continuation of the melodic line. A dynamic marking of *espress.* is present. The piece concludes with a double bar line.

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♩ = 84

Moderato

Tiple

3
mp

8

Solo
mf xii xii

16

2
pp pizz.

22

28

Solo
mf 1. rit. 2.

37

rit. Adagio ♩ = 60
1/2 CIV
Percusion Pontezuela y mano izquierda sola

45

rall.

49

Moderato

56

Solo

62 *Brisa*

69

76 *1.*
2.

81 **rall.** *mf*
♩. = 84

87 **Moderato** *mp*

94 **Solo** *mf* XII XII

102 *pp pizz.*

108

114 **Solo** *mf* *rit.*

119

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Guitar

$\text{♩} = 84$
Moderato

6=D *mf*
ad libitum
repeticion a tempo

6 VII 1/2CIII 2 4 ① ② ⑤

10 1/2CII 1/2CIV

16 *f* *p.*

22 *a tempo* III II

28 III XI IV *mp*

32 1. 2. *rit.* *rit.*

38 **Adagio** $\text{♩} = 60$
pizz.

V.S.

43 *rall.*

49 **Moderato Solo**

54

58 *III*

62 *1/2CV 1/2CIV*

67 *1.*

72

78 *2.* *rall.*

82

♩. = 84
Moderato

87

mf
Ad Libitum

92

96

102

108

114

118