

Marchando bajo la Lluvia

Trio Andino Colombiano

Por: Jaime Romero

Moderato ♩ = 120

1

Tiple

7

fff

13

mf (2 vez Piano)

19

f Solo

25

1

31

2. Solo

38

44

Musical staff 44: Treble clef, key signature of one flat. The staff begins with a repeat sign and a first ending bracket labeled '1'. The notation consists of a series of chords and eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat. The staff features a second ending bracket labeled '2'. Above the staff, the instruction "(2 vez Piano)" is written. Below the staff, the dynamic marking *f* is present.

57

Musical staff 57: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes.

66

Musical staff 66: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *p* is located at the end of the staff.

73

Musical staff 73: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. The instruction *Solo* is written above the staff.

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled '1' is positioned above the staff.

88

Musical staff 88: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A second ending bracket labeled '2' is positioned above the staff.

94



100

Solo



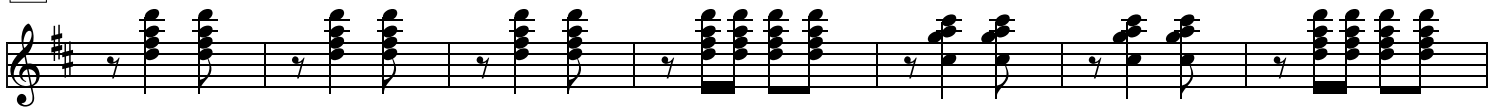
106

Solo

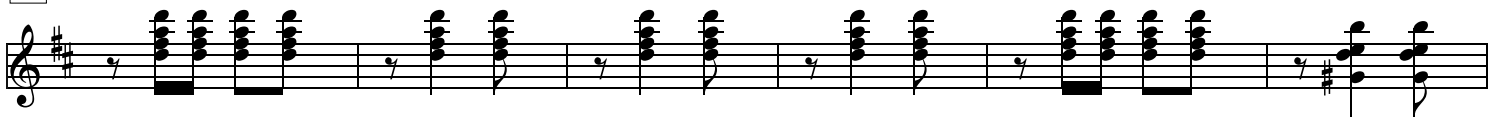


112

CX

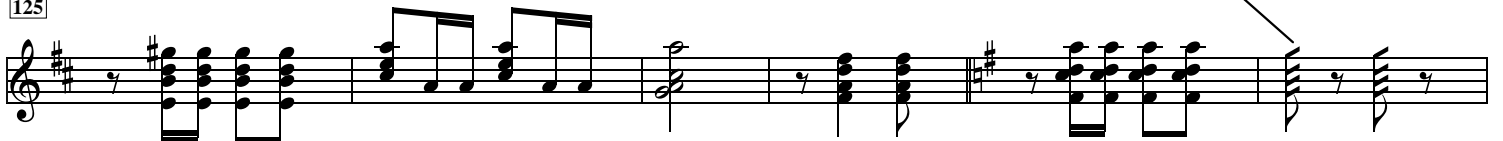


119

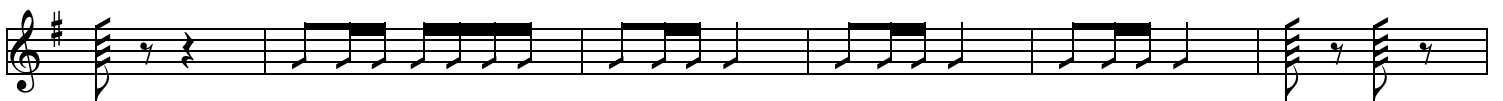


125

(**) Percusion Pontezuela



131



137



143



148



154

Solo



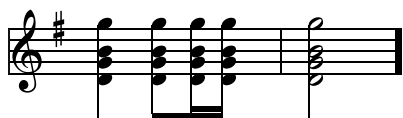
162



169



175



(*): Efecto al frotar longitudinalmente las cuerdas con el plectro.

(**): Tambora sobre la pontezuela.

(***): Efecto producido al entrelazar la sexta y quinta cuerda para imitar el sonido del redoblante.