

Marchando bajo la Lluvia (Marcha)

Trio Andino Colombiano

Trino en bandola y tiple a
discreción del instrumentista

Jaime Romero

Allegro

Bandola

Tiple

Guitarra

f

f

6=D

8

mf

mf

15

Solo

mf

mp

III

4

I

2

22

Solo *mp*
f
2 3 4 3
V

29

1. *Solo*
mf *mp* *Solo* *f* *III*
III *II* *Solo*
mp *f*

36

mf *VIII*
⑤ ⑥

43

Musical score for measures 43-49. The score is written for three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a complex rhythmic accompaniment of chords. The bottom staff is a treble clef with a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingering numbers 0, 5, 4, 3, and 0 are present.

50

Musical score for measures 50-56. The score is written for three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a complex rhythmic accompaniment of chords. The bottom staff is a treble clef with a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingering numbers 0, 2, 1, 4, and 6 are present. A section marked *mp* 1/2CII is indicated.

57

Musical score for measures 57-63. The score is written for three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a complex rhythmic accompaniment of chords. The bottom staff is a treble clef with a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). Fingering numbers 1, 2, 4, 3, and III are present.

65

Musical score for measures 65-71. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a long slur over measures 65-71. The middle staff is also in treble clef, providing harmonic support with chords and moving lines. The bottom staff is in bass clef, showing a bass line with various fingerings (e.g., 2, 2, 4, 1, 3, 2) and dynamic markings like *mf* and *1/2CI*.

72

Musical score for measures 72-79. The system consists of three staves. The top staff is in treble clef, starting with a *mp* dynamic. The middle staff is in treble clef, starting with a *p* dynamic. The bottom staff is in bass clef, starting with a *p* dynamic. A *Solo* section begins at the end of measure 79. Fingerings like 4, 1, 2, 3, 1, 3, 2, 0, 4 are indicated. Dynamics include *mf* and *III*.

80

Musical score for measures 80-87. The system consists of three staves. The top staff is in treble clef, featuring a first ending bracket over measures 86-87. The middle staff is in treble clef, with dynamics *mf* and *pizz.*. The bottom staff is in bass clef, with dynamics *I*, *III*, and *1/2CI*. Fingerings like 1, 4, 2, 3 are shown. The system concludes with a repeat sign.

88 Solo

2.

mp *mf* *p* *f*

1/2CV CV

95

mp *f* *Solo*

CIII 1/2CII

4 1 3 1 4 3

102 Solo

mf *mp*

0 3 0 1

109

1/2 CII

Solo

p

mp

f

4

6

117

XII

f

mf

4

6

1 2 3

2 2

125

v

1

x x x x x

x x x x x

Imitacion redoblate
entrelazando la 5 y la
6 cuerda de la guitarra

133

Percusion sobre la pontezuela

Solo

mf

mp

140

p

II

CV

147

172

The musical score consists of three staves. The top staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The middle staff provides harmonic support with chords and moving lines. The bottom staff features a bass line with eighth notes and chords. A dynamic marking of *ff* (fortissimo) is placed below the bottom staff in the fifth measure. The piece ends with a double bar line and repeat signs in the sixth measure.

Marchando bajo la Lluvia (Marcha)

Bandola

Trio Andino Colombiano

*Trino en bandola y tiple a
discreción del instrumentista*

Jaime Romero

Allegro

Bandola

f

8

mf

16 *Solo*

mf

24

mp *1. Solo* *mf*

33 *2.*

mp *2.* *f*

47

mf

56

mp

Bandola

67

mp

77

1.

87

mf *Solo* *mf*

95

101

mp *Solo* *mf*

108

p

118

f

128

Percusion sobre la pontezuela

4

Solo

mf

139

150

mp

158

mf

166

Solo

mf

p

172

Marchando bajo la Lluvia (Marcha)

Tiple

Trio Andino Colombiano

Jaime Romero

Allegro

2 6

Tiple

mf

14

mp

21

Solo

f

29

1. *mp*

2. *f*

Solo

III

VIII —

mp *f* *mf*

37

mp

45

mp

53

mp *p*

Tiple

63

Musical staff 63-70: Treble clef, key signature of one flat (B-flat major/D minor), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking mf is present at the end of the staff.

71

Musical staff 71-78: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking p is present below the staff.

79 Solo

Musical staff 79-88: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking mf is present below the staff. The staff ends with a first and second ending bracket.

89

Musical staff 89-94: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking mp is present below the staff. A bracket labeled $1/2CV$ spans the final two measures.

95

Musical staff 95-100: Treble clef, key signature of two sharps (D major/B minor), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking f is present below the staff. The word *Solo* is written above the final measure.

101

Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking mp is present below the staff.

108

Musical staff 108-114: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking mp is present below the staff.

Tiple

116

122

129

Percusion sobre la pontezuela

2

138

mp

145

152

p

162

Solo

f *mp* *p*

170

Marchando bajo la Lluvia (Marcha)

Guitarra

Trio Andino Colombiano

Jaime Romero

Allegro

Guitarra

f
6=D

III II

9

III II

17

III 4 I 4

24

3 V

29

1. III 2. II Solo

mp *f*

38

⑤ ⑥ 0 ⑤

48

④ ③ 0 0 2 1 4 0

56

mp *p* 3 1/2CII III

63

4 1 3 2 2 1/2CI

71

3 *p* 1 2 0 4 1/2CI

79

III I I 1/4 III 1/2CI

87

pizz. *f* 1. 1/2CI 2.

92

p

CV

CIII

4
1
3

2

99

1/2CII

1
4
3

2

105

1/2CII

1

1

111

Solo

0

5

4

XII

f

mf

6

1

120

1 2 3

2

V

2 2 1

129

Imitacion redoblante
entrelazando la 5 y la
6 cuerda de la guitarra

137

II

144

CV

151

⑤ ⑥ 3 p 2 4 1 4 1

157

2 4 1

162

mp 4 1 1 4 2 3 p

170

ff