

* Winning Masterpiece at the National Mono Nunez Festival - (1999).

Florecita del Camino

(Bambuco)

Guitar Solo

Jaime Romero

Guitar

Allegro ♩=90

mf

2 0 4 1/2CV II

6 II 1 4 1/2CV III 0 4 1

p

11 1 4 2 2 XII 1 4 3

mp espress. *p* *pp*

17 1/2CV 4 3 3 2 2 II

p *f*

22 1 2 2 0 4 2 3 1 2 4 1 4 3 2 1 4 2 1 0 0 4 1/2CV

mf

The score is written for guitar in 6/8 time, key of D major. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of Allegro with a quarter note equal to 90 beats per minute. The first measure is marked *mf*. The second system begins at measure 6 and includes a *p* dynamic marking. The third system begins at measure 11 and includes *mp espress.*, *p*, and *pp* dynamic markings. The fourth system begins at measure 17 and includes *p* and *f* dynamic markings. The fifth system begins at measure 22 and includes a *mf* dynamic marking. The score includes various guitar techniques such as slurs, accents, and specific fingering numbers (1-4) above notes. There are also some circled numbers (2, 4, 5, 6) below the staff, possibly indicating fret positions or specific techniques. The piece concludes with a final chord marked with a 4 and a 1/2CV (half-coil vibrato) marking.

26

1 3 3 1 1 3 1 4 3

2 0 1 3 0 4 3 4 1

3 3 3

2 4 4

mp *mf*

30

III 3

4 2 3 2 0 1 1 4

2 4 1 3

p *mf*

To Coda ◊

35

1/2CV

4 3 2

I II

mp

40

I I 4 VII

p *mp*

45

V II 1 4 2 IV 3 1/2CIV 2

mp

50

1 3 4 II II 0 IX VII II

2 2 ⑤

55

1/2CIV 3 4 2 > 1/2CIX VII

II 1 2 4 2 0 3

⑤ ⑤

61

VI III II I II

66

4 IV II 3 3 0 1 3 3 1 1 4 II IV

mf ⑤ 2

71

1 4 II 1 3 4 2

p dolce mp

VII 1/2CIV 1/2CI

75 *f*

rit. - - - - -

1/2CVI 1/2CIV

81

0 1 2 (*) Percussive effect played with a loosely fistied righth hand tapping the strings in the area of the sound hole.

sul pont.

1 3 4

4 0

2

Adagio ♩=52

87

II 0 II II 14--- 15

① ② ③

2

p nostalgico

II 1/2CII

92

1 4 sul tasto 1 3 rit. - - -

1 3

2 3 7

2

97

IV VII ♩=52 1/2CIII 1/2CIII

pp a tempo

Ossia (Guitar)

XII v

② ④

102 *p* ⑥ XII 4 2 16 15 14 12 1 4 3 2 3 4 XII rit. 2 1 3 0 1

107 *a tempo* =52 *ad libitum* *rall.* IX VII XII

113 *mp* *espress.* *poco accel.*

116 ④

117 ⑤ ④

118

rit.

119

120

Coda ⊕

123

126

131

rit.

134

V VII II