

# Por un Trago

(Bambuco)

Presto ♩ = 115

Guitar Solo

Jaime Romero

Guitar

⑥=D *f*

4 1 III

Detailed description: This block contains the first six measures of the guitar solo. The music is in 6/8 time with a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above the notes. A dynamic marking of *f* (forte) is present. A circled '6' with an equals sign and 'D' indicates the starting fret and tuning.

(\*): Percussive effect played with a loosely fistted righth hand tapping the strings in the area of the sound hole.

7

*p* *mp* *mp*

> sul tasto

To Coda ☉

4 1 2 2 3 6

Detailed description: This block contains measures 7 through 12. Measure 7 starts with a percussive effect (marked with 'x' on the strings) and a dynamic marking of *p* (piano). Measure 8 has a dynamic marking of *mp* (mezzo-piano) and the instruction '> sul tasto'. Measure 9 has a dynamic marking of *mp*. Fingering numbers (1, 2, 3, 4) are shown above the notes. A circled '6' indicates a fret change. The section ends with a double bar line and a Coda symbol (☉).

13

*mp*

1/2CII

1 3 2

Detailed description: This block contains measures 13 through 18. Measure 13 has a dynamic marking of *mp*. A bracket labeled '1/2CII' spans measures 13-18. Fingering numbers (1, 2, 3) are shown above the notes.

19

1 2 3

Detailed description: This block contains measures 19 through 24. Fingering numbers (1, 2, 3) are shown above the notes.

25

*p*

3 0 0 4 0 1 2 3 0 VII

Detailed description: This block contains measures 25 through 30. Measure 25 has a dynamic marking of *p* (piano). Fingering numbers (3, 4, 2, 3) and a '0' are shown above the notes. A bracket labeled 'VII' spans measures 29-30.

30 <sup>4</sup> 0 2 0 <sup>4</sup> 0 2 0 <sup>4</sup> <sub>1</sub> <sub>2</sub> *ff* <sub>6</sub>=D *f*

36 <sup>4</sup> <sub>1</sub> <sub>2</sub> *III*

42 *p* *sul tasto* <sup>4</sup> <sub>1</sub> <sub>2</sub> <sub>2</sub> <sub>3</sub> <sub>6</sub>

48 <sup>1</sup> <sub>3</sub> <sub>2</sub> *II* *mp*

53 *sul pont.* <sup>4</sup> <sub>1</sub> <sub>2</sub> <sub>1</sub> <sub>2</sub> *II* *mf*

59

4 3 2 4 3. 1/2CII

*p* *f*

65

XII VII V

*p* *f*

72

D.C. al Coda

*cresc.* *f*

Coda  $\oplus$

4 1. 2 3 1 2

78

1/2CII 4 0 2 3 3 0 3 1 1/2CV 1/2VII

*ff*