

*Embrujo de Luna*  
*(Orquesta Sinfonica)*

By

*Jaime Romero (1966)*

Piccolo  
Flute 1+2  
Oboe 1+2  
Clarinet Bb (1+2)  
Bass Clarinet Bb  
Bassoon 1+2  
Horn in F (1+2+3+4)  
Trumpet in Bb (1+2+3)  
Trombone (1+2)  
Bass Trombone  
Tuba  
Timpani  
Glockenspiel  
Marimba  
Percussion 1  
Drum Kit  
Triangle  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Embrujo de Luna (Orquesta Sinfonica)

Moderato  $\text{♩} = 90$

This is a full orchestral score for the piece "Embrujo de Luna" by Carlos Chávez. The score is written for a symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet in B♭
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Glockenspiel
- Marimba
- Percussion I
- Drum Kit
- Triangle
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and features a variety of dynamics including *mp*, *f*, *mf*, and *pp*. The tempo is marked "Moderato" with a quarter note equal to 90 beats per minute. The score includes detailed notation for each instrument, including rests, notes, and dynamic markings.

14

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 Bsn. 1   
 Bsn. 2

Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Tba.

Timp.   
 Glock.   
 Mar.

Perc. 1   
 Kit   
 Tri.

Hp.

Pno.

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*mp*

rit. . . . .  $\text{♩} = 70$  . . . . . accel. . . . .

26

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

rit. . . . .  $\text{♩} = 70$  . . . . . accel. . . . .

Timp. *pp*

Glock.

Mar.

Perc. 1

Kit. *pp*

Tri.

Hp.

Pno. *mp*

rit. . . . .  $\text{♩} = 70$  . . . . . accel. . . . .

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

molto rit. . . . .

1. accel. . . . .

rit. . . . .

37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tba. *mp*

*pp*

*pp*

*pp*

*pp*

molto rit. . . . .

1. accel. . . . .

rit. . . . .

Timp.

Glock. *mf*

Mar. *f*

Perc. 1

Kit

Tri.

Hp.

Pno. *a piacere*

*mp*

*mp*

molto rit. . . . .

1. accel. . . . .

rit. . . . .

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.



Moderato ♩=110

poco rit. . . . . ♩=100

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Moderato ♩=110

poco rit. . . . . ♩=100

Timp.

Glock.

Mar.

Perc. 1

Kit

Tri.

Hp.

Pno.

Moderato ♩=110

poco rit. . . . . ♩=100

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Tba.   
 Timp.   
 Glock.   
 Mar.   
 Perc. 1   
 Kit   
 Tri.   
 Hp.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Dynamics: *p*, *mf*, *mp*, *f*, *ff*   
 Articulation: *DOZI*

85 accel. rit. ♩=100

Picc. *mf* *f*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. accel. rit. ♩=100

Glock. *espress.*

Mar.

Perc. 1

Kit.

Tri.

Hp.

Pno.

Vln. I accel. rit. ♩=100

Vln. II

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

97

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *rit.*

Glock.

Mar.

Perc. 1

Kit

Tri.

Hp.

Pno.

Vln. I *rit.*

Vln. II

Vla.

Vc. *ff*

Cb. *ff*



