

Embrujo de Luna
(Orquesta Sinfonica)

By

Jaime Romero (1966)

Piccolo
Flute 1+2
Oboe 1+2
Clarinet Bb (1+2)
Bass Clarinet Bb
Bassoon 1+2
Horn in F (1+2+3+4)
Trumpet in Bb (1+2+3)
Trombone (1+2)
Bass Trombone
Tuba
Timpani
Glockenspiel
Marimba
Percussion 1
Drum Kit
Triangle
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Embrujo de Luna (Orquesta Sinfonica)

Moderato $\text{♩} = 90$

This musical score is for the piece "Embrujo de Luna" by Carlos Chávez, arranged for a full symphony orchestra. The score is in 3/4 time and the key signature is two sharps (D major). The tempo is marked "Moderato" with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Glockenspiel, Marimba, Percussion I, Drum Kit, Triangle, Harp, and Piano. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *f*, *mf*, and *pp*, and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Glock.

Mar.

Perc. 1

Kit.

Tri.

Hp.

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc. *mp* *f*

Cb. *mp*

rit. $\text{♩} = 70$ accel.

26

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

rit. $\text{♩} = 70$ accel.

Timp. *pp*

Glock.

Mar.

Perc. 1

Kit. *pp*

Tri.

Hp. *f*

Pno. *mp*

rit. $\text{♩} = 70$ accel.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

molto rit.

1. accel.

rit.

37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *pp*

Tba. *mp* *pp*

molto rit.

1. accel.

rit.

Timp. *mf*

Glock. *mf*

Mar. *f*

Perc. 1

Kit

Tri.

Hp.

Pno. *a piacere* *mp*

molto rit.

1. accel.

rit.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Moderato ♩=110

poco rit. ♩=100

61

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Moderato ♩=110

poco rit. ♩=100

Timp. Glock. Mar. Perc. 1 Kit Tri. Hp. Pno.

Moderato ♩=110

poco rit. ♩=100

Vln. I Vln. II Vla. Vc. Cb.

73

Picc. *mf*
 Fl. 1 *p* *mf*
 Fl. 2 *p* *mf*
 Ob. 1 *mf* *mp*
 Ob. 2 *mf* *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 B. Cl. *mp* *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Glock.
 Mar.
 Perc. 1
 Kit.
 Tri.
 Hp. *ff* *p* *ff*
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb. *mp*

85 accel. rit. ♩=100

Picc. *mf* *f*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *pp* *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. accel. rit. ♩=100

Glock. *espress.*

Mar.

Perc. 1

Kit.

Tri.

Hp.

Pno.

Vln. I accel. rit. ♩=100

Vln. II

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

97

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *rit.*

Glock.

Mar.

Perc. 1

Kit

Tri.

Hp.

Pno.

Vln. I *rit.*

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

