

Del Tamaño del Alma

(Fantasia en Forma de Pasillo)

Orquestacion

2 Flautas
2 Oboes
2 Clarinetes en Sib
2 Fagots
4 Cornos
3 Trompetas en Do
2 Trombones
1 Trombon Bajo
1 Tuba
Timbales
Percusion: Clave, Triangulo y Pandero
1 Arpa
1 Piano
12 Violin I
10 Violin II
8 Violas
6 Cellos
6 Contrabajos

Jaime Romero

Del Tamano del Alma

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Moderato $\text{♩} = 80$

Moderato $\text{♩} = 90$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *mf* *mp*

Oboe 2 *mf* *mp*

Clarinet in B♭ 1 *pp* *mp*

Clarinet in B♭ 2 *pp* *mp*

Bassoon 1 *mf* *mp*

Bassoon 2 *mf* *mp*

Horn in F 1 *mp* *mp*

Horn in F 2 *mp* *mp*

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1 *p* 5 *mp*

Trombone 2 *p* 5 *mp*

Bass Trombone *mp*

Tuba *mp*

Moderato $\text{♩} = 80$

Moderato $\text{♩} = 90$

Timpani *p* *f*

Triangle

Percussion 2 *mf*

Drum Kit *mf*

Harp

Piano

Moderato $\text{♩} = 80$

Moderato $\text{♩} = 90$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *pp* *ff*

Contrabass *pp* *ff*

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Perc. 2
Kit
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
mf
mf
mp
p
p
mf
f
f
f
pp
pp
pp
mf
f
f

6

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc. 2

Kit

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p*

Timp.

Perc.

Perc. 2

Kit *mf*

Hp.

Pno. *8va*

Vln. I *f*

Vln. II *f*

Vla. *6:2*

Vc. *6:2*

Cb. *p*

42

rit.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *p* *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. rit.

Perc.

Perc. 2

Kit

Hp.

Pno.

Vln. I rit.

Vln. II

Vla.

Vc.

Cb.

rit.

♩ = 75

accel. ♩ = 130

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

♩ = 75

accel.

Timp.

Perc.

Perc. 2

Kit

Hp.

Pno.

♩ = 75

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 rit. $\text{♩} = 60$ Allegro $\text{♩} = 135$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

rit. $\text{♩} = 60$ Allegro $\text{♩} = 135$

Timp.

Perc.

Perc. 2

Kit.

Hp.

Pno.

rit. $\text{♩} = 60$ Allegro $\text{♩} = 135$

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

91

Fl. 1 *ff* *pp* *f*

Fl. 2 *ff* *pp* *f*

Ob. 1 *mp* *ff* *pp* *f*

Ob. 2 *mp* *ff* *pp* *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Kit *f* *mf*

Hp.

Pno.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb.

104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Perc. 2
Kit.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 104 through 112. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), four horns (Hn. 1-4), three trumpets (Tpt. 1-3), three trombones (Tbn. 1-3), and a tuba (Tba.). The percussion section includes timpani (Timp.), two sets of percussion (Perc. and Perc. 2), and a keyboard (Kit.). The string section includes harp (Hp.), piano (Pno.), two violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The score is in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are active throughout the measures, while the brass and percussion are mostly silent or have minimal activity.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc. 2

Kit.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

p

p

mf

p

f

fff

fff

fff

rit.

rfz

rit.